

# THEME FROM "SUPERMAN"

(A Warner Bros. Picture)

Viola

by JOHN WILLIAMS  
Arranged by Carson Rothrock

9 Tempo di Marcia

Maestoso

pp mf p accel. f

p cresc.

f

f

mf

div.

pizz. - unis.

p

arco

Viola

Musical score for Viola, measures 37-82. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with measure 37 and includes dynamic markings *f* and *mf*. The second staff includes measure 41. The third staff includes measure 49. The fourth staff includes measure 53 and the instruction "To Coda" with a Coda symbol. The fifth staff includes the instruction "div. 2 unis." and dynamic markings *p* and *mf*. The sixth staff includes measure 66 and the instruction "D. S. al Coda" with a Coda symbol. The seventh staff is labeled "Coda" and includes measure 71. The eighth staff includes dynamic markings *ff* and *ffp*. The score features various musical notations including slurs, accents, and triplets.





Viola - 2

88 *p* *f*

*p*

100 *f* *p*

108 *ff*

118 *f*

131 *p* *mp* **Andantino**

139 *mp*

147 *p*

156 *mp*

Viola - 3

164 *mp*

172 *p* *div.*

179

187 *f* *Tempo I°*

*p*

199 *f* *p*

207 *f*

214

225 *ff*

Symphonic Suite from  
**THE LORD OF THE RINGS**  
THE FELLOWSHIP OF THE RING

Property of:  
Bellevue Youth Symphony Orchestra  
PO Box 3774  
Bellevue, WA 98009

VIOLA

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE  
Marcato

Musical score for "The Fellowship Theme" in 3/4 time, measures 1-26. The score is written for Viola. It begins with a dynamic marking of *f* and a *Marcato* instruction. The melody consists of eighth and quarter notes. Handwritten annotations include checkmarks above measures 1, 2, 3, and 4, and a box around measure 17. A *ff* dynamic marking appears at measure 18. The piece concludes with a double bar line and a 4/4 time signature change at measure 26.

"The Prophecy" - Music by HOWARD SHORE  
Text by J.R.R. TOLKIEN  
Adapted by PHILIPPA BOYENS

27 **Sostenuto**

Musical score for "The Prophecy" in 4/4 time, measures 27-32. The score is written for Viola. It begins with a dynamic marking of *p* and a *Sostenuto* instruction. The melody consists of half notes. A *V* (breath mark) is placed above measure 28. The piece concludes with a double bar line at measure 32.

"Concerning Hobbûts" - Music by HOWARD SHORE

33 **Leggiero**

Musical score for "Concerning Hobbûts" in 6/8 time, measures 33-52. The score is written for Viola. It begins with a dynamic marking of *mp* and a *Leggiero* instruction. The melody consists of eighth and quarter notes. Handwritten annotations include a box around measure 43 and a *div.* (divisi) instruction above measure 51. A *mf* dynamic marking appears at measure 52. The piece concludes with a double bar line at measure 52.

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53 54 55 56 57 *cresc.* 58

59 **f** **p** 61 62 63 **mp** 64 **mf** 65

"Three Is Company"- Music by HOWARD SHORE

66 67 68 **mp** 70 **mf** 71 72

69 Sostenuto

"In Dreams"- Words and Music by FRAN WALSH and HOWARD SHORE

73 74 *poco accel.* 75 **mp** 77 78

76 ♩ = 76

79 80 81 82 83 *rit.* 84

"Shortcut to Mushroom"- Music by HOWARD SHORE

85 **Marcato** **f** *pizz.* 86 87 88 89 90 **3**

93 *arco* **p** *cresc.* 94 95 **mf** 96 97

98 99 100 101 102 **mf**

103 104 105 106 107

108 109 110 111 112 **V.S.**



113

2

Molto marcato

115 116 117

*poco accel.*

*f*

118 119 120 121

*Sim.*

122 123 124 125

126

127 128 129 130

131 132 133 134 135

*ff*

"A Knife in the Dark" - Music by HOWARD SHORE

136

$\text{♩} = 160$

12

148

8

Cantabile

156 157

*mp*

"Argonath" - Music by HOWARD SHORE

158

$\text{♩} = 60$

159 160 161 162 163

*mf* *mp*

div.

"The Breaking of the Fellowship" - Music by HOWARD SHORE

168

Pesante

2

164 165 166 169 170 171 172

*p* *mf* *f* *ff*

177

173 174 175 176 177 178

*mf*

179 180 181 182 183

*mf* *f* *mf*

187 **Maestoso**

184 185 186 188 189

*f* moving forward

190 191 192 193 194 195

div. *f*

196  $\text{♩} = 88$

197 198 199 200 201 202

*mf* rit.

203 "In Dreams" Semplice

204 205 206 207 208

*mf*

211

209 210 212 213 214

219

215 216 217 218 220

2 *rit.*

**Grandioso**

222 223 224 225 226 227

*mf*

231 **Dolce**

228 229 230 232 233 234

*mp* accel.

**Maestoso**

235 236 237 238 239

*f*

non div.

240 241 242 243 244

*mf* *f* *ff*