



NAfME All-Northwest 2025

Winds, Brass, and Percussion Audition Materials

We are pleased to introduce our “Set A” audition materials for grades 9-12. These materials must be used to be considered for the 2025 NAfME All-Northwest Band as well as the winds/brass/percussion sections of the Orchestra.

Audition materials for the Wind Symphony are a separate packet and remain the same as in prior years. The Wind Symphony requires a separate audition and is limited to eligible schools as defined by each state. Consult the Wind Symphony Eligible Schools list for your state if interested in that group. If a student from an eligible school also wishes to be considered for all the large group bands and orchestras, they need to submit both audition types.

You are free to print and distribute these materials.

The next page lists the required recording tracks for each instrument, including optional tracks that must be included to be considered for Piccolo, English Horn, Contra Bassoon, Eb Soprano, Alto, Contra-Alto, Contra-Bass Clarinet, Soprano Saxophone and Bass Trombone. Feel free to contact studentevents@wmea.org if you have questions or need clarification.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available online September 1. The application and online audition window opens September 1 and will close in late September.

All materials carry the WMEA logo as they were developed by WMEA.

2025 NAFME All-NW Winds, Brass, and Percussion Audition Requirements

FLUTE – Record Tracks 1-4

PICCOLO – (Optional) If you have access to a quality instrument and would like also to be considered for Piccolo if needed, please record Track 5 on Piccolo in addition to tracks 1-4 on flute.

OBOE – Record Tracks 1-4

ENGLISH HORN – (Optional) If you have access to a quality instrument and would like also to be considered for English Horn if needed, please record Track 5 on English Horn in addition to tracks 1-4 on oboe.

BASSOON – Record Tracks 1-4

CONTRA BASSOON – (Optional) If you have access to a quality instrument and would like also to be considered for Contra Bassoon if needed, please record Track 5 on Contra Bassoon in addition to tracks 1-4 on bassoon.

CLARINET – Record Tracks 1-4

E♭ SOPRANO CLARINET – (Optional) If you have access to a quality instrument and would like also to be considered for E♭ Soprano Clarinet if needed, please record Track 5 on E♭ Soprano in addition to tracks 1-4 on clarinet.

BASS CLARINET – Record Tracks 1-4

ALTO, CONTRA-ALTO, CONTRA-BASS CLARINET – (Optional) If you have access to a quality instrument and would like also to be considered for Alto, Contra-Alto, Contra-Bass Clarinet if needed, please record Track 5 on that low instrument of choice in addition to tracks 1-4 on bass clarinet. If you wish to be considered for more than one additional “low” clarinet, you will need to submit two (or three) auditions (tracks 1-4 can be copies of the same recording).

ALTO & TENOR SAXOPHONE – Record Tracks 1-4

SOPRANO SAXOPHONE – (Optional) If you have access to an instrument and would like also to be considered for Soprano Saxophone if needed, please record Track 5 on Soprano Saxophone in addition to tracks 1-4 on alto/tenor saxophone.

BARITONE SAXOPHONE – Record Tracks 1-4

TRUMPET - Record Tracks 1-4

FRENCH HORN - Record Tracks 1-4

TROMBONE - Record Tracks 1-4

BASS TROMBONE – (Optional) If you have access to a quality instrument and would like also to be considered for Bass Trombone if needed, please record Track 5 on Bass Trombone in addition to tracks 1-4.

BARITONE TC - Record Tracks 1-4

EUPHONIUM BC – Record Tracks 1-4

TUBA - Record Tracks 1-4

PERCUSSION - Record All Tracks 1-6 (1-2 Mallets, 3-4 Snare Drum, 5-6 Timpani)



