

THEME FROM "SUPERMAN"

(A Warner Bros. Picture)

1st Violin

by JOHN WILLIAMS
Arranged by Carson Rothrock

Maestoso

3

1 2

9] Tempo di Marcia

2 4

pp < f > accel.

f

f

Sim.

mf

div.

unis.

3

mf

unis.

div.

3

mf

div.

unis.

3

mf

div.

unis.

3

1st Violin

41

49

To Coda ⊕

53

mf

66 *D. S. al Coda ⊕*

mp

Coda ⊕

71

div.

unis.

ff

ffp < ff

Detailed description: This is a musical score for the first violin part, spanning measures 41 to 77. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into several systems. The first system (measures 41-48) features a melodic line with eighth-note patterns and triplets. The second system (measures 49-52) continues with similar rhythmic patterns. The third system (measures 53-65) includes a dynamic marking of *mf* and a 'To Coda' instruction. The fourth system (measures 66-70) features a dynamic marking of *mp* and a 'D. S. al Coda' instruction. The fifth system (measures 71-77) begins with a 'Coda' instruction and ends with a final melodic phrase. The score includes various performance markings such as accents, slurs, and dynamic changes.

HSS

L.A.

GRAND MARCH

from "Aida"

MIKAEL SCHEREMETIEW, DIR.
Thalia Allied Artists, Inc.
2626 Eastlake Avenue, East.
Seattle, Washington 98102

No. 96

1st Violin

GIUSEPPE VERDI

Arranged by DAVID STONE

Allegro maestoso

The musical score is written for a single 1st Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro maestoso'. The score contains several sections marked with circled letters: (A) through (E). Performance instructions include 'Pizz.' (pizzicato), 'Arco' (arco), and 'Tpt.' (trumpet). Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a 'CODA' section and a 'D.S. al Coda' instruction.

THE DREAM OF SCIPIONE

Overture

SCHEREMETIEV LIBRARY
ITALIA; FRANCES WALTON, DIR.
W. A. Mozart (1756-1791)
Arranged by Merle Jelszacz

1st Violin

Allegro moderato

25

36

43 *div.*

52

61

75

p

f

mp

f

mp

1st Violin-2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-4. Includes a triplet of eighth notes in measure 1 and various slurs and accents. Dynamics include *p*.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Measures 5-8. Includes a triplet of eighth notes in measure 5 and various slurs and accents. Dynamics include *p*.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Measures 9-12. Includes various slurs and accents. Dynamics include *p*.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Measures 13-16. Includes a triplet of eighth notes in measure 13 and various slurs and accents. Dynamics include *p*.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Measures 17-20. Includes a triplet of eighth notes in measure 17 and various slurs and accents. Dynamics include *p* and *ff*.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Measures 21-24. Includes various slurs and accents. Dynamics include *p*.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Measures 25-28. Includes various slurs and accents. Dynamics include *f*.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Measures 29-32. Includes various slurs and accents. Dynamics include *p*.

131 Andantino

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. Measures 33-36. Includes various slurs and accents. Dynamics include *mp*.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. Measures 37-40. Includes various slurs and accents. Dynamics include *mp*.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. Measures 41-44. Includes various slurs and accents. Dynamics include *p*.

Musical staff 12: Treble clef, key signature of two sharps, 2/4 time signature. Measures 45-48. Includes various slurs and accents. Dynamics include *mp*.

mp

1st Violin-3

164 *mp*

172 *mp*

179

187 **Tempo 1°**

p

199 *f*

207 *f*

214

225 *ff*

Detailed description: This page of a musical score for the 1st Violin part, specifically the third system, contains measures 164 through 225. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into several systems of staves. Measure 164 is marked *mp*. Measure 172 is also marked *mp*. Measure 179 is marked with a dynamic marking. Measure 187 is marked **Tempo 1°**. Measure 199 is marked *p*. Measure 207 is marked *f*. Measure 214 is marked with a dynamic marking. Measure 225 is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Symphonic Suite from
THE LORD OF THE RINGS
THE FELLOWSHIP OF THE RING

Property of:
Bellevue Youth Symphony Orchestra
PO Box 3774
Bellevue, WA 98009
Arranged by JOHN WHITNEY

1st VIOLIN

"The Fellowship Theme" - Music by HOWARD SHORE
Marcato

off the string 4

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 24 25 26

"The Prophecy" - Music by HOWARD SHORE
Text by J.R.R. TOLKIEN
Adapted by PHILIPPA BOYENS

27 Sostenuto

28 29 30 31 32

"Concerning Hobbits" - Music by HOWARD SHORE

33 Leggiero

35 36 37 38 39 40 41 42

43

Solo

45 46 47 48

51

tutti

49 50 52 53

Solo

54 55 56 57 58 59

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1st Violin - 2

60 Cue: Fl. *mp* 61 62 63 *mf*

64 *f* 65 66 67 68 *mp*

"Three Is Company" - Music by HOWARD SHORE

69 **Sostenuto** *mf* 70 71 72 73 74 75 *poco accel.*

"In Dreams" - Words and Music by FRAN WALSH and HOWARD SHORE

76 $\text{♩} = 76$ *mp* 77 78 79 80 83 *rit.*

3 2

"Shortcut to Mushroom" - Music by HOWARD SHORE

85 **Marcato** *f* 86 87 *pizz.* 88 89 90 94 *arco* *V*

4

95 *f* 96 97 98 99 100 *mf*

101 102 *f* 103 104 105

106 107 108 109 110

113 *f* *poco accel.* 114 115 *f* 116

Molto marcato

3

119 *f* 120 121 122 123 124 125

126 *sim.*

"A Knife in the Dark" - Music by HOWARD SHORE

136 $\text{♩} = 160$

"Argonath" - Music by HOWARD SHORE

Cantabile

158 $\text{♩} = 60$

"The Breaking of the Fellowship" - Music by HOWARD SHORE

168 Pesante

177

187 Maestoso

1st Violin - 4

196 J = 88

Play only in absence of Solo Boy Vocal
"In Dreams" Semplice

5

201 rit. 202 203 mf 204 205

206 207 208 209 210 211

212 213 214 215 216

217 218 219 220 rit. 221 f

Play only in absence of Solo Boy Vocal

Grandioso

222 223 224 225 226 227 228

231 Dolce

Play

229 230 231 mp 232 233 234 accel.

Maestoso

235 236 f 237 238

non div.

239 240 241 mf

242 f 243 ff 244