

NAfME All-Northwest Winds and Percussion Audition Requirements

FLUTE – Record Tracks 1-4

PICCOLO – (Optional) If you have access to a quality instrument and would like also to be considered for Piccolo if needed, please record Track 5 on Piccolo in addition to tracks 1-4 on flute.

OBOE – Record Tracks 1-4

ENGLISH HORN – (Optional) If you have access to a quality instrument and would like also to be considered for English Horn if needed, please record Track 5 on English Horn in addition to tracks 1-4 on oboe.

BASSOON – Record Tracks 1-4

CONTRA BASSOON – (Optional) If you have access to a quality instrument and would like also to be considered for Contra Bassoon if needed, please record Track 5 on Contra Bassoon in addition to tracks 1-4 on bassoon.

CLARINET – Record Tracks 1-4

Eb SOPRANO CLARINET – (Optional) If you have access to a quality instrument and would like also to be considered for Eb Soprano Clarinet if needed, please record Track 5 on Eb Soprano in addition to tracks 1-4 on clarinet.

BASS CLARINET – Record Tracks 1-4

ALTO, CONTRA-ALTO, CONTRA-BASS CLARINET – (Optional) If you have access to a quality instrument and would like also to be considered for Alto, Contra-Alto, Contra-Bass Clarinet if needed, please record Track 5 on that low instrument of choice in addition to tracks 1-4 on bass clarinet. If you wish to be considered for more than one additional “low” clarinet, you will need to submit two (or three) auditions (tracks 1-4 can be copies of the same recording).

ALTO & TENOR SAXOPHONE – Record Tracks 1-4

SOPRANO SAXOPHONE – (Optional) If you have access to an instrument and would like also to be considered for Soprano Saxophone if needed, please record Track 5 on Soprano Saxophone in addition to tracks 1-4 on alto/tenor saxophone.

BARITONE SAXOPHONE – Record Tracks 1-4

TRUMPET - Record Tracks 1-4

FRENCH HORN - Record Tracks 1-4

TROMBONE - Record Tracks 1-4

BASS TROMBONE – (Optional) If you have access to a quality instrument and would like also to be considered for Bass Trombone if needed, please record Track 5 on Bass Trombone in addition to tracks 1-4.

BARITONE TC - Record Tracks 1-4

EUPHONIUM BC – Record Tracks 1-4

TUBA - Record Tracks 1-4 (Track 3, play lower octave throughout)

PERCUSSION - Record All Tracks 1-6 (1-2 Mallets, 3-4 Snare Drum, 5-6 Timpani)



NAfME All-Northwest Wind and Percussion Audition Materials Flute

Track 1: Chromatic Scale

♩=72

Track 2: Etude - Joachim Andersen, 24 Etudes for Flute, Op. 15, No. 24

Allegro con fuoco ♩=98-138

NafME All-Northwest Wind and Percussion Audition Materials
Flute

Track 3: Excerpt - Johannes Brahms, *Symphony No. 4 in E minor, Op. 94, Mvmt. 4*

1 **espressivo** ♩=60

4

7

poco cresc.

Track 4: Excerpt - Johann Sebastian Bach, *Flute Sonata in Eb Major, BWV 1031, Mvmt. 3*

1 **Allegro** ♩=54

9

16

24

30

trill

NAfME All-Northwest Wind and Percussion Audition Materials
Piccolo

Track 5: Excerpt - Percy Grainger, *Molly on the Shore*

Presto ♩ = 80-96

5

9

13

17

20

f *stacc.*

f

cresc.



