

Violin I

Dedicated to the Members of the SMNW Orchestras Class of 2013

Assemble the Minions!

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ASCAP

Work it! ♩ = 132 *lower bow, short bows, non-legato*

accents *dynamics*

Shift to 3rd pos.

whole bows

stay in 3rd

1st pos. *short bows, non-legato*

no open E strings!

pizz.

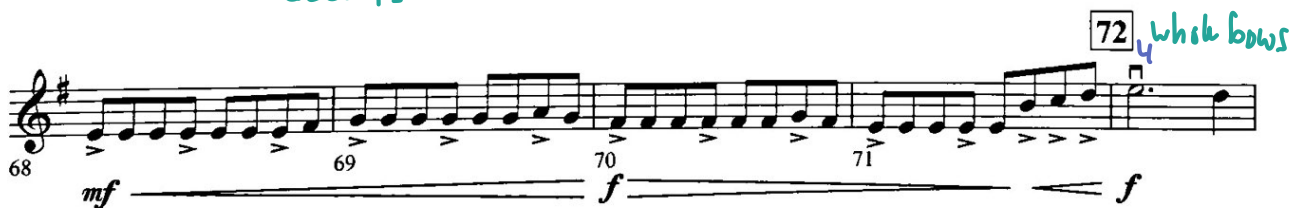
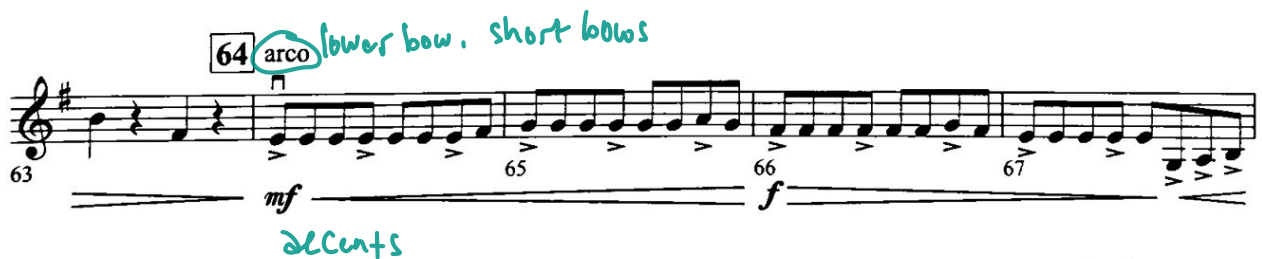
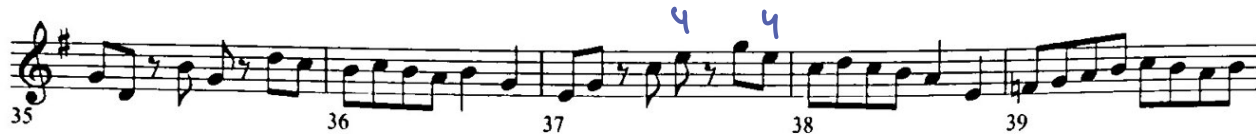
The musical score is written for Violin I in G major (one sharp) and 4/4 time. It consists of 34 measures. The tempo is marked as ♩ = 132. The score includes various dynamics: *mf* (measures 1-8), *f* (measures 9-15), *mf* (measures 16-22), *f* (measures 23-27), and *ff* (measures 28-32). The score is divided into sections by measure numbers in boxes: 1, 9, 17, 25, 33. Handwritten annotations in green and blue ink provide performance instructions: 'lower bow, short bows, non-legato' at the top; 'accents' and 'dynamics' below the first staff; 'Shift to 3rd pos.' at measure 9; 'whole bows' at measure 9; 'stay in 3rd' at measure 17; '1st pos.' and 'short bows, non-legato' at measure 25; 'no open E strings!' at measure 33; and 'pizz.' at measure 33. The score features many slurs, accents, and bowing marks (v for down bow, n for up bow). Measure 33 is circled and labeled 'pizz.'.

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Violin I



Violin I

3rd pos.

80

mf

Stay in 3rd

1st pos

88 lower, short bow

mf

f

mf

accents

96 whole bows

f

f

3rd pos.

104 lower bow, non-legato

ff

frog

not long

fff