

# WMEA All-State 2022

## Wind and Percussion Audition Materials

The application and online audition window opens September 1<sup>st</sup> and will close October 7th.

This packet contains the Set A audition materials for grades 9-12. These materials must be used to be considered for the 2022 WMEA All-State Bands as well as the wind/percussion sections of the Orchestras.

Audition materials for the Wind Symphony are a separate packet and remain the same as in prior years. The Wind Symphony requires a separate audition and is limited to eligible schools as defined by each state. Consult the Wind Symphony Eligible Schools list.

You are free to print and distribute these materials.

The next page lists the required recording tracks for each instrument, including optional tracks that must be included to be considered for Piccolo, English Horn, Contra Bassoon, Eb Soprano, Alto, Contra-Alto, Contra-Bass Clarinet, Soprano Saxophone and Bass Trombone. Feel free to contact [studentevents@wmea.org](mailto:studentevents@wmea.org) if you have questions or need clarification.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available September 1 online at [www.wmea.org](http://www.wmea.org). The application and online audition window opens September 1<sup>st</sup> and will close October 7th.

# WMEA All-State Winds and Percussion Audition Requirements

## FLUTE – Record Tracks 1-4

**PICCOLO – (Optional)** If you have access to a quality instrument and would like also to be considered for Piccolo if needed, please record Track 5 on Piccolo in addition to tracks 1-4 on flute.

## OBOE – Record Tracks 1-4

**ENGLISH HORN – (Optional)** If you have access to a quality instrument and would like also to be considered for English Horn if needed, please record Track 5 on English Horn in addition to tracks 1-4 on oboe.

## BASSOON – Record Tracks 1-4

**CONTRA BASSOON – (Optional)** If you have access to a quality instrument and would like also to be considered for Contra Bassoon if needed, please record Track 5 on Contra Bassoon in addition to tracks 1-4 on bassoon.

## CLARINET – Record Tracks 1-4

**E♭ SOPRANO CLARINET – (Optional)** If you have access to a quality instrument and would like also to be considered for Eb Soprano Clarinet if needed, please record Track 5 on Eb Soprano in addition to tracks 1-4 on clarinet.

## BASS CLARINET – Record Tracks 1-4

**ALTO, CONTRA-ALTO, CONTRA-BASS CLARINET – (Optional)** If you have access to a quality instrument and would like also to be considered for Alto, Contra-Alto, Contra-Bass Clarinet if needed, please record Track 5 on that low instrument of choice in addition to tracks 1-4 on bass clarinet. If you wish to be considered for more than one additional “low” clarinet, you will need to submit two (or three) auditions (tracks 1-4 can be copies of the same recording).

## ALTO & TENOR SAXOPHONE – Record Tracks 1-4

**SOPRANO SAXOPHONE – (Optional)** If you have access to an instrument and would like also to be considered for Soprano Saxophone if needed, please record Track 5 on Soprano Saxophone in addition to tracks 1-4 on alto/tenor saxophone.

## BARITONE SAXOPHONE – Record Tracks 1-4

## TRUMPET - Record Tracks 1-4

## FRENCH HORN - Record Tracks 1-4

## TROMBONE - Record Tracks 1-4

**BASS TROMBONE – (Optional)** If you have access to a quality instrument and would like also to be considered for Bass Trombone if needed, please record Track 5 on Bass Trombone in addition to tracks 1-4.