NAfME All-Northwest Wind and Percussion Audition Materials

Oboe

Set B

Track 1: Chromatic Scale

$\text{♩} = 80-92$

Track 2: Etude - Henri Brod, *Methode de Hautbois*, No. 26

1 **Allegro** $\text{♩} = 104$

6 **Fine**

12 *cresc.* **f** **D.C. al Fine**

NafME All-Northwest Wind and Percussion Audition Materials
Oboe

Set B

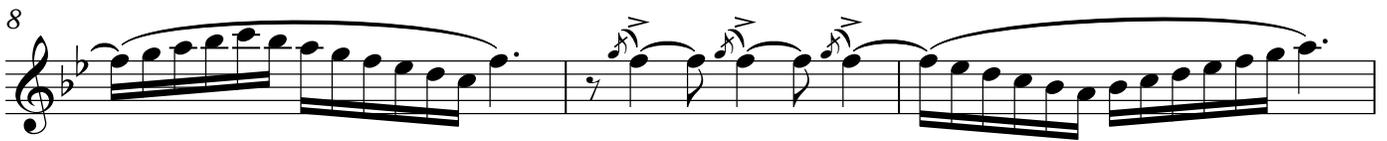
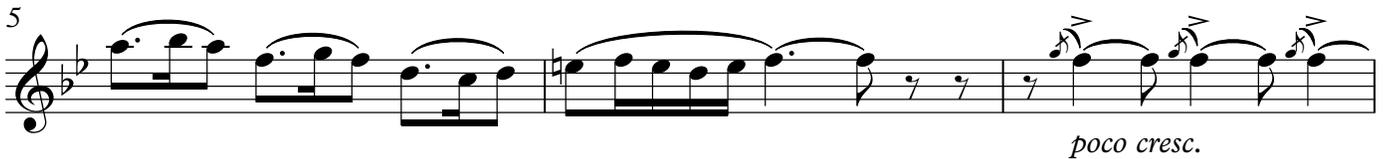
Track 3: Excerpt - Johann Sebastian Bach, *Aria: Ich will bei meinem Jesu wachen*,
from *St. Matthew Passion*, BWV 244

1 **Andante** ♩=76-80



Track 4: Excerpt - Camille Saint-Saëns, *Sonata for Oboe in D Major, Op. 166, Mvt. II*

1 **Allegretto** ♩=62-68



NafME All-Northwest Wind and Percussion Audition Materials

English Horn

Track 5: Excerpt - *Sonata No. 5, Movement II, Methode de Hautbois*, Henri Brod

Adagio ♩=120 1

p *f*

6

11

14

pp



NAfME All-Northwest Wind and Percussion Audition Materials

Bassoon

Track 1: Chromatic Scale

♩ = 112-132

Musical notation for Track 1: Chromatic Scale. The piece is in bass clef, 3/4 time signature. It consists of two staves of music. The first staff starts with a key signature of one flat (B-flat) and a common time signature of 3/4. The second staff starts with a key signature of two flats (B-flat and E-flat) and a common time signature of 3/4. The music is a chromatic scale, moving stepwise through the notes of the scale.

Track 2: Etude - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 13*

Allegro vivace ♩ = 132

Musical notation for Track 2: Etude - Julius Weissenborn. The piece is in bass clef, 3/4 time signature. It consists of six staves of music. The first staff starts with a key signature of one flat (B-flat) and a common time signature of 3/4. The second staff starts with a key signature of two flats (B-flat and E-flat) and a common time signature of 3/4. The music is an etude, featuring various rhythmic patterns and dynamics. The dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece ends with a *rit.* (ritardando) marking.

NafME All-Northwest Wind and Percussion Audition Materials
Bassoon

Set B

Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 3, Mvmt. I*

1 **Largo** ♩=66

5

7

Track 4: Excerpt - Paul Dukas, *The Sorcerer's Apprentice*

1 **a tempo** ♩=104

mf marc.

12 *cresc.*

23 *mf dim. p*

34

42 *cresc. f*

NafME All-Northwest Wind and Percussion Audition Materials
Contrabassoon

Track 5: Excerpt - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 15*

Andante ♩=72

espress.

6

p

11

16

3 *f espress.*

20

pp *riten.*



NAfME All-Northwest Wind and Percussion Audition Materials

Clarinet

Track 1: Chromatic Scale

$\text{♩} = 132$

9

15

Allegro vivace $\text{♩} = 88$

Track 2: Etude - Cyrille Rose, *40 Studies for Clarinet*, No. 23

1

f

5

p

9

13

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Clarinet

Track 3: Excerpt - Carl Maria von Weber, *Clarinet Concerto No. 1, Op. 73, Mvmt. II*

