

Horn in F 1

Sextet

Op. 271

Edited by
Dean Crocker

Carl Reinecke
(1824-1910)

I. Allegro moderato ♩ = 160

mf dolce *f*

6 *sf* *sf* *p*

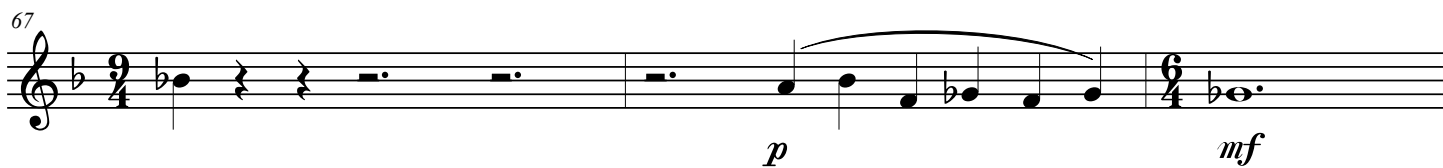
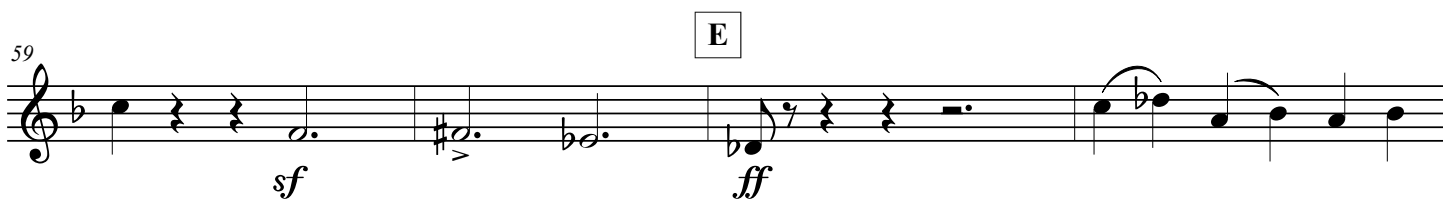
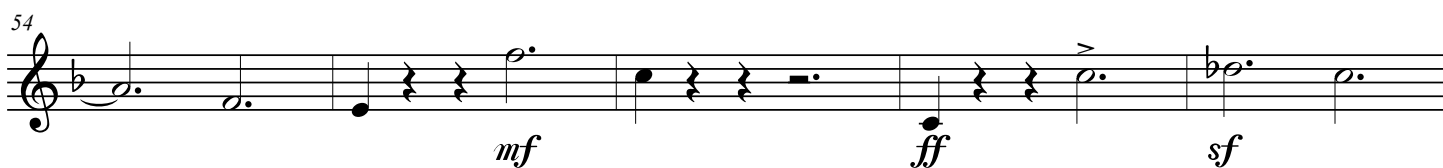
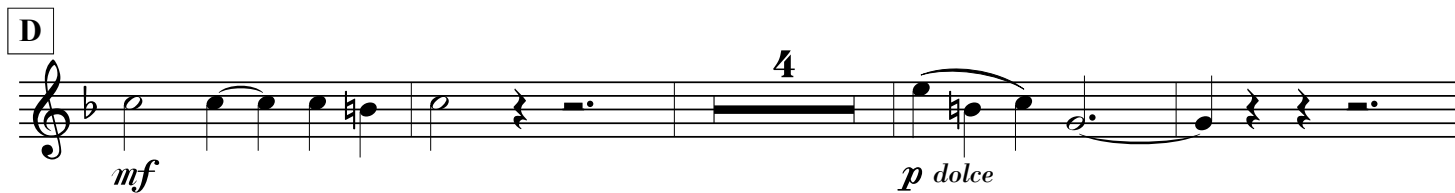
11 **A** *p* *fp* *fp* *f*