## BARITONE TC - Record Tracks 1-4

## EUPHONIUM BC – Record Tracks 1-4

## TUBA - Record Tracks 1-4

**PERCUSSION - Record All Tracks 1-6** (1-2 Mallets, 3-4 Snare Drum, 5-6 Timpani)



# WMEA All-State Wind and Percussion Audition Materials

Flute

Set A

## Track 1: Chromatic Scale

$\text{♩} = 72$

## Track 2: Etude - Joachim Andersen, 24 Etudes for Flute, Op. 15, No. 24

*Allegro con fuoco*  $\text{♩} = 98-138$

# WMEA All-State Wind and Percussion Audition Materials

Flute

Set A

## Track 3: Excerpt - Johann Sebastian Bach, *Sonata in Eb, BWV 1031* Siciliano ♩=104

7

13

18

## Track 4: Excerpt - Antonín Leopold Dvorák, *Symphony No. 8, Op. 88* Allegro ♩=128-140

8

14

21

*p*

*f*

*dim.*

*p*

Piccolo

Track 5: Excerpt - Percy Grainger, *Molly on the Shore*

Presto ♩=80-96

1

4

7

10

13

16

19

*f* *stacc.*

*f*

*crese.*

# WMEA All-State Wind and Percussion Audition Materials

Oboe

Set A

## Track 1: Chromatic Scale

♩=80-92

1

4

## Track 2: Etude - Henri Brod, *Methode de Hautbois*, No. 26

**Allegro** ♩=104

1

5

9

13

*cresc.*

*f*

Fine

D.C. al Fine

# WMEA All-State Wind and Percussion Audition Materials

Oboe

Set A

Track 3: Excerpt - Johannes Brahms, *Violin Concerto in D Major, Mvmt. II*,  
Adagio ♩=56

Musical score for Track 3, Oboe part, measures 1-9. The score is in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *p* and the instruction *dolce*. The music consists of a series of eighth and sixteenth notes, many of which are beamed together and have slurs above them. There are also some dotted rhythms. The piece ends with a double bar line and repeat dots.

Track 4: Excerpt - George Frideric Handel, *Oboe Concerto No. 1 in Bb Major, Mvmt. II*  
♩=96-104

Musical score for Track 4, Oboe part, measures 1-16. The score is in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The score ends with a double bar line and repeat dots.

WMEA All-State Wind and Percussion Audition Materials  
English Horn

Set A

Track 5: Excerpt -

*Trio for Two Oboes & English Horn: Variations on LaCi Daremm la Mano Theme,*  
Ludwig van Beethoven

Andante

1 *p*

5

8 *mf*

11 *p*

14 *mp* *pp*

17 *mp* *f* 3

20 *p* *tr*

23 *tr* *pp*



# WMEA All-State Wind and Percussion Audition Materials

## Bassoon

### Set A

#### Track 1: Chromatic Scale

$\text{♩} = 112-132$

1

4

7

10

#### Track 2: Etude - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 13*

*Allegro vivace*  $\text{♩} = 132$

1

7

13

17

21

25

# WMEA All-State Wind and Percussion Audition Materials

## Bassoon

### Set A

Track 3: Excerpt - Carl Maria von Weber, *Bassoon Concerto, Op. 75, Mvmt II*

Adagio ♩=56

1  
*dolce*

4

9  
*mf* *cresc.* *f*  
*ten.* *ten.* *ten.*

13

17

20  
*f*

# WMEA All-State Wind and Percussion Audition Materials

## Bassoon

### Set A

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Bassoon Concerto in Bb Major, K. 191, Mvmt. I*  
Allegro ♩=112

1

4

7

10

14

17

19

Track 5: Excerpt - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 15*

Andante ♩=72

1  
*espress.*

5

9  
*p*

13  
3

17  
*> f espress.*

21  
*pp* *riten.*

# WMEA All-State Wind and Percussion Audition Materials

Clarinet

Set A

## Track 1: Chromatic Scale

1  $\text{♩} = 132$

6

11

16

## Track 2: Etude - Cyrille Rose, 40 Studies for Clarinet, No. 23

*Allegro vivace*  $\text{♩} = 88$

1 *f*

6 *p*

10

13

# WMEA All-State Wind and Percussion Audition Materials

Clarinet

Set A

## Track 3: Excerpt - Johannes Brahms, *Clarinet Sonata No. 1*

Andante un poco adagio ♩=68

1

*poco f*

5

*espress.*

9

*p* *dolce*

14

18

*f*

## Track 4: Excerpt - Wolfgang Amadeus Mozart, *Clarinet Concerto in A Major, K.622, Mvt. I*

Allegro ♩=124-138

1

*p*

6

11

15

*tr*

Track 5: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger  
Presto

1 *mf* 3

5 3 *f* *stacc.* 3

9 3 3

13 3

17

21 *ff*

25

28

# WMEA All-State Wind and Percussion Audition Materials

## Bass Clarinet

Set A

### Track 1: Chromatic Scale

$\text{♩} = 100$   
*legato*

1

5

### Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Mvmt VII*

$\text{♩} = \text{ca. } 72$

1

*f*

5

*p* *mf*

9

*p*

13

17

*p* *cresc.*

21

*f*



WMEA All-State Wind and Percussion Audition Materials  
Bass Clarinet

Set A

Track 3: Excerpt - Carl Maria von Weber, *Bassoon Concerto, Op. 75, Mvt. II*

Andante ♩=56

1 dolce

5

9 *mf* *ten.* *cresc.* *f* *ten.*

13

18 *f* *tr b*

# WMEA All-State Wind and Percussion Audition Materials

## Bass Clarinet

### Set A

#### Track 4: Excerpt - Wolfgang Amadeus Mozart, *Bassoon Concerto in Bb Major, K. 191, Mvmt. I*

**Allegro** ♩=112

1

4 *tr*

7

10 *tr*

13 *tr tr tr*

16 *tr tr tr*

19 *2*

4/10/18 - 4:34 PM

WMEA All-State Wind and Percussion Audition Materials  
Alto, Contra-bass & Contra-alto Clarinet