2025 NAFME All-NW WBP Audition Requirements

Flute

Set A

Track 1: Chromatic Scale

$\text{♩} = 72$

Track 2: Etude - Joachim Andersen, 24 Etudes for Flute, Op. 15, No. 24

Allegro con fuoco $\text{♩} = 98-138$

2025 NafME All-NW WBP Audition Requirements

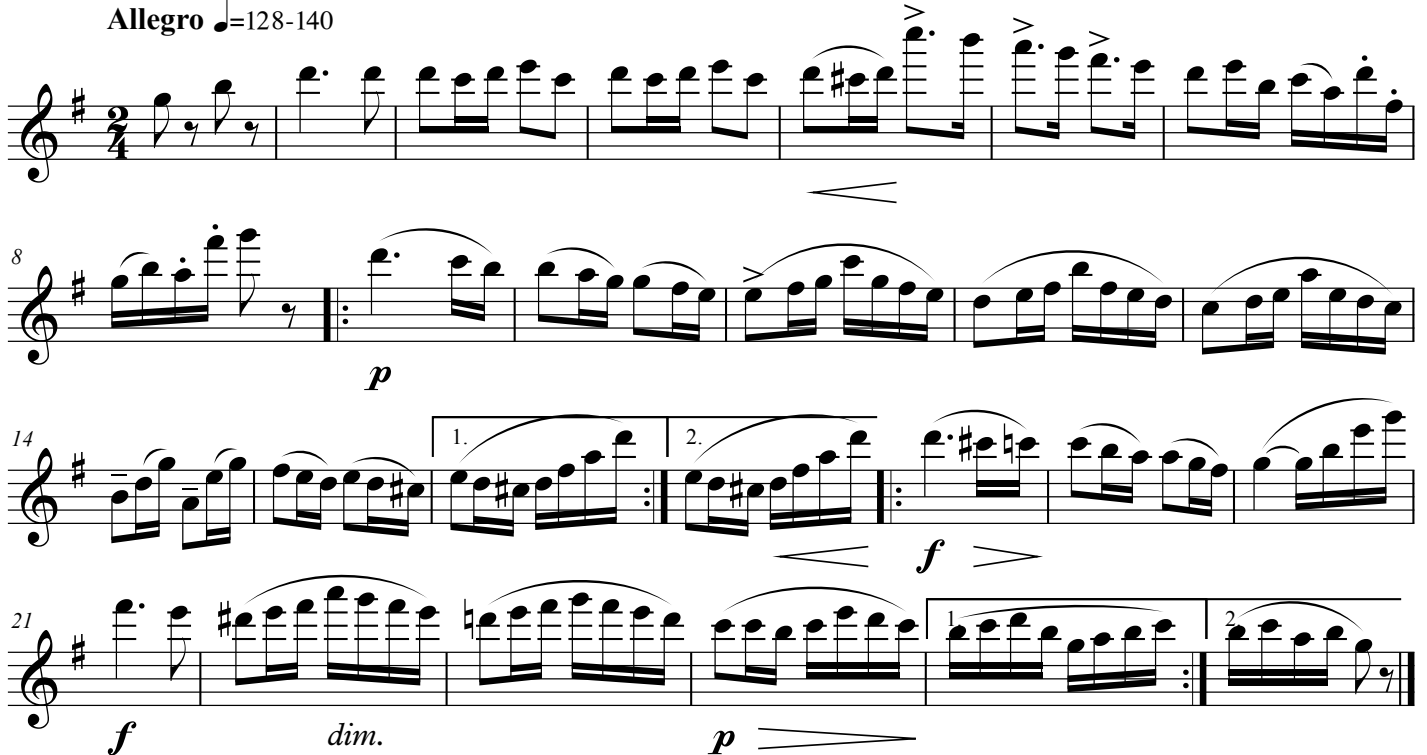
Flute

Set A

Track 3: Excerpt - Johann Sebastian Bach, *Sonata in Eb, BWV 1031* Siciliano ♩=104



Track 4: Excerpt - Antonín Leopold Dvorák, *Symphony No. 8, Op. 88* Allegro ♩=128-140



Piccolo

Track 5: Excerpt - Percy Grainger, *Molly on the Shore*

Presto ♩=80-96

1

4

7

10

13

16

19

f stacc.

f

cresc.

