

THE DREAM OF SCIPIONE

Overture

1st B♭ Trumpet

SCHEREMETIEV LIBRARY
FRANCIS WALTON, DIR.
2628 EAST LAKE EAST
SEATTLE, WA 98102

W. A. Mozart (1756-1791)
Arranged by Merle J. Isaac

Allegro moderato

The musical score for the 1st B♭ Trumpet part of the Overture to 'The Dream of Scipione' by W. A. Mozart, arranged by Merle J. Isaac. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score consists of 118 measures, with measure numbers 25, 36, 43, 52, 61, 75, 88, 100, 108, and 118 indicated in boxes. The music features various dynamics including *f* (forte) and *p* (piano), and includes several slurs and accents. There are also some handwritten annotations, such as a '2' above measure 25 and a '3' below measure 108. The score ends with a final measure marked with a '3' above it.

1st B♭ Trumpet - 2

p Hn. 1 **131** Andantino 8

139 8 **147** *p* 7 **156** 8

164 5 Hn. 1 **172** *p* **179** *p*

187 Tempo 1° 7

199 *f* 3

207 *f*

214 2

225 *ff* 2 3

Detailed description: This is a musical score for the 1st B♭ Trumpet part, measures 131 to 225. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece starts at measure 131 with a dynamic marking of *p* and a tempo marking of Andantino. The first staff contains measures 131-138, ending with a repeat sign and a fermata. The second staff contains measures 139-155, with measure numbers 139, 147, and 156 boxed. The third staff contains measures 156-171, with measure numbers 164 and 172 boxed. The fourth staff contains measures 172-186, with measure numbers 172 and 179 boxed. The fifth staff contains measures 187-198, with measure number 187 boxed and a tempo change to Tempo 1°. The sixth staff contains measures 199-206, with measure number 199 boxed. The seventh staff contains measures 207-213, with measure number 207 boxed. The eighth staff contains measures 214-224, with measure number 214 boxed. The ninth staff contains measures 225-230, with measure number 225 boxed. The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*, *ff*). The piece concludes with a fermata at the end of the final staff.

HSS

No. 96

1st Trumpet in B♭

GRAND MARCH

from "Aida"

Highline Youth Symphonies
The Scheremetiew Library
115 South 204th TR 8 - 8261
Seattle, W-sh. 98148

GIUSEPPE VERDI

Arranged by DAVID STONE

Allegro maestoso

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a forte (*ff*) dynamic and a tempo marking of *Allegro maestoso*. The score consists of ten staves of music. The first staff contains a series of eighth notes with accents and triplets. The second staff continues with similar rhythmic patterns. The third staff introduces a *pesante* (heavy) articulation and a *mf* dynamic, marked with a circled 'A' and a triplet. The fourth staff includes a 'to Coda' instruction with a circled 'B' and a triplet. The fifth staff features a circled 'C' and a triplet. The sixth staff has a circled 'D' and a triplet. The seventh staff is labeled 'Tpt. 2' and contains a triplet. The eighth staff has a circled 'E' and a triplet, with the instruction 'D.S.al Coda' below it. The ninth staff is the 'CODA' section, marked with a circled 'f' and a triplet. The tenth staff concludes with a final triplet and a forte (*f*) dynamic.

Symphonic Suite from
THE LORD OF THE RINGS
 THE FELLOWSHIP OF THE RING

Property of:
 Bellevue Youth Symphony Orchestra
 PO Box 377
 Bellevue, WA 98009

1st B♭ TRUMPET

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE
 Marcato

Musical notation for measures 1-14 of "The Fellowship Theme". The key signature is two sharps (D major). The time signature is 3/4. The piece starts with a forte (*f*) dynamic and a marcato articulation. Measures 1-14 show a melodic line with various rhythmic patterns and accents.

Musical notation for measures 15-23 of "The Fellowship Theme". Measure 17 is marked with a box containing "17" and "(♩=♩)". Measure 20 is marked with a box containing "3" and a triplet symbol. The dynamic is *ff*. Measure 23 has an accent (>).

Musical notation for measures 24-26 of "The Prophecy". The key signature changes to one sharp (F# major). Measure 27 is marked with a box containing "27" and "Sostenuto". The dynamic is *ff*. Measure 26 ends with a double bar line and repeat sign.

"The Prophecy" - Music by HOWARD SHORE
 Text by J.R.R. TOLKIEN
 Adapted by PHILIPPA BOYENS

Musical notation for measures 33-56 of "Concerning Hobbits". Measure 33 is marked with a box containing "33" and "Leggiero". Measure 43 is marked with a box containing "43". Measure 51 is marked with a box containing "51". Measure 56 is marked with a box containing "56" and "mp".

Musical notation for measures 57-60 of "Concerning Hobbits". Measure 57 is marked with a box containing "57". Measure 58 has a *cresc.* marking. Measure 59 is marked with a box containing "59" and "f". Measure 60 is marked with a box containing "60" and "9".

Musical notation for measures 69-81. Measure 69 is marked with a box containing "69" and "Sostenuto". Measure 74 has a *poco accel.* marking. Measure 76 is marked with a box containing "76" and "♩ = 76". Measure 81 is marked with a box containing "81" and "mp".

Musical notation for measures 82-86 of "Shortcut to Mushroom". Measure 82 is marked with a box containing "82". Measure 83 has a *rit.* marking. Measure 84 is marked with a box containing "84" and "pp". Measure 85 is marked with a box containing "85" and "Marcato". Measure 86 is marked with a box containing "86" and "mf".

Musical notation for measures 87-112 of "Shortcut to Mushroom". Measure 87 is marked with a box containing "87" and "9". Measure 95 is marked with a box containing "95" and "5". Measure 100 is marked with a box containing "100". Measure 101 is marked with a box containing "101". Measure 111 is marked with a box containing "111" and "mf". Measure 112 is marked with a box containing "112".

1st Trumpet - 2

113

Molto marcato

2 4

poco accel. 115 119 **f** 120 121 122

126

123 124 125 127 128

129 130 131 132 133 134 135

ff

136

"A Knife in the Dark" - Music by HOWARD SHORE

$\text{♩} = 160$

"Argonath" - Music by HOWARD SHORE

$\text{♩} = 60$

12 148 8 Cantabile 158 10

156

168

"The Breaking of the Fellowship" - Music by HOWARD SHORE

Pesante

3

171 172 173 174

f

177

10

187

Maestoso

196

$\text{♩} = 88$

175 176 177

moving forward **mf**

198 199 200 201 202

rit.

203

"In Dreams"

Semplice

211

8

219

Grandioso

9

220 221 222

rit. mf

231

Dolce

3

Maestoso

231 234 235 236 237 238

accel. **f**

239 240 241 242 243 244

mf **f** **ff**

THEME FROM "SUPERMAN"

(A Warner Bros. Picture)

1st B♭ Trumpet

by JOHN WILLIAMS
Arranged by Carson Rothrock

BELLEVUE PHILHARMONIC ORCHESTRA

Maestoso *Solo*

mp *mf* *f*

mf *marcato* *accel.* *f* [9] *Tempo di Marcia*

[17]

F# *F#*

[25]

1st B \flat Trumpet

F#

To Coda ⊕

D. S. ✂

53 13 66 al Coda ⊕

mp

Coda

⊕

Fl. $\hat{\wedge}$

71