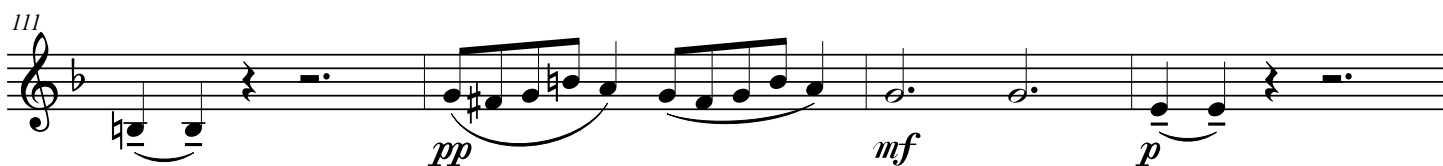
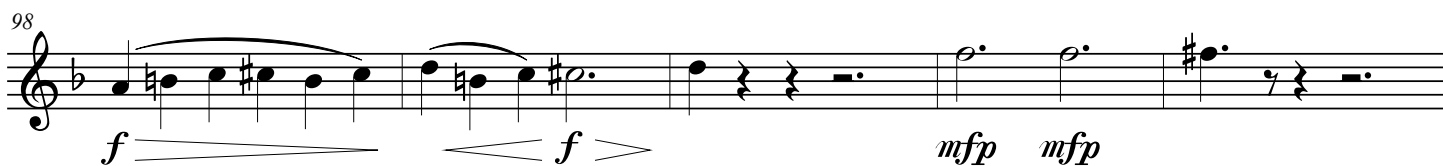
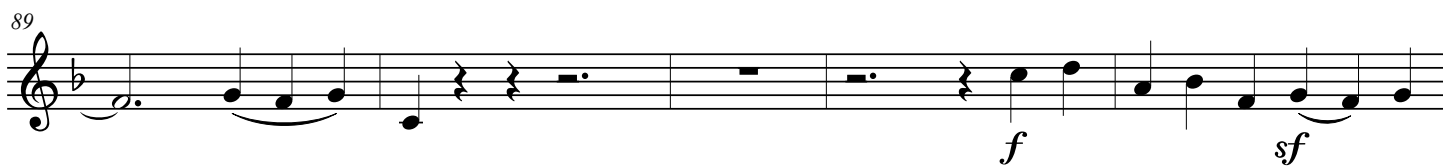
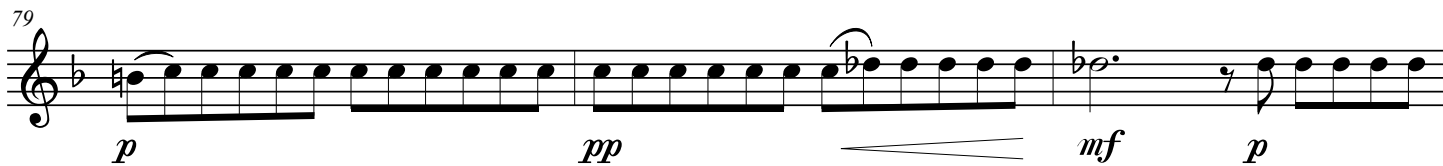
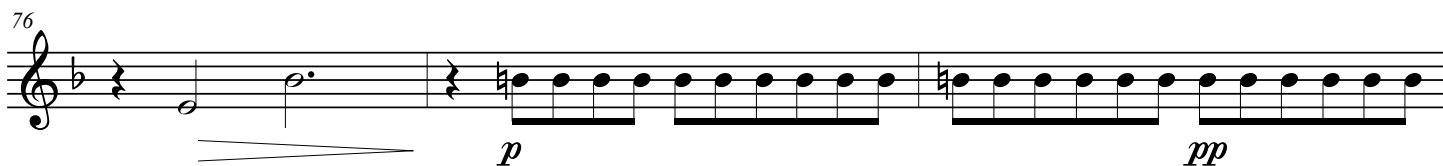
17 *rit.* *a tempo* *pp* *mf* *f*

B *ff* *dim.*

27 *dolce* *pp* *p* *molto cresc.*

31 **C** *f* *mf*





115 *poco rit.*

p dolce *p* *cresc.*

J *a tempo*

f *mf* *p*

124

dim. *p dolce*

128 *calando* *a tempo*

f

K

p *f*

137

ff *fp*

141 *poco rit. espress.* *a tempo*

poco cresc. *dolce*

145

mf

150 *un poco slentando*

p *pp*

II. Adagio molto ♩ = 72

rit.