Set A

Track 5: Excerpt - Gustav Holst, *Second Suite in F, Mvmt. IV*  
& Percy Aldridge Grainger, *Molly On The Shore*  
**Presto**

The musical score consists of five staves of music. The first staff (measures 1-4) is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a *mf* dynamic. The second staff (measures 5-8) continues the melody. The third staff (measures 9-11) changes to a key signature of two flats (Bb) and a 3/4 time signature, marked **Presto**. It includes dynamics *p* and *stacc.*, and a triplet of eighth notes. The fourth staff (measures 12-14) continues with triplets. The fifth staff (measures 15-16) concludes the excerpt with a triplet and a final quarter note.

# WMEA All-State Wind and Percussion Audition Materials

## Alto/Tenor Saxophone

Set A

### Track 1: Chromatic Scale

1  $\text{♩} = 92$

5

### Track 2: Etude - W. Ferling, *Famous Studies for Oboe or Saxophone, No. 14*

1 **Scherzo**  $\text{♩} = 84-104$

6

11

16

21

26

30

WMEA All-State Wind and Percussion Audition Materials  
Alto/Tenor Saxophone

Set A

Track 3: Excerpt - Vincent D'Indy, *Choral Varié pour Saxophone Solo et Orchestre*

1 **Mouv't de Passacaille** ♩=66

*p espress.*

8 *pp* *poco più f*

15 **Un peu plus anime** ♩=80

*p* *poco*

22 *sfz* *p*

28 *assez retenu* *espress.*

6

# WMEA All-State Wind and Percussion Audition Materials

## Alto/Tenor Saxophone

### Set A

#### Track 4: Excerpt - Alexander Glazunov, *Saxophone Concerto, Op. 109*

##### *Allegretto Scherzando* ♩=112

1 *mp*

3

##### *stringendo*

5 *p cresc.*

##### *Poco piu mosso* ♩=120

7 *f dim.*

9 *p*

##### *incalzando*

11 *cresc.*

##### *Vivo*

13 *ff*

WMEA All-State Wind and Percussion Audition Materials  
Soprano Saxophone

Set A

Track 5: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger  
Presto

1  
*mp* *cresc. poco a poco* 3 *stacc.*

5  
3 3

9  
3 *f* 3

13  
3 3

17  
3 *mf* 3

21  
3 3 *stacc.*

24  
3

# WMEA All-State Wind and Percussion Audition Materials

## Baritone Saxophone

Set A

### Track 1: Chromatic Scale

1  $\text{♩} = 92$

5

### Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue*

1  $\text{♩} = 72$

*f*

6 *p* *mf* *p*

11

15 *p*

20 *cresc.* *f*



# WMEA All-State Wind and Percussion Audition Materials

## Baritone Saxophone

Set A

### Track 3: Excerpt - Vincent D'Indy, *Choral Varie pour Saxophone Solo et Orchestre*

**Un peu plus anime** ♩=80

*p* *poco sfz*

*p* *assez retenu* *espress.*

6

### Track 4: Excerpt - Percy Aldridge Grainger, *Children's March*

**Fairly fast** ♩ = about 126

*mp* *detached*

*mf* *feelingly*

*sf*

# WMEA All-State Wind and Percussion Audition Materials

## Trumpet

### Set A

#### Track 1: Chromatic Scale

♩ = 120

1

7

12

#### Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

*Allegro Moderato* ♩ = 96

1

3

6

8

10

*mf*

*mp*

*f*

# WMEA All-State Wind and Percussion Audition Materials

## Trumpet

### Set A

#### Track 3: Excerpt - Herbert L. Clarke, *The Maid of the Mist*

**Andantino**

1 *p dolce*

5

9 *mf*

13 *f*

#### Track 4: Excerpt - Johann Nepomuk Hummel, *Trumpet Concerto, Mvt. I*

**Allegro con spirito** ♩=132-152

1 *f*

5

9

13 *mp*

17 *f*

# WMEA All-State Wind and Percussion Audition Materials

## French Horn

### Set A

#### Track 1: Chromatic Scale

$\text{♩} = 132$  *legato*