1 **Adagio ma non troppo** ♩=58-64

7 *p* *dolce*

12 *p* *dolce con delicatezza*

15 *p* *dolce con delicatezza* *3p*

Allegro Animato ♩=96-102

Track 4: Excerpt - Camille Saint-Saëns, *Clarinet Sonate, Op. 167, Mvmt. II*

1 *legg.*

6 *p*

11

16

21 *legg.*

26 *cresc.* *f*

30 *3*

NafME All-Northwest Wind and Percussion Audition Materials

E♭ Clarinet

Track 5: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger

Presto

mf 3

5 3 *f stacc.* 3

9 3

13 3

17

21 *ff*

26



NAfME All-Northwest Wind and Percussion Audition Materials

Bass Clarinet

Track 1: Chromatic Scale

$\text{♩} = 100$ *legato*

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Movement VII*

12 $\text{♩} = \text{ca. } 72$

WMEA All-State Wind and Percussion Audition Materials Set B

Bass Clarinet

Track 3: Excerpt - Johannes Brahms, *Clarinet Sonata No. 1, Op. 120, Mvmt. II*

1 *Andante un poco adagio* ♩=68

7

15

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Concerto in Eb for Horn, K. 417, Mvmt. II*

1 *Andante* ♩.=52-60

11

20

NafME All-Northwest Wind and Percussion Audition Materials
Alto, Contra-bass, & Contra-alto Clarinet

Track 5: Excerpt - Gustav Holst, *Second Suite in F, Mvmt. IV*
& Percy Aldridge Grainger, *Molly On The Shore*

Presto

mf

Presto

p stacc.

7

12

15



NAfME All-Northwest Wind and Percussion Audition Materials

Alto - Tenor Saxophone

Set B

Track 1: Chromatic Scale

♩=92

5

Track 2: Etude - W. Ferling , *Famous Studies for Oboe or Saxophone, No. 14*

Scherzo ♩=84-104

1

7

13

19

24

29

NafME All-Northwest Wind and Percussion Audition Materials
Alto - Tenor Saxophone

Set B

Track 3: Excerpt - Claude Debussy, *Rapsodie pour Orchestre et Saxophone*

Très modéré

1

3 *cresc.*

8

3 *p* 3 3 *f*

Track 4: Excerpt - Alexander Glazunov, *Saxophone Concerto, Op. 109*

1 *Con moto* ♩=76 *accel.* *allarg.* *rit.*

dolce *cresc.* 3 3 3 3 3 3 *f* 3 3 3 3

5 *a tempo* *accel.* *allarg.* *rit.*

cresc. 3 3 3 3 3 *f* 3 3 3 3

9 *a tempo* *accel.*

p *cresc.* 3 3 3 3 *f* 3 3 *dim.* 3 3

13 *Agitato poco* *calando*

p 3 3 3 3 *mf* 3 3

NafME All-Northwest Wind and Percussion Audition Materials

Soprano Saxophone

Track 5: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger

Presto

mp cresc. poco a poco 3 *stacc.*

5

9 *f*

13

17 *mf*

21 *stacc.*

24



NAfME All-Northwest Wind and Percussion Audition Materials

Baritone Saxophone

Track 1: Chromatic Scale

♩ = 92

5

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue*

1 ♩ = ca. 72

7 *mf* *p*

12

17 *p*

20 *cresc.* *f*

NAfME All-Northwest Wind and Percussion Audition Materials

Baritone Saxophone

Track 3: Excerpt - Carl Maria von Weber, *Bassoon Concerto, Op. 75, Mvmt. II*

1 **Adagio** ♩=56

dolce

8 *mf* *ten.* *cresc.* *f* *ten.*

Track 4: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. II*

1 **Spiritoso e staccato, a tempo moderato** ♩=120-132

mf

5 *p*

9



NAfME All-Northwest Wind and Percussion Audition Materials

Trumpet

Set B

Track 1: Chromatic Scale

$\text{♩} = 120$

6

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

Allegro Moderato $\text{♩} = 96$

1

3

6

8

10

NAfME All-Northwest Wind and Percussion Audition Materials
Trumpet

Set B

Track 3: Excerpt - J.B. Arban, *Blue Bells of Scotland*

1 **Moderato** ♩=96

mf

7

f

12

Track 4: Excerpt - Franz Joseph Haydn, *Trumpet Concerto in Eb Major, Mvmt. III*

1 **Allegro** ♩=120

f

cresc.

