

Sextet
Op. 271

Edited by
Dean Crocker

Carl Reinecke
(1824-1910)

I. **Allegro moderato** $\text{♩} = 160$

Published ca. 1904, Jul. Heinr. Zimmermann, Leipzig
This Edition Copyright © 2021 CROCKER MUSIC

a tempo

18

B

ff

ff

ff

ff

ff

ff

pp — *mf* *cresc.* *ff*

24

p

dolce

dim.

dolce

dim.

dim.

C

f

sf

mf

cresc.

f

mf *espress.*

pp

p *molto cresc.*

f

pp

p *molto cresc.*

f

pp

p *molto cresc.*

f

mf

34

p

f

p dolce

p dolce

p

p

38

D

cresc.

f

mf

cresc.

mf

mf

f

p

mf

43

1

espress.

p dolce

p

mf

p espress.

p dolce

p

49

p *espress.*

sempre p

dolce

50

55

mf

dim.

dim.

mf

dim.

ff

ff

p

ff

ff

E

ff

ff

ff

ff

ff

F

Musical score for Reinecke Sextet Op. 271, page 5, showing measures 66, 71, and 76.

Measure 66: The score consists of six staves. The first three staves play eighth-note patterns with dynamic *p*. The fourth staff is labeled "Solo" and has a dynamic *mf*. The fifth staff has a dynamic *p*. The sixth staff has dynamics *mf* and *dolce*. Measure 66 ends with a repeat sign.

Measure 71: The score continues with six staves. The first two staves have dynamics *p* and *mf*. The third staff has a dynamic *p*. The fourth staff has a dynamic *mf*. The fifth staff has a dynamic *p*. The sixth staff has a dynamic *mf*.

Measure 76: The score begins with a dynamic *f*. The first two staves have dynamics *p* and *pp*. The third staff has a dynamic *p*. The fourth staff has a dynamic *pp*. The fifth staff has a dynamic *p*. The sixth staff has a dynamic *pp*.

81

p

p

p *espress.*

p *espress.*

mf *p*

bass mf *p*

mf *p*

87

G

p

mf dolce

cresc.

f

mf dolce

cresc.

f

mf dolce

cresc.

f

cresc.

f

p

cresc.

f

93

sf

sf

mfp *p*

f

sf

mfp

pp

f

sf

mfp

f

sf

p

#f

f

sf

mfp

p

f

99

f *mf*
f *p*
f *mf*
f *mf*
f *mf*
p

>
>

mf

H

ppp *mf*
pp
ppp *mf*
pp
ppp
ppp

mf

108

dim. *pp*
p
dim. *pp*
p
p

112

p dolce

pp

p dolce

pp

p dolce

pp

p dolce

pp

117

poco rit.

J a tempo

pp

p cresc.

cresc.

f pp

f p

mff express.

pp cresc.

f mf

f mf

pp cresc.

f mf

122

p

p dolce

p dolce

dim.

p dolce

p

dim.

p dolce

dim.

p dolce

calando

127

f

f

f

mf

a tempo

132

K

p

mf

f

p

f

p

ff

136

ff

fp

fp

f

ff

fp

ff

fp

140

poco cresc.

poco rit.

a tempo

dolce

poco cresc.

espress.

dolce

p

145

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

150

un poco slentando

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

II. Adagio molto $\text{♩} = 72$

rit.

a tempo

Flute

Oboe

Clarinet in B♭

1 Horn in F *p dolce*

2 Horn in F *p*

Bassoon *p*

8

A [poco meno mosso] $\text{♩} = 69$

pp *tranquillo* $\overset{3}{\text{3}}$ $\overset{3}{\text{3}}$ $\overset{3}{\text{3}}$

pp

f $\overset{3}{\text{3}}$ *mf* *cresc.* *f* $\overset{3}{\text{3}}$ $\overset{3}{\text{3}}$ *f* $\overset{3}{\text{3}}$ *f* *p* *espress.*

f $\overset{3}{\text{3}}$ *f* *f* *f* *p*

f *mf* *cresc.* *f* *f* *p*

15

p

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

18

B

25

stringendo

32

C

cresc.

p

mf

cresc.

>

p

mf

f ma dolce

mf

f

p

f

mf

f

39

f

mf

p

pp

p

f

mf

p

pp

p

f

mf

p

pp

p

pp

p

pp

#

f

mf

p

pp

#

Vivace ma non troppo $\text{♩} = 108$

47

p

un poco slentando

a tempo

ten.

p

p

p

p

p

p

p

D

56

ten.

f

f

fp

sfp

f

f

f

f

f

f

65

dim.

p

f

dim.

f

dim.

p

f

f

f

f

73

p

f

f

> p con grazia

f

> p con grazia

f

f

> p con grazia

f

p

f

> p con grazia

f

85

E

f

f >*p* *f*

f >*p* *f*

mf

p

f

mf

f

>

f

98

p

p

p

p

f

p dolce

f

f

f

>

108

dim.

p

dim.

p

dim.

p

p

p

F un poco più lento

126 Adagio rall. Adagio molto ♩ = 72

G

140

142

145

FINALE

III. Allegro moderato, ma con spirito $\text{♩} = 96$

Flute

Oboe

Clarinet in B \flat

1 Horn in F

2 Horn in F

Bassoon

12

A

29

B

p

ff

p

ff

molto cresc. *ff*

molto cresc. *ff*

ff

40

p

p

p

p

p

p

47

slentando a tempo

p

espress.

mf

f

mf

f

p

espress.

mf

f

58

C

molto dim.

p dolce

cresc.

mf

cresc.

f

ff

molto dim.

mf

cresc.

f

ff

molto dim.

mf

cresc.

f

ff

mf

cresc.

f

ff

69

sf

f

sf

f

f

75

f

p

f

p

f

p

< *f*

84

ff

ten.

ten.

ff

ff

ten.

ten.

ff

ff

94 D

sf

p

sf

sf

sf

sf ff dim. p

sf

p

mf espress.

p

p

108

p

mf

mf

f

dim.

mf

mf

f

dim.

mf

mf

f

dim.

mf

f

dim.

120

p

ff *f* *f*

ten. *ten.*

p *ten.* *ten.*

ff *f* *f*

p *ten.* *ten.*

ff *f* *f*

131

E

f *f* *p*

f *f* *p* *graziosamente*

p *f* *p* *graziosamente*

p *p* *f*

p *p* *f*

f *f*

Moderato $\dot{=}$ 69

143

dolce con grazia

dolce con grazia

dolce con grazia

dolce con grazia

dolce

F

155

p

p

p

p

p

p

166

con grazia ed eleganza

t

p

176

poco accel.

187

poco a poco cresc.

Tempo I ♩ = 96

198

f

sf

f

sf

f

f

sf

f

sf

206

G rit.

3

p

p

p

p

p

espress.

espress.

214 *a tempo*

mf
f
mf
f
mf
f
mf
f
mf
f

223

cresc. **H**

mf *mfcresc.* *cresc.* *ff*
ff *ff*
ff *f* *ff*
ff

Molto più allegro, quasi doppio movimento $\text{♩} = 96$

235

mf *f* *f*
mf *f* *f*
mf *f* *f*
fma dolce *f* *f*
mf *f* *f*

250

ff

sf

ff

sf

ff

sf

ff

sf

ff

ff

ff

ff

263

sf

rit.

278

ff

ff

ff

ff

ff

ff