

CURWEN



EDITION

60 cents (in U.S.A.)

ST PAUL'S SUITE

(For String Orchestra.)

Viola.

BAKERSFIELD HIGH SCHOOL
MUSIC
PARTMENT
212 BAKERSFIELD, CALIFORNIA
GUSTAV HOLST.

Jig

Vivace.

42902c

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Viola.

3

cresc.

f f

4

5

Soli

p

f

Soli

p

6

div.

unis

pp poco pesante, cresc. poco a poco

7

ff

Viola.

8

Viola.

pesante non legato

p cresc.

molto pesante

non legato

non legato

unis. (Sim.)

accel.

div.

9

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Viola.

Ostinato

2

Presto.

4

con sord.
pizz.*pp*

arco

1

2

cresc. poco a poco

div.

Viola.

5

3

div. *div.*

unis.

4

p staccato

pizz.

5

arco

f

p

f

p

pp

dim.

ppp

pizz.

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BAKERSFIELD HIGH SCHOOL
MUSIC

Viola.

Intermezzo

3

Andante con moto (in 3 bar rhythm.)

3 pizz. *p*

1 *f* *p* *rit.* *Solo* *arco*

2 *Vivace.* *Tutti* *mf* *non legato* *f*

3 1 2 3 4 5 *ff* *Tempo I.*

4 *pizz.* *pp* *f* *Solo* *arco*

Viola.

7

Vivace.
Tutti

5 *arco > non legato*

6 *ff*

Tempo I.

ff Adagio.

Solo

pp

4

Finale

(The Dargason)

Allegro.

4

16 1

pp

cresc.

5 *pizz.*

cresc.

2 *arco*

f

dim.

L'istesso Tempo.
One beat in a bar

3

p

1

Viola.

pp *p* *cresc.* *f* *cresc.* *ff* *ff non legato* (sim) *sempre ff* *non legato* *p cresc. poco a poco* *div.* *ff*

4 Two beats in a bar
 5
 6
 7

Viola.

9

Handwritten annotations in the score:

- Measure 8: *unis.*
- Measure 9: *One beat in a bar*
- Measure 10: *Two beats in a bar*

Dynamic markings and other notation:

- ff* (fortissimo) at the start of measure 9.
- dim.* (diminuendo) at the end of measure 10.
- p* (piano) at the start of measure 11.
- pp* (pianissimo) at the start of measure 12.
- ppp* (pianississimo) at the start of measure 15.
- ff* (fortissimo) at the end of measure 15.