a tempo

p dolce *f* *mf*

A [poco meno mosso] ♩ = 69

B

p *p>* *p<* *p>pp* *p>* *mf*

f *ff* *p* *f*

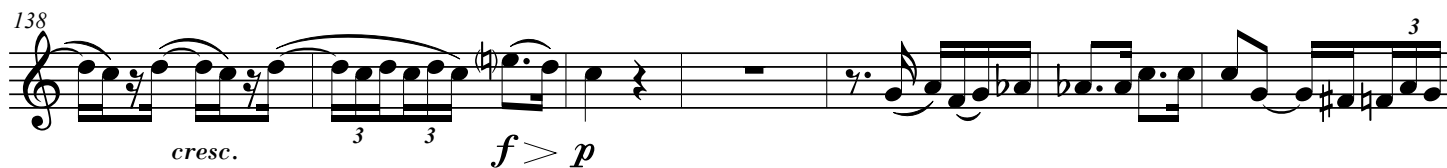
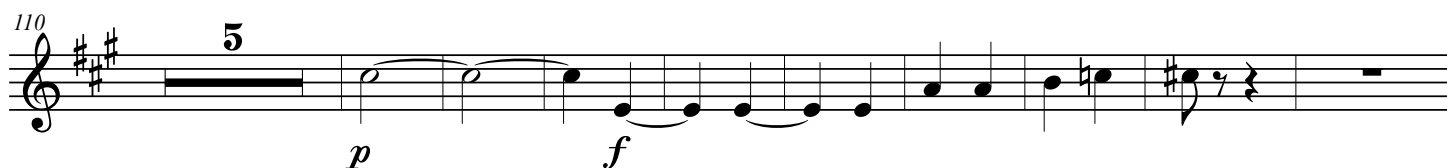
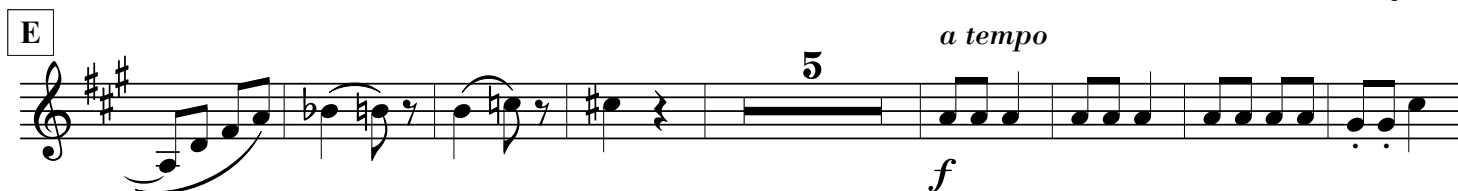
rit. *a tempo* *p* *f ma dolce*

