

Sinfonie Nr. 3 F-Dur

1

dotted half note = 60

Horn I in C

Johannes Brahms, op. 90

Allegro con brio

Measures 1-149. Dynamics include *f*, *p*, *sf*, *cresc.*, *più f*, *ff*, *espr.*, *poco rit.*, *dim.*, *marc.*. Performance instructions include *Fag. I*, *Hr. III*, *Vc.*, and *Viol. I*. Section markers A through I are present. A tempo change occurs at measure 108 from *Un poco sostenuto* to *Tempo I*.

Horn I in C

3

97 *pp* *p* *dim.* **1**

106 *pp* *Solo* **F** *p cresc.* *f* *dim.* *p* **G** **1**

117 *dolce* *Solo* **1** *Solo* **6** *p* *p* *p* *p* *poco rit.*

Poco Allegretto

Vc. **17** **A** Viol. I **8**

29 **8** Br. **B** *mp espr.*

46 **C** **5** *dolce*

61 **D** **10** Viol. I **E** *p*

84 **7** Klar., Fag. I **F** *lunga* *p* *p espr.*

102 **8** **G** *pp*

110 **1** **1** **3** Ob. I **G** *pp*

125 **2** **1** *pp dolce* *dim.*

139 **H** *p*

150 **I** *f* *p*

eighth note
= 72