

THE DREAM OF SCIPIONE

Overture

Timpani

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2626 EAST LAKE EAST
SEATTLE, WA 98102
W. A. Mozart (1756-1791)
Arranged by Merle J. Isaac

Allegro moderato

The musical score for Timpani consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features articulations like slurs and accents, and includes measure numbers in boxes: 6, 25, 36, 43, 52, 61, 75, 88, and 100. The music begins with a forte (f) dynamic and a half note, followed by a series of eighth notes and sixteenth notes, and concludes with a final half note.

Timpani - 2

108 5 *f*

118 *f* 5 *p*

131 Andantino 8 139 8

147 7 *p* 156 8 164 8

172 *p* 3 179 *p*

187 Tempo I° *f* *p*

199 *f*

207 2 5 *f* 214

225 *ff* 4

Detailed description: This is a musical score for the second timpani part, spanning measures 108 to 225. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including fortissimo (f), piano (p), and fortissimo (ff), as well as articulation like accents and slurs. Performance markings include 'Andantino' and 'Tempo I°'. Measure numbers are boxed and placed above the staff. Fingerings (1-5) are indicated above notes. The score includes several rests, slurs, and a change in time signature from 2/4 to 3/4 at measure 131. The final measure (225) features a four-measure slur over a series of notes.

Timpani
Allegro maestoso

Grand March from "Aida"

Verdi
arr. David Stone

3
pp ff

3 (A) p

to Coda (B) Muta A to G [C] 3

(D) 15 p

[E] Muta G to A 5 D.S. al Coda

Coda ff

Symphonic Suite from
THE LORD OF THE RINGS
THE FELLOWSHIP OF THE RING

Property of:
Bellevue Youth Symphony Orchestra
PO Box 3774
Bellevue, WA 98009

TIMPANI

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE

(F, A, C, E)
Marcato

Musical score for Timpani, measures 1-24. The score is in bass clef with a 3/4 time signature. It begins with a dynamic marking of *f* (forte) at measure 1. The notes are: 1 (F), 2 (A), 3 (C), 4 (rest), 5 (E), 6 (F), 7 (A), 8 (C), 9 (E), 10 (F), 11 (A), 12 (C), 13 (E), 14 (F), 15 (A), 16 (C), 17 (E), 18 (F), 19 (A), 20 (C), 21 (E), 22 (F), 23 (A), 24 (C). Measure 17 is marked with a box containing '17' and '(J-J)'. Measure 27 is marked with a box containing '27' and 'Sostenuto'. There are various accents (>) and dynamic markings (*f*, *pp*) throughout the piece.

"The Prophecy" - Music by HOWARD SHORE

Text by J.R.R. TOLKIEN
Adapted by PHILIPPA BOYENS

Musical score for Timpani, measures 25-30. The score is in bass clef with a 4/4 time signature. It begins with a dynamic marking of *pp* (pianissimo) at measure 28. The notes are: 25 (F), 26 (A), 27 (C), 28 (E), 29 (F), 30 (A). Measure 27 is marked with a box containing '27' and 'Sostenuto'. Measure 30 has a '3' above it. There are various accents (>) and dynamic markings (*pp*).

"Concerning Hobbits" - Music by HOWARD SHORE

Leggiero

Musical score for Timpani, measures 33-68. The score is in bass clef with a 6/4 time signature. It begins with a dynamic marking of *p* (piano) at measure 33. The notes are: 33 (F), 34 (A), 35 (C), 36 (E), 37 (F), 38 (A), 39 (C), 40 (E), 41 (F), 42 (A), 43 (C), 44 (E), 45 (F), 46 (A), 47 (C), 48 (E), 49 (F), 50 (A), 51 (C), 52 (E), 53 (F), 54 (A), 55 (C), 56 (E), 57 (F), 58 (A), 59 (C), 60 (E), 61 (F), 62 (A), 63 (C), 64 (E), 65 (F), 66 (A), 67 (C), 68 (E). Measure 33 is marked with a box containing '33' and 'Change E to D'. Measure 43 is marked with a box containing '43'. Measure 51 is marked with a box containing '51'. Measure 60 is marked with a box containing '60'. There are various accents (>) and dynamic markings (*p*, *mp*).