mf *f*

p *pp* *p*

un poco slentando *a tempo* *f*

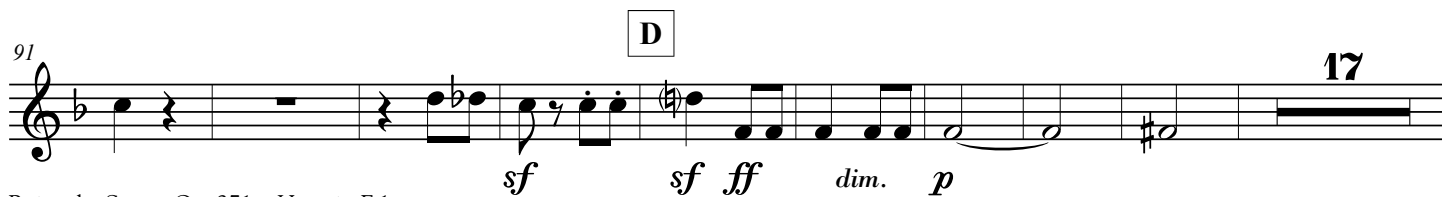
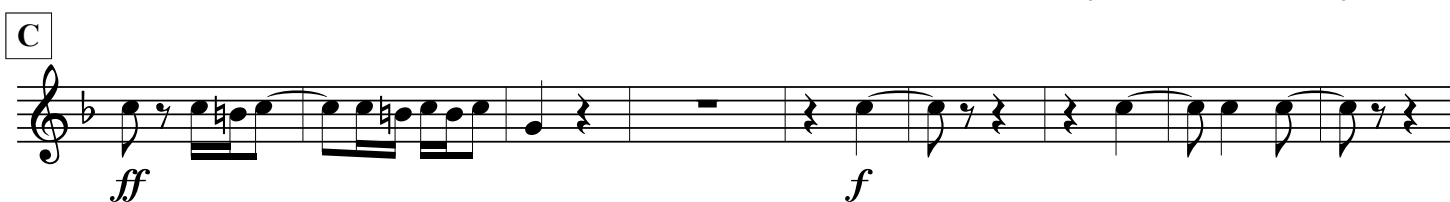
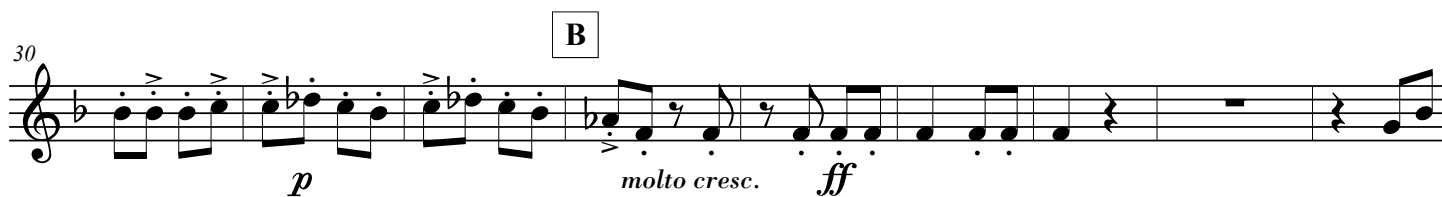
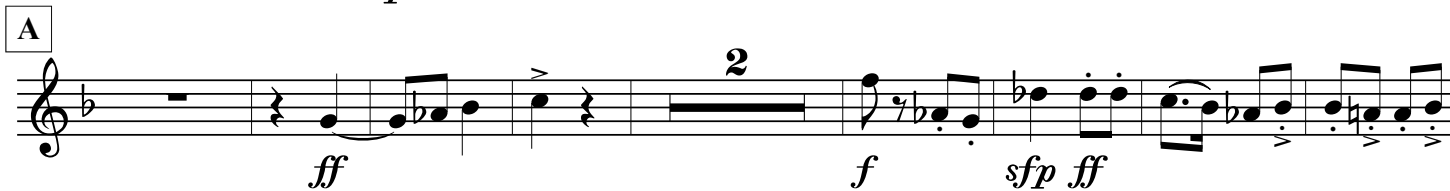
p *f*



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FINALE

III. Allegro moderato, ma con spirito ♩ = 96

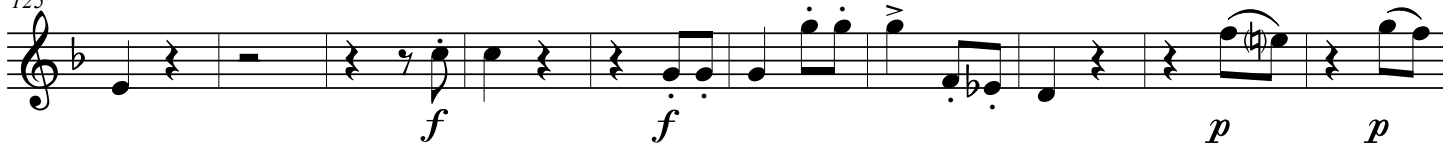


10

117



125

**E**

146

**F**

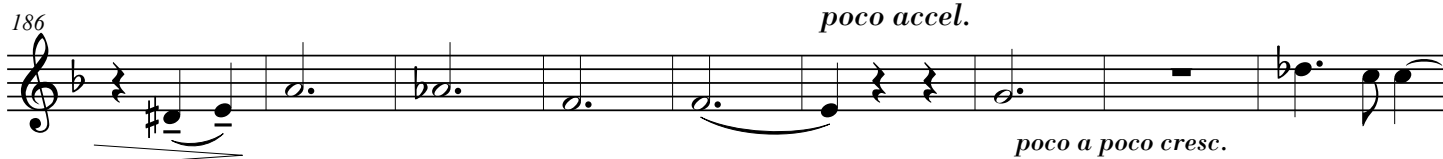
164



178



186

**Tempo I** ♩. = 96

195



203 G 11

f *p* *espress.*

212 *rit.* *a tempo* *mf* *3*

222 *mf* *f* *ff* H *3*

232 **Molto più allegro, quasi doppio movimento** $\text{♩} = 96$ *f ma dolce* *3*

243

254 *sf* *ff* *sf*

265 *sf* *sf*

275 *f* *ff*

286 *rit.*