2025 NafME All-NW WBP Audition Requirements

Oboe

Set A

Track 1: Chromatic Scale

♩=80-92

1

4

Track 2: Etude - Henri Brod, *Methode de Hautbois*, No. 26

Allegro ♩=104

1

5

9

13

cresc.

f

Fine

D.C. al Fine

2025 NAFME All-NW WBP Audition Requirements

Oboe

Set A

Track 3: Excerpt - Johannes Brahms, *Violin Concerto in D Major, Mvmt. II*,
 Adagio ♩=56

Track 4: Excerpt - George Frideric Handel, *Oboe Concerto No. 1 in Bb Major, Mvmt. II*
 ♩=96-104

2025 NAFME All-NW WBP Audition Requirements

Set A

English Horn

Track 5: Excerpt -

Trio for Two Oboes & English Horn: Variations on LaCi Daremm la Mano Theme,

Ludwig van Beethoven

Andante

1 *p*

5

8 *mf*

11 *p*

14 *mp* *pp*

17 *mp* *f* 3

20 *p* *tr*

23 *tr* *pp*

2025 NAFME All-NW WBP Audition Requirements

Bassoon

Set A

Track 1: Chromatic Scale

$\text{♩} = 112-132$

1

4

7

10

Track 2: Etude - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 13*

Allegro vivace $\text{♩} = 132$

1

p

7

f

13

mf

17

21

25

rit.

2025 NAFME All-NW WBP Audition Requirements

Bassoon

Set A

Track 3: Excerpt - Carl Maria von Weber, *Bassoon Concerto, Op. 75, Movement II*

Adagio ♩=56

1
dolce

4

9
ten.
mf
cresc.
f

13

17

20
f

2025 NAFME All-NW WBP Audition Requirements

Bassoon

Set A

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Bassoon Concerto in Bb Major, K. 191, Mvmt. I*
Allegro ♩=112

1

4

7

10

14

17

19

4/10/18 - 5:09 PM

2025 NAfME All-NW WBP Audition Requirements
Contrabassoon

Set A

Track 5: Excerpt - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 15*

Andante ♩=72

1

espress.

5

9

p

13

17

f espress.

21

pp

riten.

3

2025 NAFME All-NW WBP Audition Requirements

Clarinet

Set A

Track 1: Chromatic Scale

1 $\text{♩} = 132$

6

11

16

Track 2: Etude - Cyrille Rose, *40 Studies for Clarinet*, No. 23

Allegro vivace $\text{♩} = 88$

1 *f*

6

10

13

p

2025 NAFME All-NW WBP Audition Requirements

Clarinet

Set A

Track 3: Excerpt - Johannes Brahms, *Clarinet Sonata No. 1* Andante un poco adagio ♩=68

1 *poco f*

5 *espress.*

9 *p dolce*

14

18 *f*

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Clarinet Concerto in A Major, K.622, Mvmt. I* Allegro ♩=124-138

1 *p*

6

11

15 *tr*

2025 NAFME All-NW WBP Audition Requirements

Set A

E♭ Soprano Clarinet

Track 5: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger Presto

1 *mf* 3

5 3 *f* stacc. 3

9 3 3

13 3

17

21 *ff*

25

28

2025 NAFME All-NW WBP Audition Requirements

Bass Clarinet

Set A

Track 1: Chromatic Scale

$\text{♩} = 100$
legato

1

5

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Movement VII*

$\text{♩} = \text{ca. } 72$

1

5

9

13

17

21

f

p

mf

cresc.

2025 NAFME All-NW WBP Audition Requirements

Bass Clarinet

Set ATrack 3: Excerpt - Carl Maria von Weber, *Bassoon Concerto, Op. 75, Mvmt. II*

Andante ♩=56

dolce

ten. *mf* *cresc.* *f* *ten.*

tr *f*

2025 NAFME All-NW WBP Audition Requirements

Bass Clarinet

Set A

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Bassoon Concerto in Bb Major, K. 191, Mvmt. I*