11

20

#### Track 2: Etude - G. Kopprasch, *60 Selected Studies for Horn, Op. 6, No. 21, mm.38-end*

*Allegro moderato*  $\text{♩} = 96$

38 *p* *cresc.* *f*

43 *mf*

49

55 *f*

61

67 *p*

74 *f*

80

# WMEA All-State Wind and Percussion Audition Materials

## French Horn

Set A

Track 3: Excerpt - Pyotr Ilyich Tchaikovsky, *Symphony No. 5, Op. 64, Mvmt. II, mm. 8-28*8 **Andante cantabile con alcuna licenza**  $\text{♩} = 54$ 

*dolce con molto espress.*

**animando** *riten.*

**Sostenuto** **animando**  
*mf p*

**Sostenuto**  
*mf p*

**Con moto** *dolce*  
*p*

**Sostenuto**  
*p mf*

# WMEA All-State Wind and Percussion Audition Materials

## French Horn

### Set A

Track 4: Excerpt - Richard Strauss, *Concerto for Horn, Op. 11, Mvmt. I, mm. 113-136*

The musical score is written for French Horn in 4/4 time, with a key signature of one flat (B-flat). It consists of six staves of music, starting at measure 113 and ending at measure 136. The tempo is marked **Allegro**. The score features several triplet patterns, indicated by a '3' above the notes. Dynamic markings include **p** (piano) at the beginning, **f** (forte) at measure 121, and **p** (piano) at measure 124, with a **cresc.** (crescendo) marking at the end of measure 124. The piece concludes with a double bar line at measure 136.

# WMEA All-State Wind and Percussion Audition Materials

## Trombone

### Set A

#### Track 1: Chromatic Scale

♩ = 72

1 *legato*

9

17

24

*If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb (omit mm. 13-17)*

# WMEA All-State Wind and Percussion Audition Materials

## Trombone

### Set A

#### Track 2: Etude - J. B. Arban, *Etude #26, Complete Method for Trombone and Euphonium*

♩ = 88-96

1

5

9

13

17

21

25

29



# WMEA All-State Wind and Percussion Audition Materials

## Trombone

### Set A

#### Track 3: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Menuet 1, Mvmt. V*

♩ = ca. 108

1

mf

4

8

12

16

cresc.

20

f

WMEA All-State Wind and Percussion Audition Materials

Trombone

Set A

Track 4: Excerpt - Johann Ernst Galliard, *Six Sonatas For Bassoon, Sonata No. 1, Mvmt. II*

Spiritoso e staccato, a tempo moderato dotted ♩=80-88

1 *mf*

4

8 *p* *mf*

12 *p cresc.*

16 *p cresc.*

20 *mf* *mp*

24 *mf* *p*

28 *mp cresc.* *rit.* *f*

Track 5: Excerpt - J. B. Arban, *Etude No. 28, Complete Method for Tuba*  
**Allegretto**

1

5 *simile*

9

13

17

21

25

29

# WMEA All-State Wind and Percussion Audition Materials

Baritone TC

Set A

## Track 1: Chromatic Scale

1  $\text{♩} = 72$  *legato*

12

23

## Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

*Allegro Moderato*  $\text{♩} = 96$

1 *mf*

4 *mp*

7

10

WMEA All-State Wind and Percussion Audition Materials  
Baritone TC

Set A

Track 3: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Menuet 1, Mvmt. V*

$\text{♩} = \text{ca. } 108$

1 *mf* *trm*

7

13 *cresc.*

19 *f*

# WMEA All-State Wind and Percussion Audition Materials

## Baritone TC

### Set A

Track 4: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. II*

**Spiritoso e staccato, a tempo moderato** ♩.=80-88

1 *mf*

5

9 *p* *mf*

13 *p cresc.*

17 *p* *cresc.* *mf*

21 *mp*

25 *mf* *p* rit.

