



NAfME All-Northwest

2025 String Audition Materials

We are pleased to share our audition materials for grades 9-12. These “Set A” materials must be used to be considered for the 2025 NAfME All-Northwest Orchestra. Please note that one or more string bassists may also be placed in one or more bands.

You are free to print and distribute these materials.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available online September 1 at www.wmea.org. The application and online audition window opens September 1 and will close in late September.

The next page provides a summary of all requirements, followed by the exercises and excerpts.

All materials carry the WMEA logo as they were developed by WMEA.

2025 NAFME NW String Audition Requirements—Set A

Below is a list of the exercises and excerpts required for your 2025 All-Northwest grades 9-12 string application. In the pages that follow, all exercises and excerpts are provided for you to print. Listening to recordings of the pieces these excerpts are from will help give you context. We have also provided some resources that might assist with preparation. Those are posted as a separate document: 2025 Strings Audition Resources. **Important Guidance regarding all scale tracks:** Each scale represents the pitch set required. Repeating the top note vs. not repeating the top, and/or adding extra notes at the beginning or end to setup the bowing is at the participant's discretion and those choices will not be part of the assessment.

VIOLIN

- Track 1 Three octave A Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 108
- Track 2 Three octave A melodic minor scale: Sixteenth notes ascending and descending, *detache'*. Quarter note = 92
- Track 3 Mendelssohn: Symphony #4 - 1st mvt: beginning thru 50. Dotted quarter note = 132
- Track 4 Mozart: Symphony #39 - 2nd mvt: meas. 1-8 (no repeat). Quarter note = 54-56, flexible
- Track 5 Mozart: Symphony #39 - 2nd mvt: meas. 30-38. Quarter note = 54-56, flexible
- Track 6 Identify and play a one-minute excerpt from your solo literature.

VIOLA

- Track 1 Three octave D Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 108
- Track 2 Three octave D melodic minor scale: Sixteenth notes ascending and descending, *detache'*. Quarter note = 92
- Track 3 Beethoven: Symphony #5 - 2nd mvt: meas. 1-10. Eighth note = 92
- Track 4 Beethoven: Symphony #5 - 2nd mvt: meas. 98-106. Eighth note = 92
- Track 5 Mendelssohn's Midsummer Night's Dream: Scherzo C-D. Dotted quarter note = 84
- Track 6 Identify and play a one-minute excerpt from your solo literature.

CELLO

- Track 1 Three octave D Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 88
- Track 2 Three octave E melodic minor scale: Sixteenth notes ascending and descending, *detache'*. Quarter note = 72
- Track 3 Beethoven: Symphony #5 - 2nd mvt: meas. 1-10. Eighth note = 92
- Track 4 Beethoven: Symphony #5 - 2nd mvt: meas. 98-106. Eighth note = 92
- Track 5 Mendelssohn's Midsummer Night's Dream: Scherzo C-D. Dotted quarter note = 84
- Track 6 Identify and play a one-minute excerpt from your solo literature.

STRING BASS

- Track 1 Two octave F Major scale: Sixteenth notes ascending and descending, slur four notes per bow. Quarter note = 88
- Track 2 Two octave E melodic minor scale: Sixteenth notes ascending and descending, *detache'*. Quarter note = 72
- Track 3 Beethoven: Symphony #5 - 3rd mvt – Trio through measure 177. Dotted half note = 84
- Track 4 Brahms: Symphony #1 - 1st mvt: 4 before E to 2 after the second ending, no repeat. Dotted quarter note = 96
- Track 5 Identify and play a one-minute excerpt from your solo literature.

Harp

- Track 1 G Melodic minor scale using the same tempo throughout..
- Track 2 Berlioz: *Symphonie fantastique* – 2nd mvt. Dotted quarter note = 60
- Track 3 Debussy: *Prélude à l'après-midi d'un faune*.



NAfME All-Northwest String Audition Materials

Set A

Violin

Track 1: A Major Scale

$\text{♩} = 108$

Track 2: A Melodic Minor Scale

$\text{♩} = 92$ détaché

Track 3: Excerpt - *Symphony No. 4, Mvmt. 1*, Felix Mendelssohn

Allegro Vivace $\text{♩} = 132$



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Violin

Set A

29

36

43

47

p stacc.

p *cresc.*

mf *f* *ff*

Track 4: Excerpt - *Symphony No. 39, Mvmt. 2*, Wolfgang Amadeus Mozart
Andante con moto ♩=54-56

1

5

p

Track 5: Excerpt - *Symphony No. 39, Mvmt. 2*, Wolfgang Amadeus Mozart
Andante con moto ♩=54-56

30

34

f

p

Track 6: Identify and play a one-minute excerpt from your solo literature.