Allegro ♩=112

1

4

7

10

13

16

19

4/10/18 - 4:34 PM

2025 NAFME All-NW WBP Audition Requirements

Set A

Alto, Contra-bass & Contra-alto Clarinet

Track 5: Excerpt - Gustav Holst, *Second Suite in F*, *Mvmt. IV*

& Percy Aldridge Grainger, *Molly On The Shore*

Presto

1

mf

5

9 **Presto**

p *stacc.*

12

15

2025 NAFME All-NW WBP Audition Requirements

Alto/Tenor Saxophone

Set A

Track 1: Chromatic Scale

♩ = 92

1

5

Track 2: Etude - W. Ferling, *Famous Studies for Oboe or Saxophone, No. 14*

1 Scherzo ♩ = 84-104

6

11

16

21

26

30

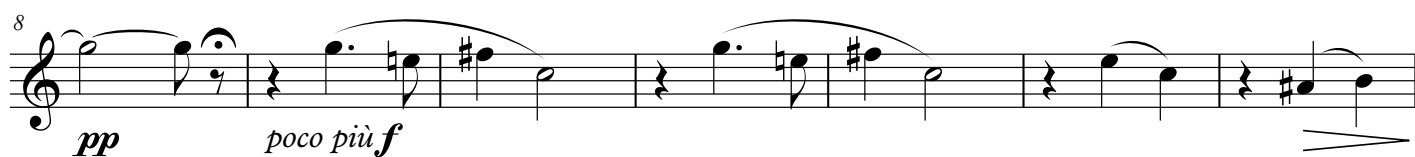
2025 NAFME All-NW WBP Audition Requirements

Alto/Tenor Saxophone

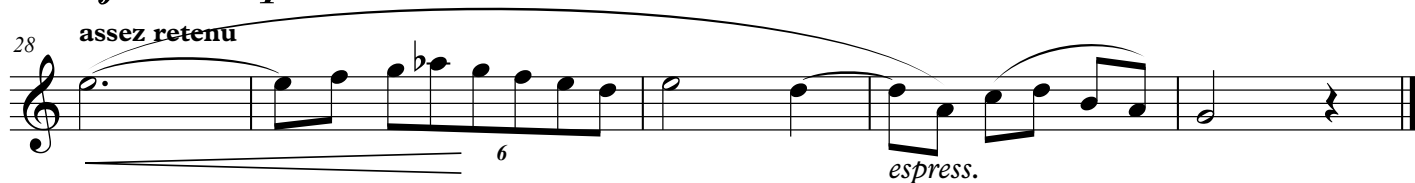
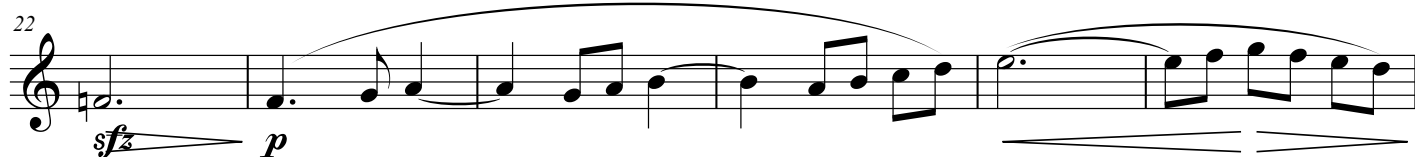
Set A

Track 3: Excerpt - Vincent D'Indy, *Choral Varie pour Saxophone Solo et Orchestre*

Mouv't de Passacaille ♩=66



Un peu plus anime ♩=80



2025 NafME All-NW WBP Audition Requirements

Alto/Tenor Saxophone

Set A

Track 4: Excerpt - Alexander Glazunov, *Saxophone Concerto, Op. 109**Allegretto Scherzando* ♩=112

1 *mp*

3 *stringendo*

5 *p cresc.*

7 *Poco piu mosso* ♩=120 *f dim.*

9 *p*

11 *incalzando cresc.*

13 *Vivo ff*

Soprano Saxophone

Track 5: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger
Presto

1 *mp* *cresc. poco a poco* 3 *stacc.*

5 3 3

9 3 *f* 3

13 3 3

17 3 *mf* 3

21 3 *stacc.*

24 3

2025 NAFME All-NW WBP Audition Requirements

Baritone Saxophone

Set A

Track 1: Chromatic Scale

1 $\text{♩} = 92$

5

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue*

1 $\text{♩} = 72$

f

6 *p* *mf* *p*

11

15 *p*

20 *cresc.* *f*

2025 NAFME All-NW WBP Audition Requirements

Baritone Saxophone

Set A

Track 3: Excerpt - Vincent D'Indy, *Choral Varie pour Saxophone Solo et Orchestre*

Un peu plus anime $\text{♩} = 80$

24 *p* *poco sfz*

32 *p* *assez retenu* *espress.*

4 6

Track 4: Excerpt - Percy Aldridge Grainger, *Children's March*Fairly fast $\text{♩} = \text{about } 126$