29 *mp cresc.* *f*

# WMEA All-State Wind and Percussion Audition Materials

## Euphonium

### Set A

#### Track 1: Chromatic Scale

1  $\text{♩} = 72$  *legato*

12

23

#### Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

1 *Allegro Moderato*  $\text{♩} = 96$

*mf*

*f*

*mp*

4

7

10

# WMEA All-State Wind and Percussion Audition Materials

## Euphonium

### Set A

Track 3: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Menuet 1, Mvmt. V*

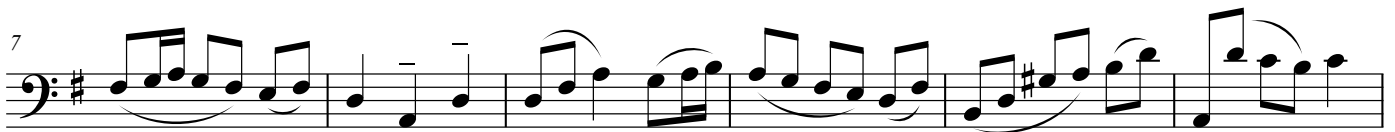
♩ = ca. 108

1



*mf*

7



13



*cresc.*

19



*f*



# WMEA All-State Wind and Percussion Audition Materials

## Euphonium

Set A

Track 4: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. II*  
Spirituoso e staccato, a tempo moderato ♩.=80-88

1 *mf*

5

9 *p* *mf*

13 *p cresc.*

17 *p cresc.* *mf*

21 *mp*

25 *mf* *p* rit.

29 *mp cresc.* *f*

4/15/18 - 6:44 PM

# WMEA All-State Wind and Percussion Audition Materials

## Tuba

### Set A

#### Track 1: Chromatic Scale

♩ = 120

1 *legato*

9

17

#### Track 2: Etude - J.B. Arban, *Complete Method for Tuba, Etude 19*

**Moderato** ♩ = 88

1

6 *mf*

10

14

18

22

26

# WMEA All-State Wind and Percussion Audition Materials

## Tuba

### Set A

#### Track 3: Excerpt - Richard Wagner, *Prelude to Die Meistersinger*

1  $\text{♩} = 92-102$  **sehr gebunden**

*f*

#### Track 4: Excerpt - Percy Aldridge Grainger, *Children's March*

1 **Fairly fast**  $\text{♩} = \text{about } 126$

*mp detached*

5

9

13

17

21

25

29 *mf feelingly*

*sf*

WMEA All-State Wind and Percussion Audition Material  
Mallets

Set A

Track 1: Excerpt - Johann Sebastian Bach, *Jesu Meine Freude*, BWV 227, *Movmt. I* (adapted for audition)  
Andante

1 *mf* *f*

6 *p*

11 *mp* *mf* *f*

16 *mf* rit.

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1*, *Movmt. I*  
Andante

1

4

6

8

# WMEA All-State Wind and Percussion Audition Materials

## Snare Drum

### Track 3: Etude - Brian Yarkosky, Rudimental Style Snare Drum Solo

1  $\text{♩} = 120-136$  Perform all rolls as open double bounce rolls.

4 **f** 13 5 5 9 17 **sfz**

7 **p** **f**

10 7 7 17 **f** 17 **mf**

14 3 3 3 3 6 **f dim.**

19 **mp** **p** **f** **f**

**p** **cresc.** **f**

# WMEA All-State Wind and Percussion Audition Materials

## Snare Drum

Track 4: Etude - Brian Yarkosky, *Orchestral Style Snare Drum Solo*

1  $\text{♩} = 112-120$  Perform all rolls as closed buzz rolls.

4

7

10

14

17

*p* *cresc.* *f* *sfz* *p* *f* *p* *f* *cresc.* *f* *sfz*

WMEA All-State Wind and Percussion Audition Material  
Timpani

Set A

Track 5: Etude - Don Neptun, *Timpani Etude No. 1* from *ALL HANDS Percussion Curriculum*

Moderato ♩ = 88

G,C,D,E

1 *f* *p* *cresc.*

5 *f* *p* *f*

9 *p*

13 *fp* *f*

17 *p* *mf*

21 *p* *mf* *f*

WMEA All-State Wind and Percussion Audition Material  
Timpani

Track 6: Etude - Don Neptun, *Timpani Etude No. 3* from *ALL HANDS Percussion Curriculum*

Largo ♩=65  
F#,B,C#,D

1

5

9

13

17

21

25

*p*

*mf*

*p*

*mf*

*p*

*pp*

*ppp*

F# → G

D → E

G → F#

(bend while playing) B → A

A → B

(bend while playing) B → A

A → B

E → D

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