

Clarinet in B $\flat$

Sextet

Op. 271

Edited by
Dean Crocker

Carl Reinecke
(1824-1910)

I. Allegro moderato $\text{♩} = 160$

mf dolce *cresc.* *f*

sf *sf* *mf* *pp*

espress. *f* *p* *fp* *fp*

fp *f* *pp* *rit.*

a tempo *mf* *ff*

p dolce

pp *p* *molto cresc.* *f*

C

mf espress. *f*

36 *p dolce*

D

39 *mf* *espress.*

44

48 1 *sempre p*

52 2 *mf*

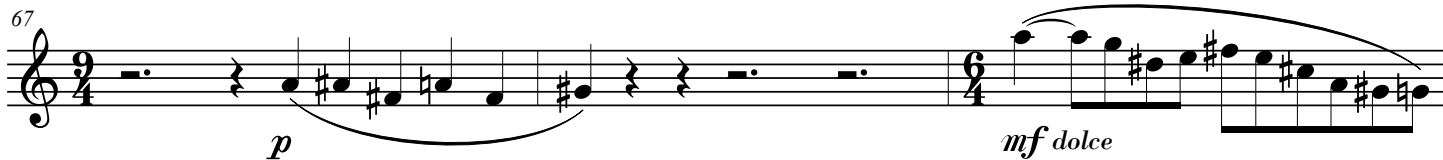
56 *dim.* *ff* *sf* *ff*

E

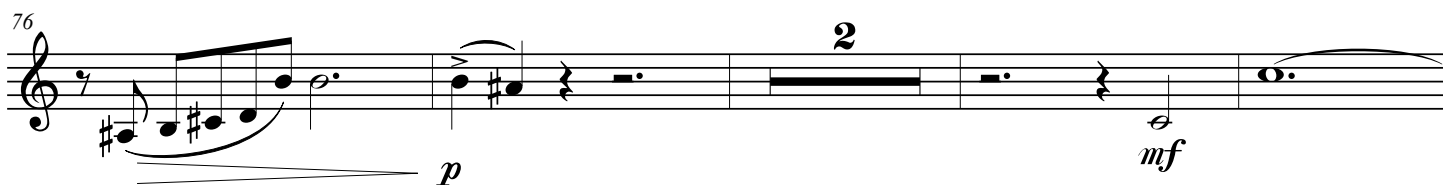
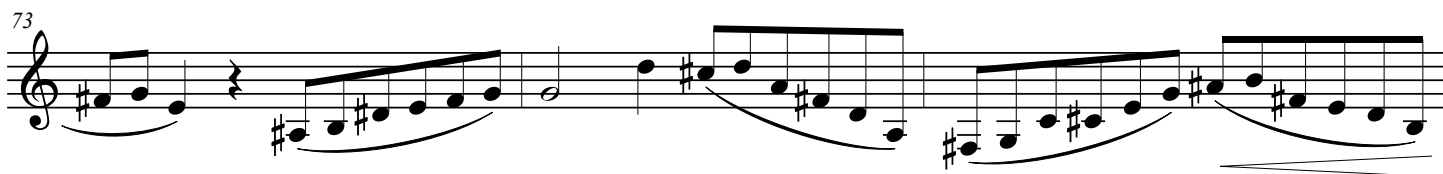
60 *sf* *sf* *ff*

64

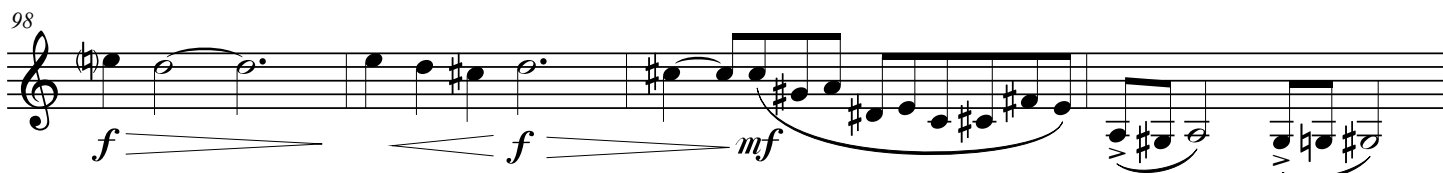
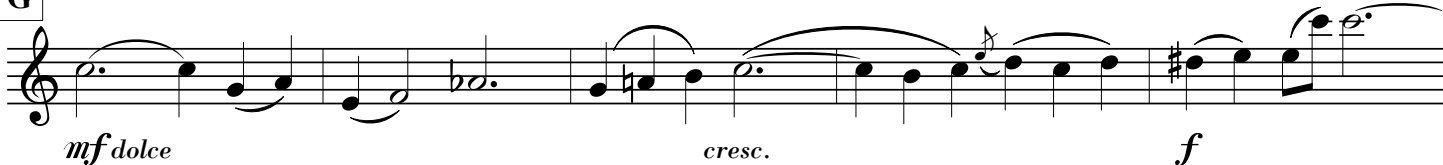
4



