

dotted half note = 80

Johannes Brahms

Symphony No. 3 in F Major, Op. 90

Clarinet I in B $\flat$

Allegro con brio

Measures 1-12: *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Measure 13: *p* *cresc.* *f* *sf* *sf*

Measures 23-30: *p* *p dolce* *p*

Measures 31-37: *mezza voce* *p grazioso*

Measures 38-41: *pp* *p*

Measures 42-45: *pp* *p*

Measures 46-52: *p legg.*

Measures 53-57: *cresc.*

Measures 58-63: *f* *p* *cresc.* *f*

Measures 64-67: *ff*

Measures 68-70: *f* 1.

Measures 71-75: 2. *piumf* *ff* 5.

Ob. I

Fl. I

3

1

2

1.

2.

5

A

B

C

D

E

Brahms — Symphony No. 3 in F Major

Clarinet I in B $\flat$

8

171 *cresc.* *f* *ff*

176

180 *sf* *sf* *sf* *f marc.* **L**

188 *più f*

193 *sf* *sf* *sf* *sf* *sf*

199 *ff* *rf* *p* *f* *p* *dim.* **M**

208 *p cresc.* *fp* *p*

quarter note = 69

Andante

p espress. semplice

7

13 **A** *pp* *p*

20 **B** *p* *mf*

27 *f* *f* *sf* *sf* **K.B.**