

Flute

Sextet

Op. 271

Edited by
Dean Crocker

Carl Reinecke
(1824-1910)

I. Allegro moderato ♩ = 160

mf dolce *cresc.*

f *sf* *sf*

mf p *pp* *p < f > p dolce*

rit. **2**

a tempo *mf* *cresc.*

B *ff*

p

30 C 3

30 31 32 33 34 35

f *sf* >

3

36

36 37 38 39 40 41 42

p dolce *cresc.*

D

43 44 45 46 47

f

48

48 49 50 51 52

48 1

53 54 55 56 57

p espress. *tr* 3 3

53 2

58 59 60 61

mf *dim.*

58 E

62 63 64

sf ff sf sf sf ff

62

65 66 67 68

sf

65

69 70 71 72

p

69 F

p

73 *mf*

76 *pp* *pp*

81 *p*

85 G *mf dolce*

89 *cresc.* *f*

93 *sf* *sf* *mf p*

97 *f* *f* *mf*

a tempo K

131 *mf* *f*

135 *ff*

138 *fp* *mf*

141 *poco rit.* *a tempo* *poco cresc.* 3

147 *p* *mf*

150 *un poco slentando* *p* *pp*

II. Adagio molto ♩ = 72

A [poco meno mosso] ♩ = 69

7

12

pp

tranquillo

15

p

17

cresc.

mf

f

19

stringendo

24

p

f

rit.

a tempo

29

p

5

5

33

cresc.

p

mf

38

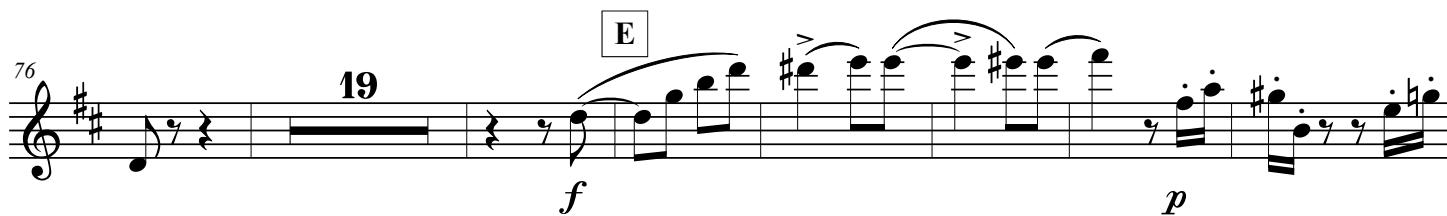
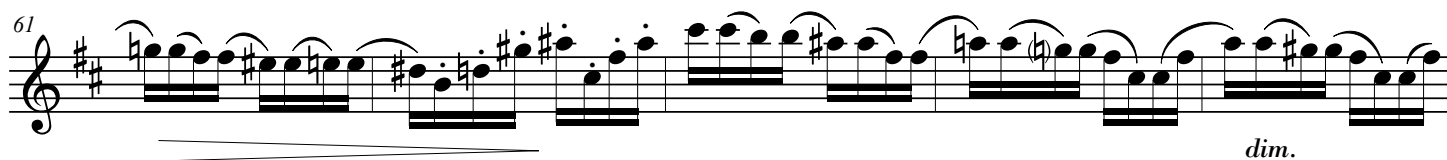
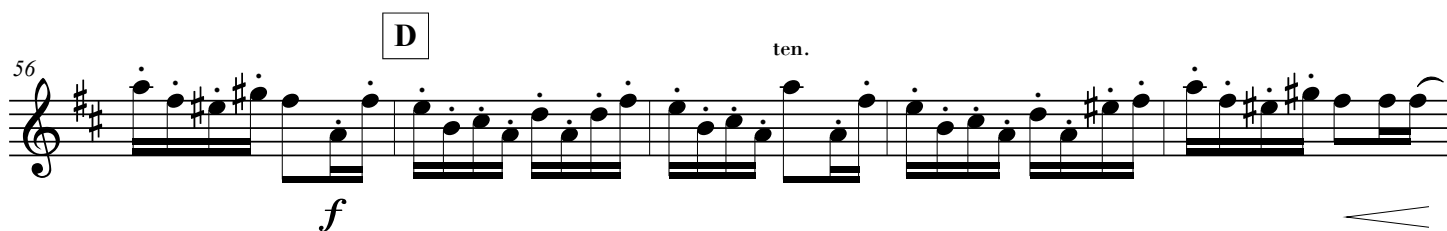
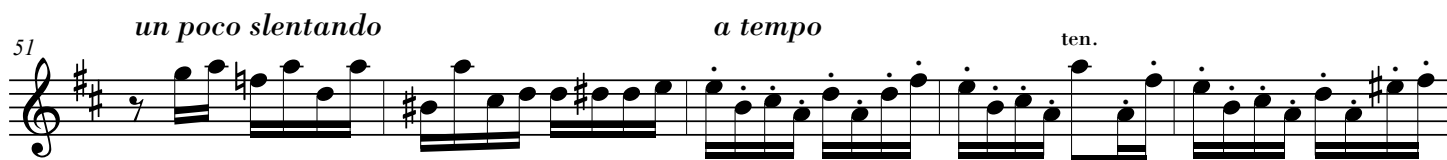
f

