

Symphonie Nr. 2

(D dur)

Kontrabaß

Johannes Brahms, Op. 73

breath **Allegro non troppo**

13 *bring out* *dim.* 12

36 Pk *tr* Vcl. u. Pos. Klar. pizz. 3 **A** 3 arco *p*

52 *clear bow change* *cresc.* *f* *(5va)*

60 *14* *14* *sf* *sf* *sf* *sf* *p* 11 Viol. I **B**

78 **C** pizz. *p*

89 arco *p* **D** pizz.

108 arco *cresc.*

118 **E** (*quasi ritenente*) *sf ben marc.* *sf marc.*

124 *f*

Kontrabaß

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* *p* **F** *pizz.*

161 *dim.*

173 *arco*

179 *p sempre*

189 *cresc.*

200 *f*

212 *marc.*

219 *piu f* **G** *Vcl.* *ff* *f sempre*

230 *marc.*

248 *ff* **8va**

Kontrabaß

Vcl. pizz. *p cresc.* Vcl. arco *p cresc.* *24* *3*

132 *F* *f*

138

146 *mp* *p sotto voce* *G* *4* *7*

158 *pp sempre*

165 *H* *10* *Fl.* *count*

182 *pizz.* *arco* *f marc.* *sf* *sf* *sf* *sf*

190

197 *marc.* *cresc.* *ff*

204 *I* *Tranquillo* *14* *K* *Sempre più tranquillo* *8* *Viol. I*

233 *pp sempre più* *pp*

244 *in tempo* *pp*

251 *L* *pp sempre* *no slow*

Detailed description of the musical score: The score is for the Contrabass part of an orchestral work. It consists of ten staves of music, numbered 132 to 251. The key signature is two sharps (F# and C#). The score includes various performance markings such as dynamics (p, f, mp, pp, ff, marc., cresc.), articulation (accents, slurs), and playing techniques (pizzicato, arco). There are several boxed letters (F, G, H, I, K, L) and numbers (1, 4, 7, 10, 14, 8) that likely refer to rehearsal marks or specific measures. Handwritten annotations in blue and black ink are present throughout, including '24', '3', 'no slow', and 'count'. The score ends with a blue bracket on the left side of the final two staves.

Kontrabaß

258

264 *f sempre più f*

270

275 *sf sf sf sf* **M** *largamente* *poco f*

283 *cresc.* *p* *cresc.*

294 *f sf sf*

303 *f*

309 *sf sf p f*

317 *ben marc.*

325 **N** *cresc.* *Vcl. pizz.* *Vcl. arco* *p cresc.* *p cresc.* 66

341 *f* *più f*

349 *ff* **O** 6