

60 cents (In U.S.A.)

For String Orchestra.

GUSTAV HOLST.

Vivace.

42902c

Violin I.

cresc.
f non legato
div.
5 *unis.*
f
6
poco pesante
div. pp cresc. poco a poco
pp cresc. poco a poco
7
ff
ff
unis.

8

42902

Violin I.

Ostinato

2

Presto. con sord.
pizz.

Solo arco

arco

unis.

1

2

cresc. poco a poco

div.

f

42902

Violin I.

5

3 *ff*

unis.

4 *div. p*

loco

unis. *f* *p*

f *p*

dim.

pp *ppp* *div.*

Violin I.

Intermezzo

3

Andante con moto (in 3 bar rhythm.)

Solo Violin

Solo

3 pizz. p

arco f

pizz. p

ritard.

ritard.

[2] Vivace.

arco

unis.

mf non legato

f

ff

ff

Violin I.

Tempo I.

Violin I. musical score, featuring multiple staves with notes, rests, and dynamic markings.

Key markings and annotations include:

- Tempo I.** (repeated)
- ff** (fortissimo)
- pp** (pianissimo)
- pizz.** (pizzicato)
- arco** (arco)
- larga** (larga)
- loco** (loco)
- Vivace.** (Vivace)
- unis.** (unis.)
- Adagio.** (Adagio)
- Solo** (Solo)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings, indicating a complex and expressive performance.

Violin I.

Finale
(The Dargason)

4

Allegro.

p

pizz.

cresc.

cresc.

arco

f

dim.

3 *L'istesso tempo.*
One beat in a bar

mp *cantabile*

pp

4

Violin I.

9

4 Two beats in a bar

f *cresc.* *ff*

5 *tr.* *ff* 2 3 4 5 6 7 8

ff *unis.* 2 3 4 5 6 7 8

6 *sempre ff* 2 3 4 5 6 7 8

ff *unis.* *p non legato, cresc. poco a poco* 2 3 4 5 6 7 8

ff *unis.* *p non legato, cresc. poco a poco* 2 3 4 5 6 7 8

7 *ff* 2 3 4 5 6 7 8

Violin I.

10

ba. *unis.* **8** (sim)

9 One beat in a bar *sempre ff* *dim.*

10 Two beats in a bar *p* *pp* *Solo* *pp* *Tutti*

ossia