"Three Is Company" - Music by HOWARD SHORE

Musical score for Timpani, measures 69-74. The score is in bass clef with a 6/4 time signature. It begins with a dynamic marking of *mp* (mezzo-piano) at measure 68. The notes are: 69 (F), 70 (A), 71 (C), 72 (E), 73 (F), 74 (A). Measure 69 is marked with a box containing '69' and 'Sostenuto'. Measure 74 is marked with a box containing '74' and 'poco accel.'. There are various accents (>) and dynamic markings (*mp*).

Timpani - 2

"In Dreams" - Words and Music by FRAN WALSH and HOWARD SHORE

76 ♩ = 76

7 2

83 rit.

Detailed description: A single musical staff in bass clef. It contains two measures of whole rests. Above the first measure is a bracket with the number '7'. Above the second measure is a bracket with the number '2'. Below the staff, measure 83 is marked with 'rit.'.

"Shortcut to Mushroom" - Music by HOWARD SHORE

85 Marcato

95 4

mf mf

Detailed description: A musical staff in bass clef. It starts with measure 85, which has a dynamic marking of *mf* and an accent (>). Measure 86 has a dynamic marking of *mf* and an accent (>). Above the staff, a bracket with the number '9' spans from measure 86 to measure 95. Measure 95 has a dynamic marking of *mf* and an accent (>). Above the staff, a bracket with the number '4' spans from measure 95 to measure 100.

100 101 102 103 104

Detailed description: A musical staff in bass clef. It contains five measures of music. Measure 100 is a whole rest. Measures 101, 102, 103, and 104 contain eighth notes with accents (>).

105 106 107 108 109 110

Detailed description: A musical staff in bass clef. It contains six measures of music. Measures 105, 106, 107, 108, 109, and 110 contain eighth notes with accents (>).

113 Molto marcato

mp p poco accel. mp mf

Detailed description: A musical staff in bass clef. It starts with measure 111, which has a dynamic marking of *mp*. Above the staff, a bracket with the number '113' spans from measure 111 to measure 116. Measure 113 has a dynamic marking of *p* and 'poco accel.'. Measure 114 has a dynamic marking of *mp*. Measure 115 has a dynamic marking of *mf*. Measure 116 has a dynamic marking of *mf*. The tempo marking 'Molto marcato' is placed above the staff.

117 118 119 120 121 122

Detailed description: A musical staff in bass clef. It contains six measures of music. Measures 117, 118, 119, 120, 121, and 122 contain eighth notes with accents (>).

126

123 124 125 127 128

Detailed description: A musical staff in bass clef. It contains six measures of music. Measures 123, 124, 125, 127, and 128 contain eighth notes with accents (>). Measure 126 is indicated by a bracket above the staff.

129 130 131 132 133 134 135

f

Detailed description: A musical staff in bass clef. It contains seven measures of music. Measures 129, 130, 131, 132, 133, 134, and 135 contain eighth notes with accents (>). A dynamic marking of *f* is placed below the staff.

"A Knife in the Dark" - Music by HOWARD SHORE

136 ♩ = 160

137 138 139 140 141

f

Detailed description: A musical staff in bass clef. It contains five measures of music. Measures 137, 138, 139, 140, and 141 contain eighth notes with accents (>). A dynamic marking of *f* is placed below the staff.

142 143 144 145 146 147

Detailed description: A musical staff in bass clef. It contains six measures of music. Measures 142, 143, 144, 145, 146, and 147 contain eighth notes with accents (>).

148

Cantabile

"Argonath" - Music by HOWARD SHORE

158

♩ = 60

10

"The Breaking of the Fellowship" - Music by HOWARD SHORE

168

Pesante

9

177

6

187 Maestoso

7

196

♩ = 88

3

203 Semplice

8

211

8

219

Change D to E

Grandioso

9

231 Dolce

3

Maestoso

Blue
21

THEME FROM "SUPERMAN"

(A Warner Bros. Picture)

by JOHN WILLIAMS
Arranged by Carson Rothrock

Timpani

BELLEVUE PHILHARMONIC ORCHESTRA

G C D red

Maestoso
G-C-D

[9] Tempo di Marcia

open 3W

pp mf p accel. f

AM/LWA

p cresc. mf

mf

mf

mf

p

snare

Timpani

49 *ff* *Loud* *To Coda* ⊕

53 *mp*

L

66 *D. S. al Coda* ⊕ *2* *15* *2* *7*

Coda ⊕ *R*

74 *f*

ff *ffp* *f*