

# Symphony No. 4

(Third Movement)

Johannes Brahms (1833-1897)

Arr. by Richard Meyer

TIMPANI  
(G-C-D)

**Allegro giocoso**

The musical score is written for Timpani in G major and 2/4 time. It consists of seven staves of music. The first staff (measures 1-6) begins with a *ff* dynamic. The second staff (measures 7-11) features a *ff* dynamic. The third staff (measures 12-17) includes accents and a *ff* dynamic. The fourth staff (measures 18-35) contains a section marked with a repeat sign and a *p* dynamic, followed by a *cresc.* and a *ff* dynamic. The fifth staff (measures 36-41) includes a *sfz* and a *f* dynamic. The sixth staff (measures 42-62) includes a *To Coda* symbol and a *p* dynamic. The seventh staff (measures 63-70) includes a *ff* and a *sfz* dynamic.

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# Timpani - 2

71 72 73 - 74 75 76 77 78

*sfz* *ff sempre*

79 80 81 82 83

84 85 86 87 88

*D. S. al Coda*

## Coda

89 90 91 92 93 94 95

*f*

96 97 98 99 100 101 102

*fp*

103 104 105 106 107 108

*cresc.*

109 110 111 112 113 114

*ff*

115 - 116 117 118 119 120 121 122