

Bassoon

Sextet

Op. 271

Edited by
Dean Crocker

Carl Reinecke
(1824-1910)

I. Allegro moderato ♩ = 160

6

11

16

20

25

29

p *cresc.* *f*

sf *sf* *mf* *pp*

f *p* *f*

rit. *a tempo*

pp *mf*

cresc. *ff*

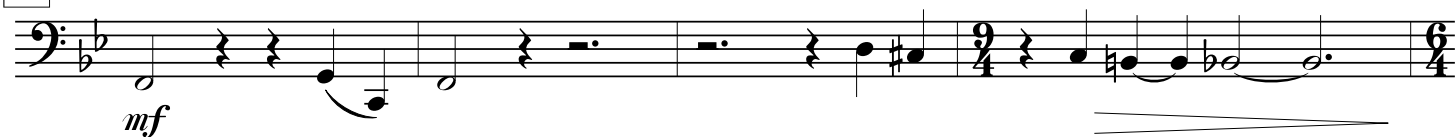
dim.

pp *p* *molto cresc.* *f*

A

B

2
C



37

D



41



46

1



51

2

2



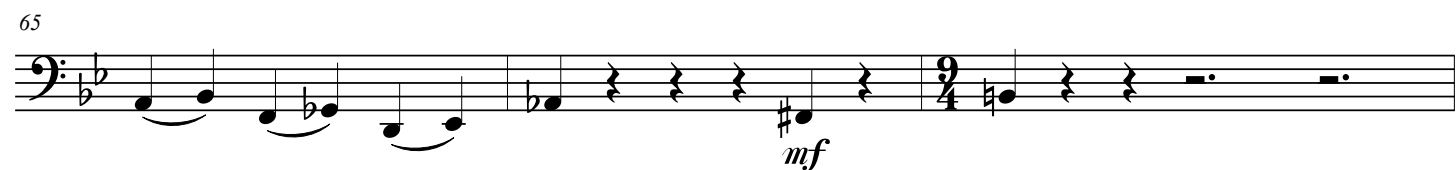
57



E



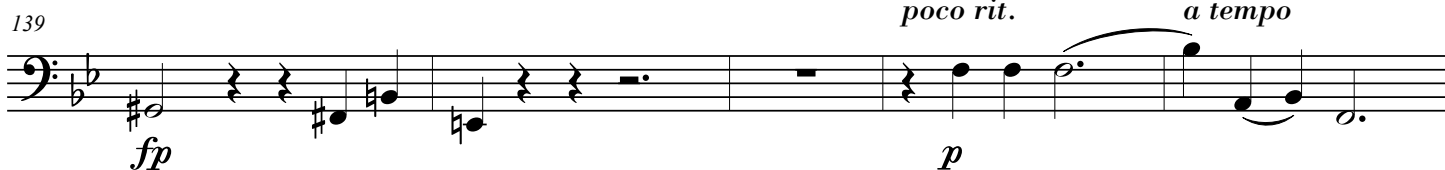
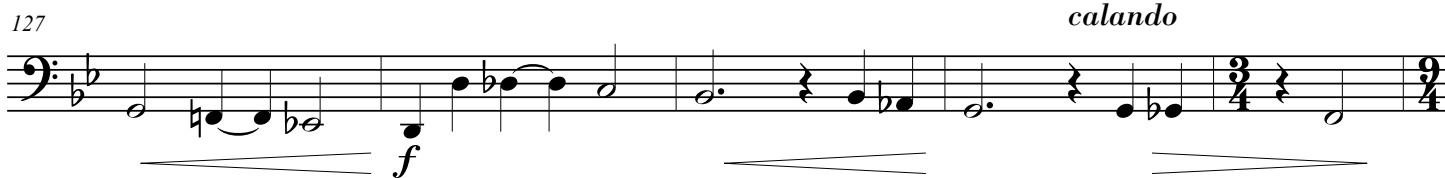
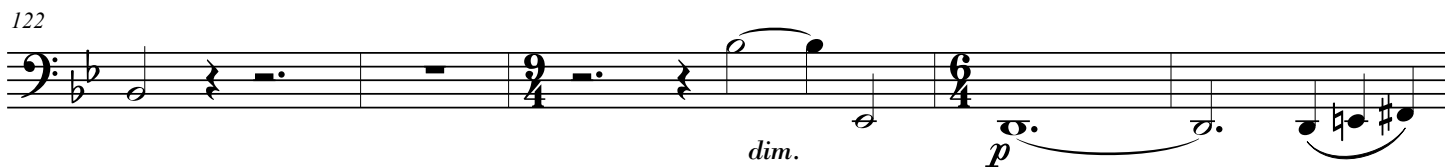
65



68

F





II. Adagio molto ♩ = 72

rit. a tempo

p f > mf

6

cresc. f > mf cresc.