10

f

cresc.

18



NAfME All-Northwest Wind and Percussion Audition Materials

Horn in F

Set B

Track 1: Chromatic Scale

1 $\text{♩} = 132$ *legato*

Track 2: Etude - G. Kopprasch, 60 Selected Studies for Horn, Op. 6, No. 21, mm. 38-end

1 *Allegro Moderato* $\text{♩} = 96$

NafME All-Northwest Wind and Percussion Audition Materials
Horn in F

Set B

Track 3: Excerpt - Alexander Glazunov, *Reverie*, Op. 24, mm. 1-14

1 *Andantino* ♩=60-63
dolce

6

10

Track 4: Excerpt - Luigi Cherubini, *Sonata No. 2*, mm. 79-97

1 ♩=96-104
f

5

8 *p*

12 *f* *f*

16

18



NAfME All-Northwest Wind and Percussion Audition Materials

Trombone

Set B

Track 1: Chromatic Scale

$\text{♩}=72$ *legato*

If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb (omit mm.13-17)

Track 2: Etude - J. B. Arban, *Etude #26, Complete Method for Trombone and Euphonium*

NafME All-Northwest Wind and Percussion Audition Materials

Trombone

Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. I*
Cantabile ♩ = ca. 72

1 *mf*

4 *p mp mf p*

8 *mp cresc. mf mp cresc.*

12 *mf pp p mf*

If auditioning on Bass Trombone, the entire track 3 may be played down one octave.

NAfME All-Northwest Wind and Percussion Audition Materials
Trombone

Set B

Track 4: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. II*

1 **Spiritoso e staccato, a tempo moderato** ♩=120-132

mf

5 *p*

9 *f*

13 *mf* *f*

17 *p*

21 *cresc.*

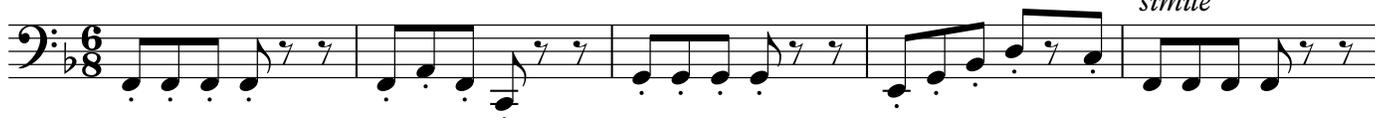
24 *f*

NafME All-Northwest Wind and Percussion Audition Materials
Bass Trombone

Track 5: Excerpt - J. B. Arban, *Etude No. 28, Complete Method for Tuba*

Allegretto

simile





NAfME All-Northwest Wind and Percussion Audition Materials
Baritone TC

Set B

Track 1: Chromatic Scale

♩=72 **B** *legato*

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

Allegro Moderato ♩=96

1 *mf*

3 *mp* *tr*

6 *tr*

8

10

NafME All-Northwest Wind and Percussion Audition Materials
Baritone TC

Set B

Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. I*

Cantabile ♩ = ca. 72

1
mf

4
p mp mf p

8
mp cresc. mf mp cresc.

12
mf pp p mf

NafME All-Northwest Wind and Percussion Audition Materials
Baritone TC

Set B

Track 4: Excerpt - Georg Philipp Telemann, *Sonata in F minor, TWV 41:f1, Mvmt. II*

Spiritoso e staccato, a tempo moderato ♩=120-132

1 *mf*

5 *p*

9 *f*

13 *mf* *f*

17 *p*

21 *cresc.*

24 *f*



NAfME All-Northwest Wind and Percussion Audition Materials Set B

Euphonium

Track 1: Chromatic Scale

$\text{♩} = 72$ *legato*

11

21

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

Allegro Moderato $\text{♩} = 96$

1

3

6

8

10

Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. I*
Cantabile ♩ = ca. 72

1

mf

4

p mp mf > p

8

mp cresc. mf mp cresc.

