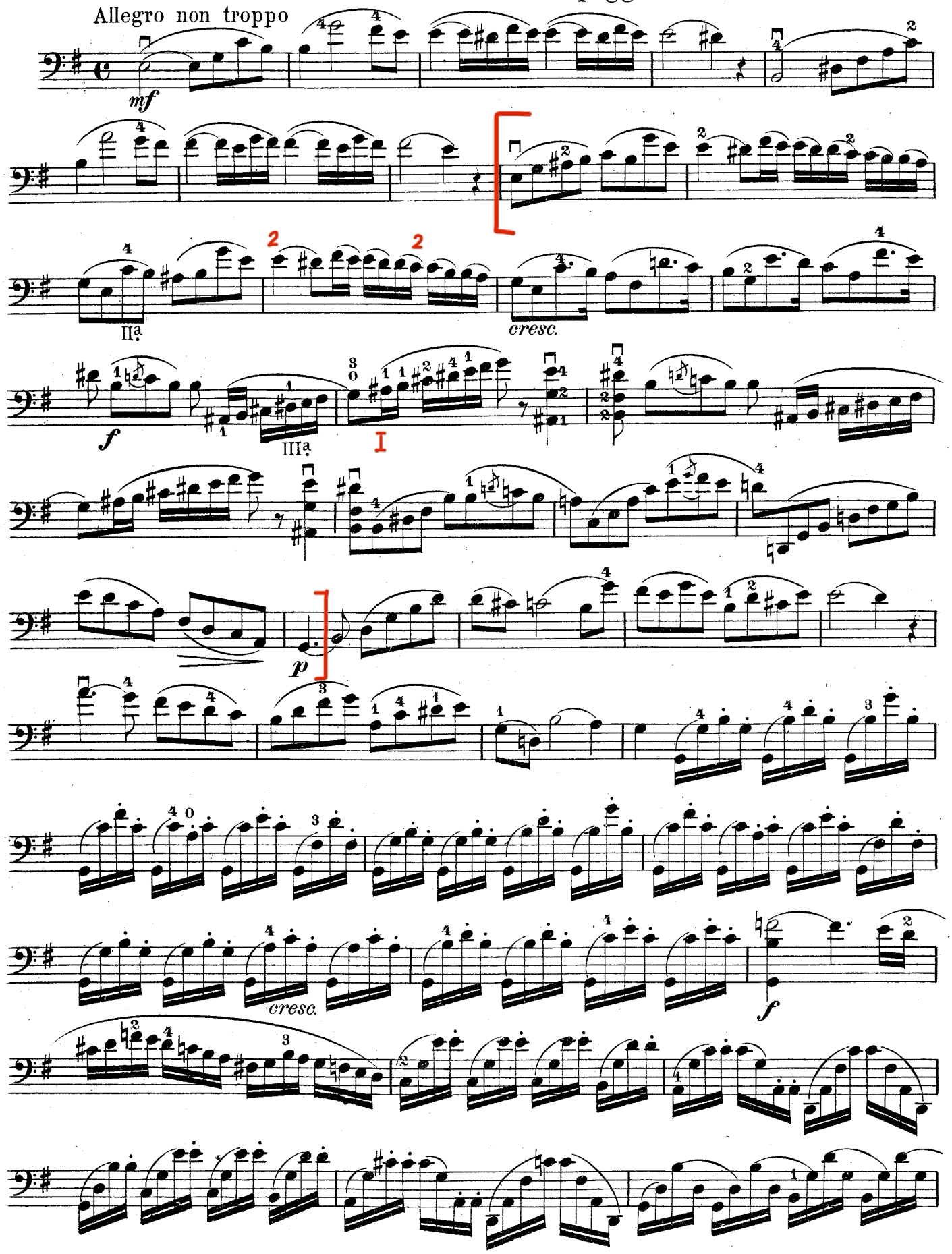
# 27. Exercise on various Arpeggios.

Allegro non troppo