NAfME All-Northwest String Audition Materials

Viola

Set A

Track 1: D Major Scale

1 $\text{♩} = 108$

4

Track 2: D Melodic Minor Scale

1 $\text{♩} = 92$ détaché

4

Track 3: Excerpt - *Symphony No. 5, Mvmt. 2*, Ludwig van Beethoven

1 Andante con moto $\text{♩} = 92$

6

p dolce *f p f p*



NafME All-Northwest String Audition Materials

Set A

Viola

Track 4: Excerpt - *Symphony No. 5, Mvmt. 2*, Ludwig van Beethoven

Andante con moto ♩=92

98

p dolce

101

104

pp

Track 5: Excerpt - *Midsummer Night's Dream, Scherzo*, Felix Mendelssohn

1

C ♩ = 84

pp

9

17

p

21

D

Track 6: Identify and play a one-minute excerpt from your solo literature.



NAfME All-Northwest String Audition Materials

Cello

Set A

Track 1: D Major Scale

1 ♩ = 88

Track 2: E Melodic Minor Scale

1 ♩ = 72 détaché

Track 3: Excerpt - *Symphony No. 5, Mvmt. 2*, Ludwig van Beethoven

Andante con moto ♩ = 92

1

p dolce

6

f p f p



NAfME All-Northwest String Audition Materials
Cello

Set A

Track 4: Excerpt - *Symphony No. 5, Mvt. 2*, Ludwig van Beethoven

Andante con moto ♩=92

98

p dolce

101

104

pp

Track 5: Excerpt - *Midsummer Night's Dream, Scherzo*, Felix Mendelssohn

1

C ♩=84

pp

7

13

p

19

D

Track 6: Identify and play a one-minute excerpt from your solo literature.



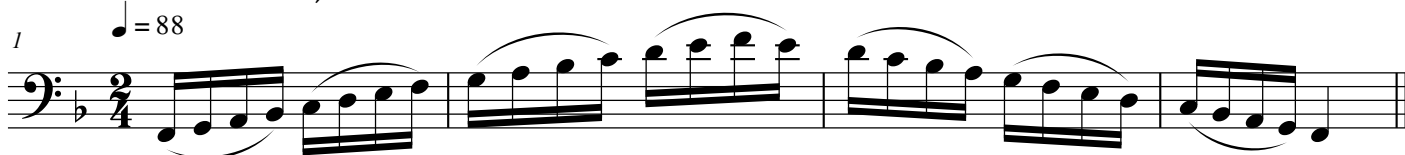
NAfME All-Northwest String Audition Materials

String Bass

Set A

Track 1: F Major Scale

♩ = 88



Track 2: E Melodic Minor Scale

♩ = 72



Track 3: Excerpt - *Symphony No. 5, Mvmt. 3*, Ludwig van Beethoven

Allegro ♩ = 84

Trio

140





NAfME All-Northwest String Audition Materials
String Bass

Set A

Track 4: Excerpt - *Symphony No. 1, Mvmt. 1*, Johannes Brahms

157 $\text{♩} = 96$
pizz.
p *cresc.*

161 arco
ff

165 *sf* *sf*

169 *ff*

173

177 *ff*

181

185

ff

Track 5: Identify and play a one-minute excerpt from your solo literature.



NafME All-Northwest String Audition Materials

Harp

Set A

Track 1: G Melodic Minor Scale

1

11

17

Detailed description: The musical score is for the G Melodic Minor Scale in 2/4 time. It consists of 22 measures. Measures 1-10 are the first system, measures 11-16 are the second system, and measures 17-22 are the third system. The key signature has two flats (Bb and Eb). The scale is written in a two-staff format (treble and bass clef). Measures 1-10 show the ascending and descending scales with some grace notes. Measures 11-16 continue the scale with triplets. Measures 17-22 conclude the scale with triplets and a final cadence. The piece ends with a double bar line at measure 22.

Track 2: Excerpt - *Symphonie Fantastique*, Mvmt. 2, Hector Berlioz (abridged version)

Allegro non troppo ♩ = 60

1 *pp* *p* *mf* *f cresc.* *ff*

Sib. Sib. Fa #, Re #, Ut #. Fa #, Ut #.

3 3 3 3 3

8 17 24 29

Set A

Track 3: Excerpt - *Prélude à l'après-midi d'un faune*, Claude Debussy

1



pp

3

cresc.

5

mp

cresc.

mf

8

ff

f

mf

sfz