

# THE DREAM OF SCIPIONE

Overture

1st Trombone

SCHEREMETIEV LIBRARY  
FRANCES WALTON, DIR.  
2628 EAST LAKE EAST  
SEATTLE, WA 98102  
W. A. Mozart (1756-1791)  
Arranged by Merle J. Isaac

Allegro moderato

*f* 5

*p* Bsn.

25 *f* 2

36 Hn. 1 2

43 Hn. 1 *f* 2

Bsn. 2 3 5 7 7 5 4 2 4

52 *mf* 2 3 5 2 4 5 7 7 5 4 2 4

61 *f* *p* 12

75 Hn. 1 *p* 2

1st Trombone - 2

Bsn. *p* Hn. 1 **98** *f* 5

Bsn. *p*

**100** *f*

Hn. 1 *p* **108** *f*

4 2 1

**118** *f*

Hn. 2 *p* *p*

**131** Andantino Hn. 1 *p*

**139**

**147** *p* 6

**HSS**

# GRAND MARCH

from "Aida"

GIUSEPPE VERDI

No. 96  
Trombone

Arranged by DAVID STONE

Allegro maestoso

ff

3rd pos

ff

(A)

pesante

mf

to Coda

(B)

5

2

(C)

3

mf

f

f

(D)

mf

2

mf

(E)

1

3

f

D.S. al Coda

CODA

ff

1

f

ff

Symphonic Suite from  
**THE LORD OF THE RINGS**  
 THE FELLOWSHIP OF THE RING

Property of:  
 Bellevue Youth Symphony Orchestra  
 PO Box 3774  
 Bellevue, WA 98009

1st TROMBONE

Arranged by JOHN WHITNEY

**"The Fellowship Theme"** - Music by HOWARD SHORE  
**Marcato**

Musical score for "The Fellowship Theme" in bass clef, 3/4 time. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes fingerings 1, 2, 3, 4, 5, and 6. The second staff continues the melody. The third staff includes a measure with a boxed number 17 and a 4-measure rest. The fourth staff ends with a dynamic marking of *ff* and a boxed number 21.

**"The Prophecy"** - Music by HOWARD SHORE  
 Text by J.R.R. TOLKIEN  
 Adapted by PHILIPPA BOYENS

Musical score for "The Prophecy" in bass clef, 4/4 time. It consists of two staves. The first staff includes a dynamic marking of *Sostenuto* and a boxed number 27. The second staff includes a boxed number 6 and a 6-measure rest.

**"Concerning Hobbits"** - Music by HOWARD SHORE

Musical score for "Concerning Hobbits" in bass clef, 6/4 time. It consists of two staves. The first staff includes a dynamic marking of *Leggiero* and boxed numbers 33, 43, 51, and 9. The second staff includes a dynamic marking of *mp* and *mf*, and a boxed number 60. The score includes various musical notations such as slurs and accents.

**"Three Is Company"** - Music by HOWARD SHORE

Musical score for "Three Is Company" in bass clef, 4/4 time. It consists of two staves. The first staff includes a dynamic marking of *Sostenuto* and a boxed number 69. The second staff includes a boxed number 74 and a dynamic marking of *poco accel.*

**"In Dreams"** - Words and Music by FRAN WALSH and HOWARD SHORE

Musical score for "In Dreams" in bass clef, 4/4 time. It consists of two staves. The first staff includes a boxed number 76 and a tempo marking of *♩ = 76*. The second staff includes a dynamic marking of *mp* and boxed numbers 77, 78, 79, 80, 81, and 82.

**"Shortcut to Mushroom"** - Music by HOWARD SHORE

Musical score for "Shortcut to Mushroom" in bass clef, 4/4 time. It consists of two staves. The first staff includes a dynamic marking of *Marcato* and a boxed number 85. The second staff includes a dynamic marking of *rit.* and *mf*, and boxed numbers 83, 84, 86, 87, 88, and 89.

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1st Trombone - 2

5 95 5 12

90 100 101

113 *Molto marcato*

113 114 115 116

*f poco accel.*

117 118 119 120 121

*f*

122 123 124 125

126

127 128 129 130

131 132 133 134 135

*ff*

"A Knife in the Dark" - Music by HOWARD SHORE

136  $\text{♩} = 160$

140 141 142

*ff*

143 144 145 146

148

147 149 150 151

*Cantabile*

152 153 154 155 156

*dim.*

*Cantabile*

2

1st Trombone - 3

"Argonath" - Music by HOWARD SHORE 168 "The Breaking of the Fellowship" - Music by HOWARD SHORE  
Pesante

158 J = 60

10

Cue: Hn. 3

mf

Play

Musical staff 1: Bass clef, measures 168-171. Includes dynamics mf and f, and a crescendo hairpin.

Musical staff 2: Bass clef, measures 172-176. Includes dynamics mf and f, and a crescendo hairpin.

177

187 Maestoso

8

Musical staff 3: Bass clef, measures 177-189. Includes dynamics mf and f, and a crescendo hairpin labeled "moving forward".

196 J = 88

5

Musical staff 4: Bass clef, measures 190-198. Includes dynamics mf and a crescendo hairpin.

Musical staff 5: Bass clef, measures 199-202. Includes dynamics mf, a ritardando hairpin, and a cue: Tpt. 3. Measure 203 is a rest.

211

8

219

Musical staff 6: Bass clef, measures 211-221. Includes dynamics mf and a ritardando hairpin.

Grandioso

9

231 Dolce

3

Musical staff 7: Bass clef, measures 222-234. Includes dynamics mf and a crescendo hairpin labeled "accel.".

Maestoso

Musical staff 8: Bass clef, measures 235-239. Includes dynamics f and a crescendo hairpin.

Musical staff 9: Bass clef, measures 240-244. Includes dynamics mf and ff, and a crescendo hairpin.

17

# THEME FROM "SUPERMAN"

(A Warner Bros. Picture)

1st Trombone

by JOHN WILLIAMS  
Arranged by Carson Rothrock

BELLEVUE PHILHARMONIC ORCHESTRA

Maestoso

marcato

[9] Tempo di Marcia

1st Trombone

33 8 41 5 *f* 3

49 3 3 3 3

To Coda ⊕

53 3 3 3 3 3 3 3 3 *mp*

D. S.  $\frac{5}{8}$  al Coda ⊕

66 5 3 *p*

Coda ⊕

71 3 3 3 3

3 3 3 3 *ff*

3 3 3 3 *ff* 3 3 3 *ffp* *f*