

# Violine I

2

101 **D** *p sempre*

110 *cresc.* **E** *(quasi ritenente)* *f* *sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 **F** 5 *ff* *Fag. I*

164 *p*

168 *dim.* *pp*

174 *1.*

179 *2.* *p sempre*

187 *cresc.*

The image shows a page of a musical score for Violin I. It consists of ten staves of music, numbered 101 to 187. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics such as *p sempre*, *cresc.*, *f*, *sf ben marc.*, *sf marc.*, *ff*, *poco f espr.*, *pp*, and *dim.*. There are several performance markings, including slurs, accents, and breath marks. Handwritten annotations include a blue circle around a measure in staff 110, a blue bracket in staff 132, and various other markings in red and black ink. The page is numbered '2' at the top left and 'I' at the top right. The publisher's code 'Orch. B. 2805' is at the bottom.

Violine I

I

Adagio non troppo

6

Vcl. *poco f*

X 13 *p* **A** **11**

X 29 *f dim. p dim.*

**B** L'istesso tempo, ma grazioso

2 Klar. I

33 *p dolce*

X 38 *p dim. pp*

X 41 *pizz. arco*

X 45 *mp espr. cresc.*

48 **C** *f poco f* 3 2 2 1 1

52 *cresc. f*

54 **D** *fp dim. p*

58 *cresc. f fp dim.*