12

mf pp p mf

NafME All-Northwest Wind and Percussion Audition Materials
Euphonium

Set B

Track 4: Excerpt - Georg Philipp Telemann, *Sonata in F minor, TWV 41:f1, Mvmt. II*

Spiritoso e staccato, a tempo moderato ♩=120-132

1



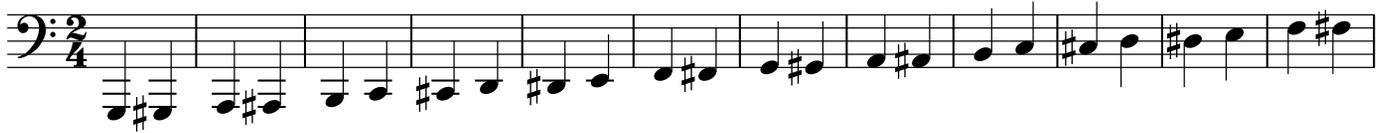
NAfME All-Northwest Wind and Percussion Audition Materials

Tuba

Set B

Track 1: Chromatic Scale

$\text{♩} = 120$ *legato*



13



Track 2: Etude - J.B. Arban, *Complete Method for Tuba, Etude 19*

Moderato $\text{♩} = 88$



NafME All-Northwest Wind and Percussion Audition Materials
Tuba

Set B

Track 3: Excerpt - Gustav Holst, *First Suite in Eb, Movement I. Chaconne*

1 **Allegro moderato**

10

Track 4: Excerpt - Richard Wagner, *Vorspiel, Die Meistersinger*

1 **Sehr mässig bewegt** ♩=92-112

7

13

18



NAfME All-Northwest Wind and Percussion Audition Materials

Percussion

Set B

Mallet Percussion

Track 1: Excerpt - Johann Sebastian Bach, *Violin Sonata No. 1 in G minor, BWV 1001, Mvmt. 4*

Presto ♩.=68-80 *To be performed on marimba or xylophone.*

A musical score for mallet percussion, consisting of five staves of music. The music is in 3/8 time and G minor. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked 'Presto' with a quarter note equal to 68-80 beats per minute. The score is for marimba or xylophone. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score is divided into five systems, with measure numbers 8, 15, 22, and 28 indicated at the beginning of each system. The final measure of the fifth system ends with a double bar line.

NafME All-Northwest Wind and Percussion Audition Materials
Percussion

Set B

Mallet Percussion

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Mvmt. I*

Andante *Preference is to be performed on marimba, if available.*

1

3

5

7

9



Percussion

Snare Drum

Track 3: Etude - Brian Yarkosky, Rudimental Style Snare Drum Solo

1 $\text{♩} = 120-136$ Perform all rolls as open double bounce rolls.

The musical score is written on a single staff with a 4/4 time signature. It consists of six lines of music. The first line starts at measure 1 with a dynamic of *f* and includes measures 13, 5, 5, 9, and 17. The second line starts at measure 4 with a dynamic of *p*. The third line starts at measure 7 with a dynamic of *f*. The fourth line starts at measure 10 with a dynamic of *f* and includes measures 7, 7, 17, and 17. The fifth line starts at measure 14 with a dynamic of *mp* and includes measures 3, 3, 3, 3, 17, and 17. The sixth line starts at measure 19 with a dynamic of *p* and includes measures 3, 3, 3, 3, 6, and 6. The score includes various dynamics such as *f*, *sfz*, *p*, *mp*, *cresc.*, and *dim.*, as well as articulation marks like accents and slurs. Measure numbers are placed below the staff to indicate specific points in the piece.

Percussion
Snare Drum

Track 4: Etude - Brian Yarkosky, *Orchestral Style Snare Drum Solo*

1 $\text{♩} = 112-120$ Perform all rolls as closed buzz rolls.

4 *p* *cresc.*

7 *f* *sfz* *p*

10 *p* *mf* *f* *f > p <*

14 *f* *p*

17 *cresc.* *f* *sfz*



Percussion

Timpani

Track 5: Etude - Don Neptun, *Timpani Etude No. 1* from *ALL HANDS Percussion Curriculum*

Moderato ♩=100 Demonstrate proper dampening technique during rests.
G,C,D,E

1

6

11

16

21

Track 6: Etude - Don Neptun, *Timpani Etude No. 3* from *ALL HANDS Percussion Curriculum*

1

Largo ♩=65
F#,B,C#,D

9

17 (bend while playing)

24