mf

p

pp

Vivace ma non troppo ♩ = 108



107

112

117

f

dim.

F *un poco più lento* **Adagio rall.**

122

fp

Adagio molto ♩ = 72 **G**

130

f *p*

140

142

144

pp *ppp*

FINALE

III. Allegro moderato, ma con spirito ♩ = 96

4

f *mf*

9

3

p

16

mf *f*

A

ff

26

sfz ff *p*

B

32

5

ff

41

p

46

slentando

C

52

a tempo 15

f cresc. *ff* *tr*

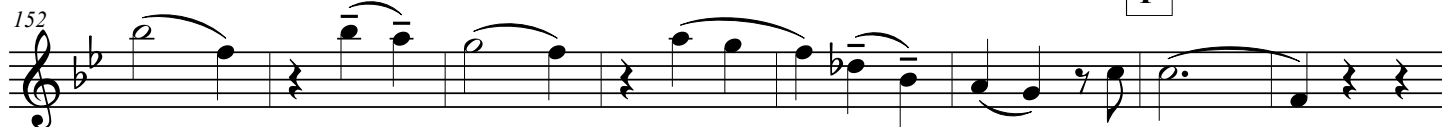
12

Moderato ♩ = 69

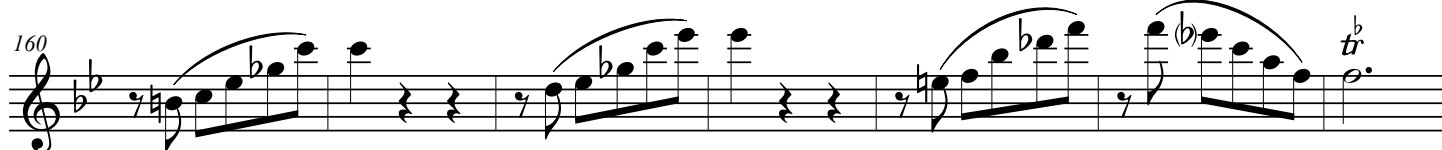
143

*dolce con grazia***F**

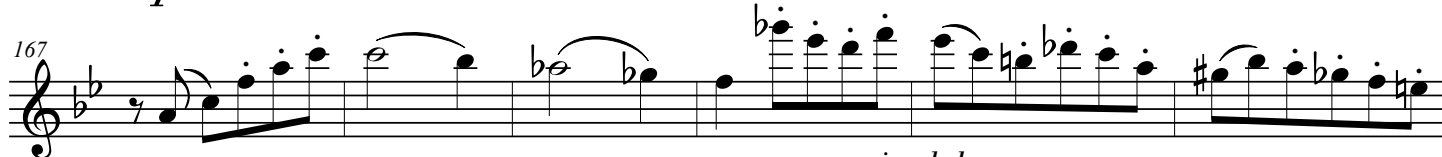
152



160

*p*

167

*con grazia ed eleganza*

173



180



188

*poco accel.**poco a poco cresc.***Tempo I** ♩ = 96

195

**f**

201

**sf**

207 *p* *rit.* **G**

214 *a tempo* *mf* *f*

223 *mf* *cresc.* *ff* **H**

232 *Molto più allegro, quasi doppio movimento* $\text{♩} = 96$ *mf* *f*

243 *f*

254 *sf* *ff* *sf* *sf*

264 *sf* *sf* *f*

274

283 *rit.* *ff*