

CURWEN



EDITION

60 cents (in U.S.A.)

0

ST PAUL'S SUITE.

For String Orchestra.

BAKERSFIELD HIGH SCHOOL
MUSIC
DEPARTMENT
BAKERSFIELD, CALIFORNIA

GUSTAV HOLST.

Bass.

①

Jig

Vivace.

Bass.

7

ff

8

pesante non legato

p cresc.

ff molto pesante

9 Più mosso.

accel.

p

Bass.

3

Ostinato

2

Presto.

8

pizz.

pp

4

4

8

1

16

2

16

arco

f

ff

4

12

pizz.

p

5

24

arco

dim.

7

pizz.

ppp

Intermezzo

3

Andante con moto (in 3 bar rhythm.)

pizz.

p

5

1

p

Bass.

4

nv nv

[2] Vivace.
arco

Tempo I.

[5] Vivace.

[6] arco

Tempo I.

Adagio. pizz.

Bass.
Finale
(The Dargason)

8

4

Allegro. 16

1

20

pizz.

2

1

mf cresc.

f

dim.

3 One beat in a bar

pp

4 Two beats in a bar

cresc. f pesante

cresc.

ff

5

6 *sempre ff*

Bass.

BAKERSFIELD H. H. HALL
MUSEUM
DIPTARTMENT
BAKERSFIELD, CALIFORNIA

1 2 3 4 5 6 7 8

p cresc. poco a poco

7 Pesante

8

9 One beat in a bar

10 Two beats in a bar

16 pizz. *pp*

arco

The musical score is written on ten staves of bass clef. It includes various musical notations such as notes, rests, and accidentals. Handwritten annotations include 'Pesante' above the second staff, 'pizz.' and 'pp' above the eighth staff, and 'arco' above the tenth staff. Printed annotations include 'p cresc. poco a poco' below the first staff, and numbered boxes (7, 8, 9, 10) indicating specific measures or sections. The score concludes with a double bar line and a final note on the tenth staff.