11 **A** [*poco meno mosso*] ♩ = 69

f p

17 **B**

p > pp < p < > < > cresc. mf

23 *stringendo*

f ff p < f

28 *rit. a tempo* **C** *4*

f

36

mf f > mf

42

p pp

47 **Vivace ma non troppo** ♩ = 108 **D** *9 7*

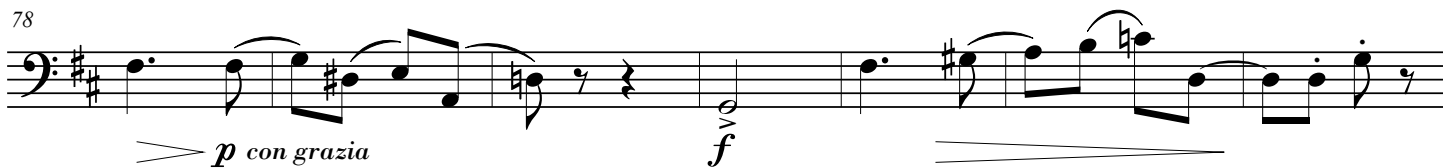
p f

6

68



78



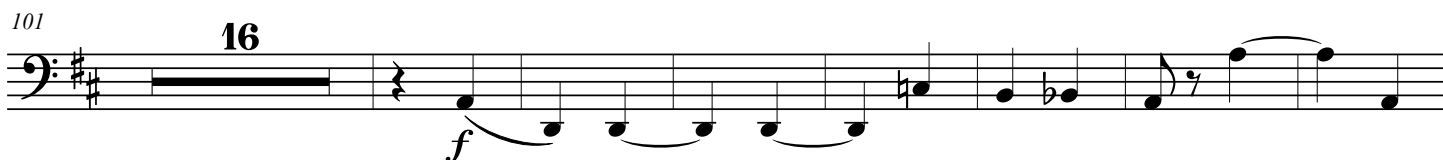
85



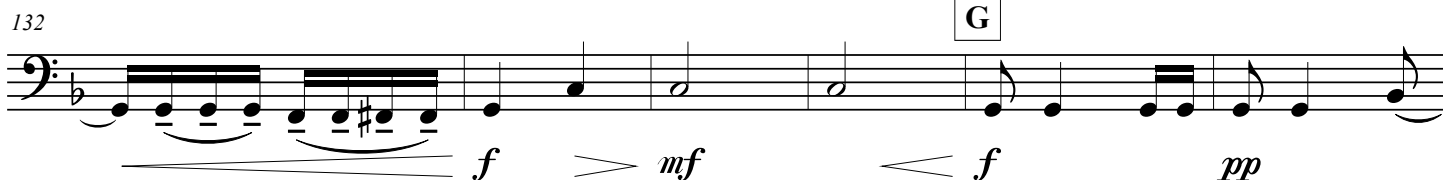
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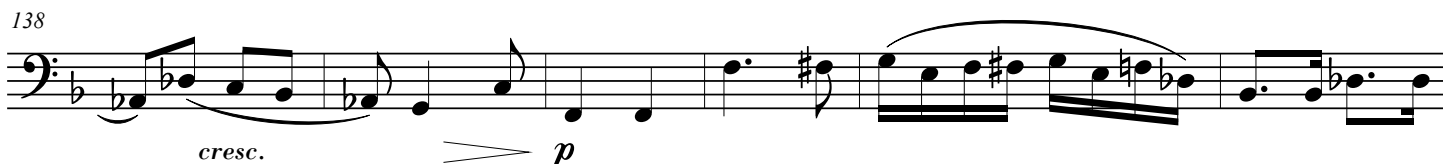
101

**F***un poco più lento***Adagio** *rall.***Adagio molto** ♩ = 72

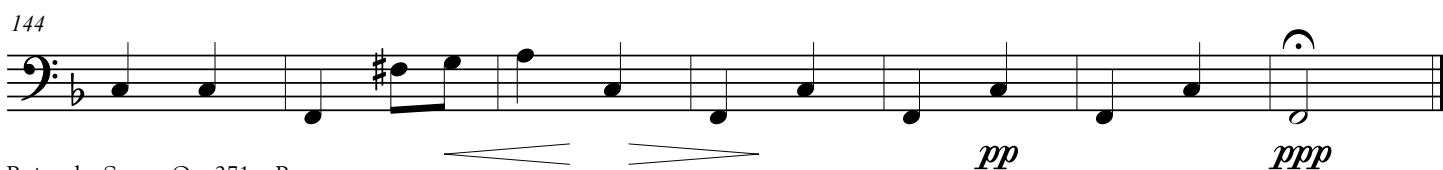
132



138



144



FINALE

III. Allegro moderato, ma con spirito ♩ = 96

7

14

A

29

B

38

47

C

55

66

p

mf

ff

sfz ff

p

espress.