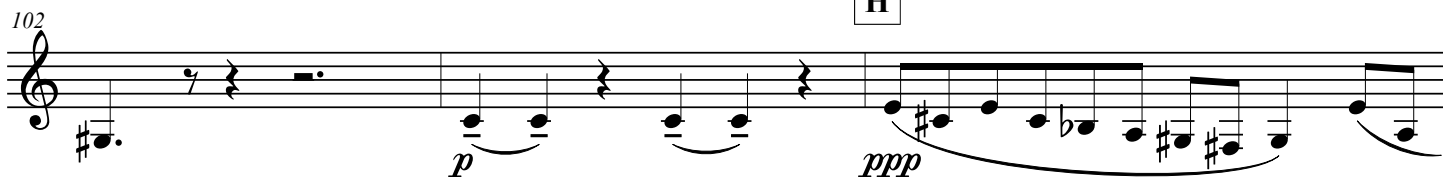
F



G



H



105 *mf*

108 *dim.* *pp*

112 *pp* *p dolce*

116 *pp* *cresc.* *poco rit.*

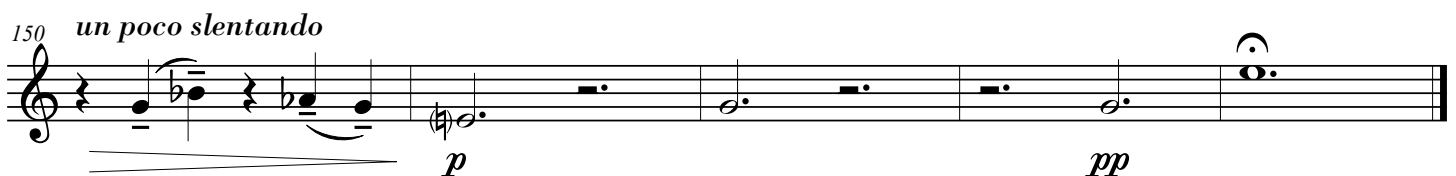
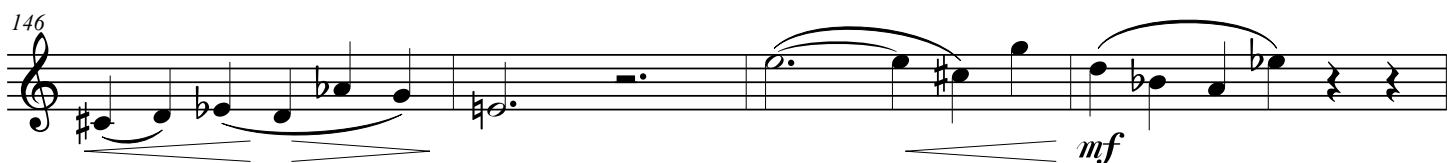
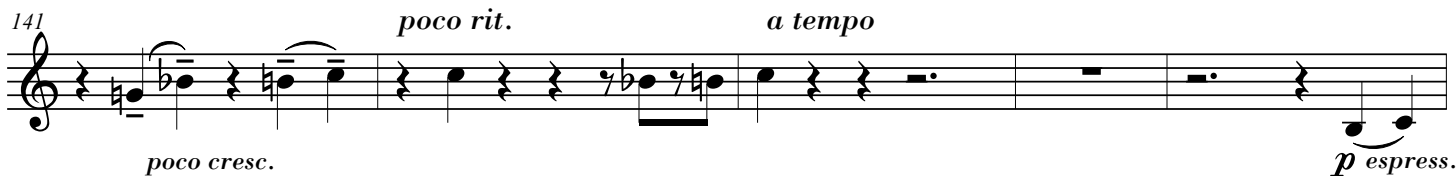
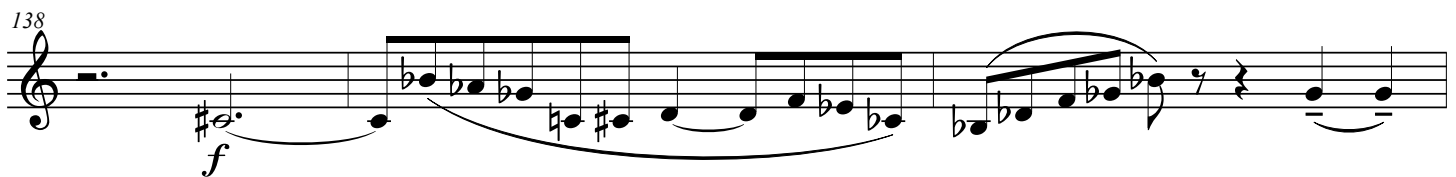
J *a tempo* *f* *p* *mf espress.*