9 *mp* *detached*

16

23

30 *mf* *feelingly*

3 *sf*

2025 NAFME All-NW WBP Audition Requirements

Trumpet

Set A

Track 1: Chromatic Scale

♩ = 120

1

7

12

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

Allegro Moderato ♩=96

1

3

6

8

10

mf

mp

2025 NAFME All-NW WBP Audition Requirements

Trumpet

Set A

Track 3: Excerpt - Herbert L. Clarke, *The Maid of the Mist*

Andantino

1 *p dolce*

5

9 *mf*

13 *f*

Track 4: Excerpt - Johann Nepomuk Hummel, *Trumpet Concerto, Mvt. I*Allegro con spirito $\text{♩} = 132-152$

1 *f*

5

9

13 *mp*

17 *f*

2025 NAFME All-NW WBP Audition Requirements

French Horn

Set A

Track 1: Chromatic Scale

$\text{♩} = 132$ *legato*



Track 2: Etude - G. Kopprasch, 60 Selected Studies for Horn, Op. 6, No. 21, mm.38-end

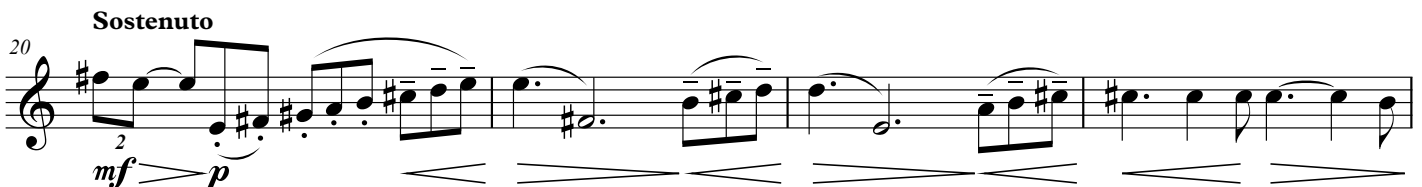
Allegro moderato $\text{♩} = 96$



2025 NAFME All-NW WBP Audition Requirements

French Horn

Set A

Track 3: Excerpt - Pyotr Ilyich Tchaikovsky, *Symphony No. 5, Op. 64, Mvmt. II, mm. 8-28*8 Andante cantabile con alcuna licenza $\text{♩} = 54$ 

2025 NafME All-NW WBP Audition Requirements

French Horn

Set A

Track 4: Excerpt - Richard Strauss, *Concerto for Horn, Op. 11, Mvmt. I, mm. 113-136*

Allegro

113 *p*

117

121 *f*

124 *p* *cresc.*

127

132

Trombone

Track 1: Chromatic Scale

♩ = 72

l *legato*

9

17

24

If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb (omit mm.13-17)

2025 NAFME All-NW WBP Audition Requirements

Trombone

Set ATrack 2: Etude - J. B. Arban, *Etude #26, Complete Method for Trombone and Euphonium*

♩ = 88-96

1

5

9

13

17

21

25

29

2025 NAFME All-NW WBP Audition Requirements

Trombone

Set A

Track 3: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Menuet 1, Mvmt. V*

♩ = ca. 108

1

mf

4

8

12

16

cresc.

20

f

2025 NAFME All-NW WBP Audition Requirements

Trombone

Set A

Track 4: Excerpt - Johann Ernst Galliard, *Six Sonatas For Bassoon, Sonata No. 1, Mvmt. II*

Spiritoso e staccato, a tempo moderato dotted ♩=80-88

1 *mf*

4

8 *p* *mf*

12 *p cresc.*

16 *p cresc.*

20 *mf* *mp*

24 *mf* *p*

28 *mp cresc.* *rit.* *f*

2025 NAFME All-NW WBP Audition Requirements

Set A

Bass Trombone

Track 5: Excerpt - J. B. Arban, *Etude No. 28, Complete Method for Tuba*

Allegretto

1

5 *simile*

9

13

17

21

25

29

2025 NAFME All-NW WBP Audition Requirements

Baritone TC

Set A

Track 1: Chromatic Scale

1 ♩ = 72 *legato*

12

23

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

Allegro Moderato ♩ = 96

1 *mf*

4 *mp*

7

10

2025 NAFME All-NW WBP Audition Requirements

Baritone TC

Set ATrack 3: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Menuet 1, Mvmt. V*