mf

f

mf

cresc.

ff

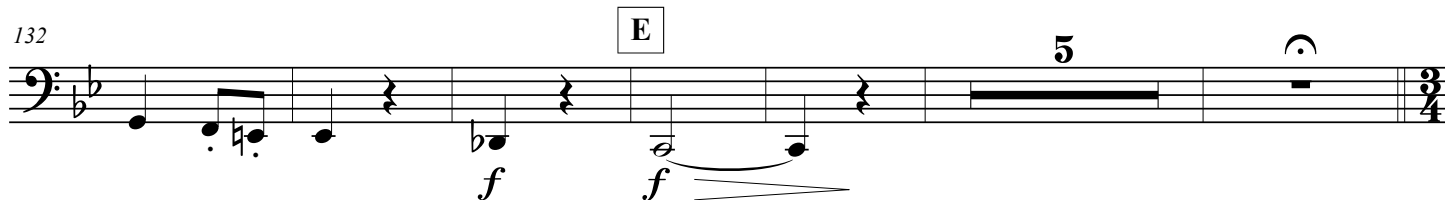
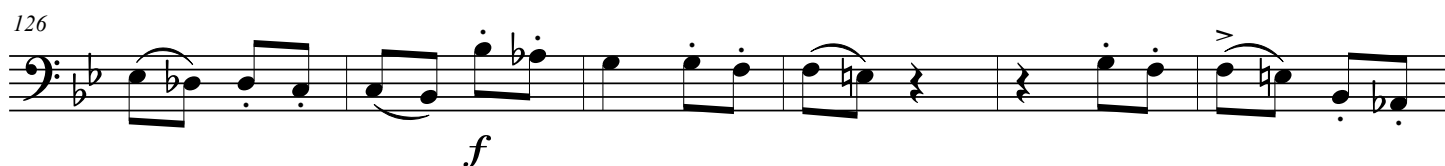
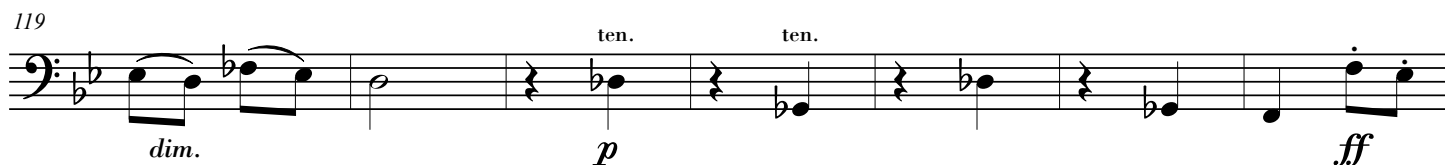
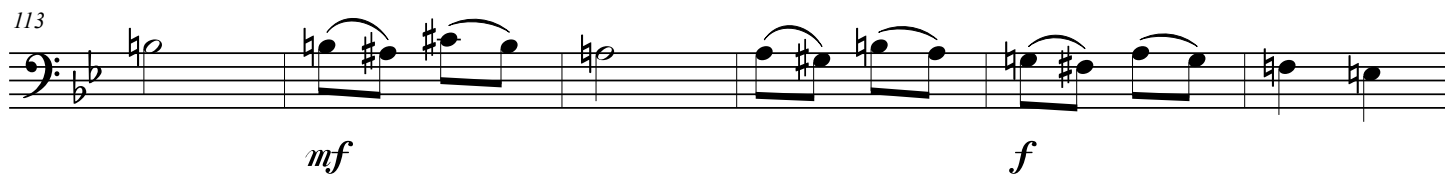
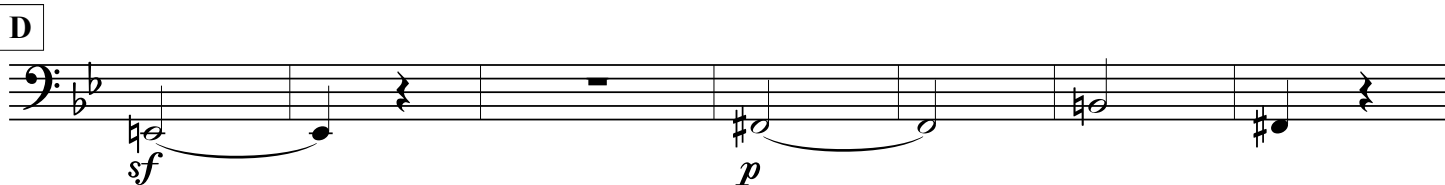
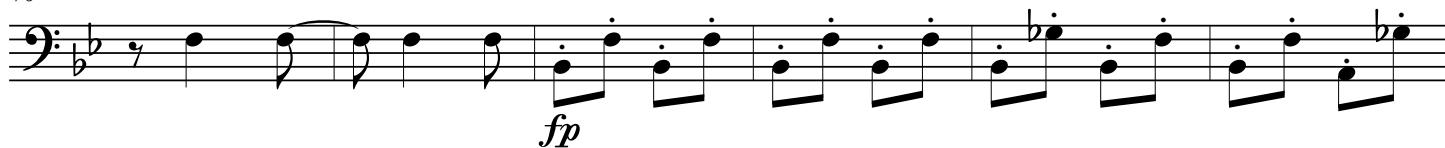
3