123 *dim.* *p dolce*

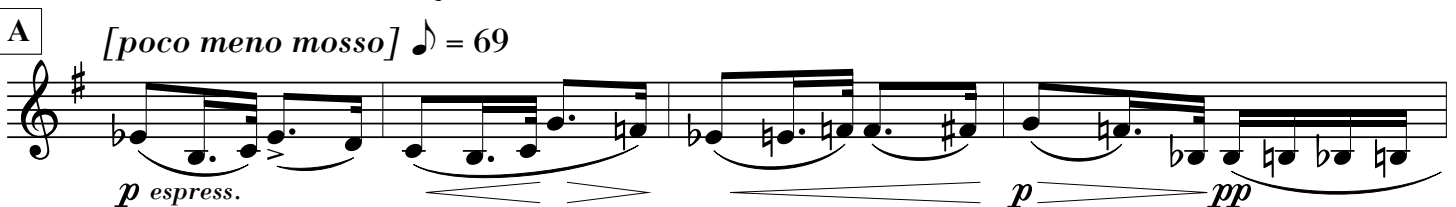
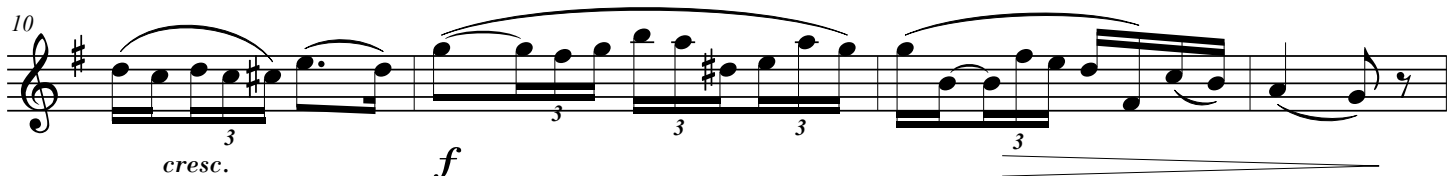
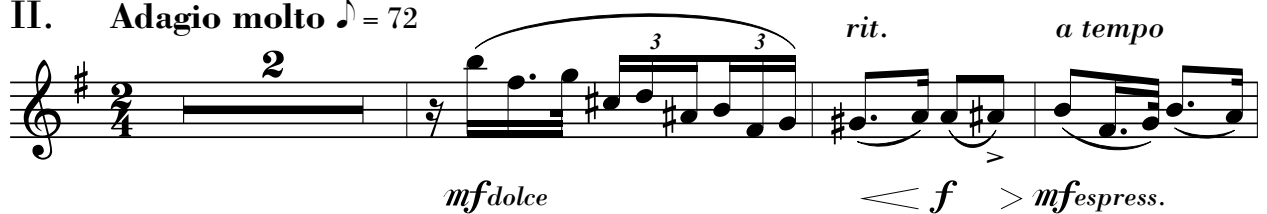
126 *f*

130 *calando* *a tempo* *p*

K 133 *mf* *f*



II. Adagio molto ♩ = 72



18 B

22 *mf* *p* *cresc.* *stringendo* *ff* *p < f*

27 *rit.* *a tempo* *p*

33 C *cresc.* *p* *mf*

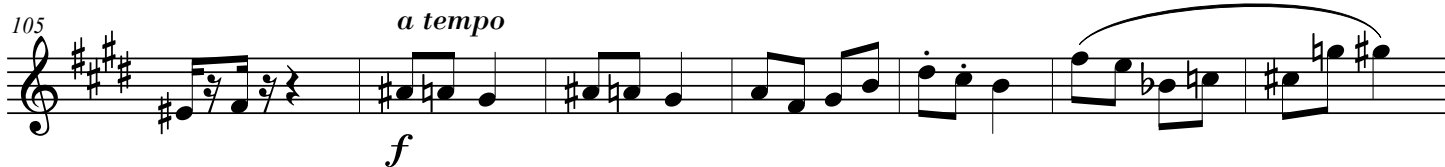
38 *f* *mf* *p*

43 *pp* *p* *p* **Vivace ma non troppo** ♩ = 108

50 *un poco slentando* *a tempo* D *f*

58 *dim.* *p*

67 *f*



134 *mf* *f* *pp* *cresc.*

139 *p*

144 *p dolce* *pp* *ppp*

G

FINALE

III. Allegro moderato, ma con spirito ♩ = 96

p *f*

8 *p*

16 *mf* *f* *ff*

24 *sfp* *ff*

A

B



C



D



98 **4**
p *p*

110
mf *mf* *f*

119
dim. *p* *ff*

126
f

132 **E**
p f p f *p* *graziosamente*

141 **Moderato** ♩. = 69
dolce con grazia

148

157 **F**
p

166 **4**

176

184 *poco accel.*

192 *poco a poco cresc.*

198 **Tempo I** ♩ = 96

f *sf*

204 *p*

210 **G** *rit.* *a tempo* *espress.* *mf*

216 *f*

222 *mf* *cresc.*

229 **H** *ff*

Molto più allegro, quasi doppio movimento ♩ = 96

13

235 *mf* *f*

243 *f*

251

258 *ff* *sf* *sf*

265 *sf*

272 *sf* *f*

279 *ff*

286 *rit.*