$\text{♩} = \text{ca. } 108$

1 *mf*

7

13 *cresc.*

19 *f*

2025 NAFME All-NW WBP Audition Requirements

Baritone TC

Set A

Track 4: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. II*

Spirituoso e staccato, a tempo moderato ♩.=80-88

1 *mf*

5

9 *p* *mf*

13 *p cresc.*

17 *p cresc. mf*

21 *mp*

25 *mf p rit.*

29 *mp cresc. f*

4/15/18 - 7:06 PM

2025 NAFME All-NW WBP Audition Requirements

Euphonium

Set A

Track 1: Chromatic Scale

1 $\text{♩} = 72$ *legato*

12

23

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

Allegro Moderato $\text{♩} = 96$

1

mf

mp

4

7

10

2025 NAFME All-NW WBP Audition Requirements

Euphonium

Set ATrack 3: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Menuet 1, Mvmt. V*

♩ = ca. 108

1

mf

7

13

cresc.

19

f

2025 NAFME All-NW WBP Audition Requirements

Euphonium

Set A

Track 4: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. II*

Spirituoso e staccato, a tempo moderato ♩.=80-88

1 *mf*

5

9 *p* *mf*

13 *p cresc.*

17 *p cresc.* *mf*

21 *mp*

25 *mf* *p* *rit.*

29 *mp cresc.* *f*

4/15/18 - 6:44 PM

2025 NAFME All-NW WBP Audition Requirements

Tuba

Set A

Track 1: Chromatic Scale

♩ = 120

1 *legato*

9

17

Track 2: Etude - J.B. Arban, *Complete Method for Tuba, Etude 19*

Moderato ♩ = 88

1

6 *mf*

10

14

18

22

26

2025 NAFME All-NW WBP Audition Requirements

Tuba

Set A

Track 3: Excerpt - Richard Wagner, *Prelude to Die Meistersinger*

1 $\text{♩} = 92-102$ **sehr gebunden**

f

Track 4: Excerpt - Percy Aldridge Grainger, *Children's March*

1 **Fairly fast** $\text{♩} = \text{about } 126$

mp detached

5

9

13

17

21

25

29 **mf feelingly**

sf

Mallets

Track 1: Excerpt - *Jesu Meine Freude*, Johann Sebastian Bach
Andante

1 *mf* *f*

6 *p*

11 *mp* *mf*

16 *mf* rit.

Track 2: Excerpt - *Cello Suite No. 1*, Johann Sebastian Bach
Andante

1

4

6

8

2025 NafME All-NW WBP Audition Requirements

3

Snare Drum

Track 3: Etude - Brian Yarkosky, *Rudimental Style Snare Drum Solo*

1 $\text{♩} = 120-136$ Perform all rolls as open double bounce rolls.

4 *f* 13 5 5 9 17 *sfz*

7 *p*

10 *f*

14 7 7 17 *f* 17 *mf*

19 *mp* *p* *cresc.* *f dim.*

p *cresc.* *f*

2025 NAFME All-NW WBP Audition Requirements

Snare Drum

Track 4: Etude - Brian Yarkosky, *Orchestral Style Snare Drum Solo*

1 $\text{♩} = 112-120$ Perform all rolls as closed buzz rolls.

p *cresc.*

cresc. *f* *sfz* *p*

f

p *mf* *f* *f > p <*

f *p*

cresc. *f* *sfz*

2025 NafME All-NW WBP Audition Requirements
Timpani

Set A

Track 5: Etude - Don Neptun, *Timpani Etude No. 1* from *ALL HANDS Percussion Curriculum*

Moderato ♩ = 88

G,C,D,E

1
f *p* *cresc.*

5
f *p* *f*

9
p

13
fp *f*

17
p *mf*

21
p *mf* *f*

2025 NafME All-NW WBP Audition Requirements

Timpani

Track 6: Etude - Don Neptun, *Timpani Etude No. 3* from *ALL HANDS Percussion Curriculum*

Largo ♩=65

F#,B,C#,D

1 *p* F# → G

5 D → E

9 G → F#

13 *mf* *p*

17 (bend while playing) B → A A → B (bend while playing) B → A A → B

21 *mf* *p* *mf*

25 E → D *pp* *ppp*

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