4

3

3

3



143

150

157

[illegible]

164

The first staff of the 'Trio' section begins with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of a sequence of eighth notes: B-flat, A, G, F, E, D, C, and B. The notes are grouped in pairs of four, with a final pair of eighth notes (C and B) beamed together.

172

180

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), and G1 (half note). The notes are connected by a single slur, indicating a continuous melodic line.

188

188 *poco accel.*

poco a poco cresc.

196

196

Tempo I ♩ = 96

f *sf*

203

203

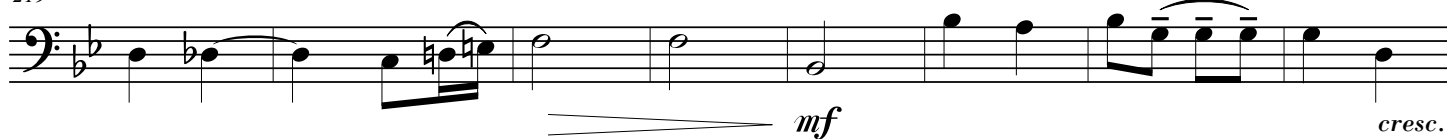
3

10

G

*rit.**a tempo*

219

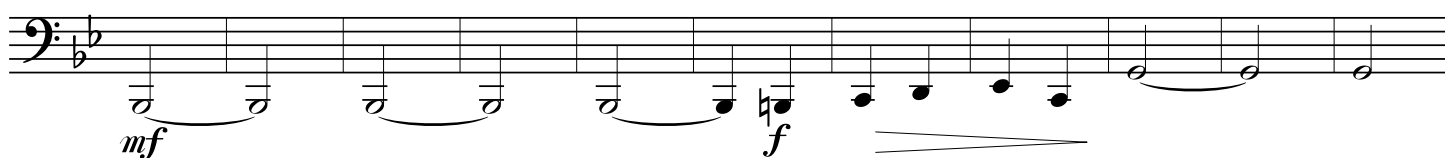


227

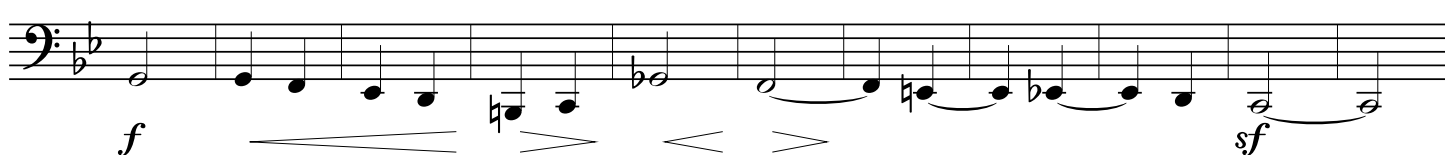
H



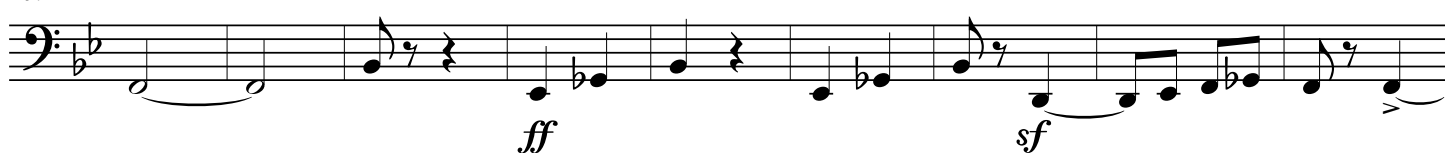
235

Molto più allegro, quasi doppio movimento ♩ = 96

246



257



266



276



286

rit.