

Symphony No. 4

(Third Movement)

Johannes Brahms (1833-1897)

Arr. by Richard Meyer

PERCUSSION I
(Snare Drum, Bass Drum)

Allegro giocoso

Musical score for Percussion I (Snare Drum, Bass Drum) for the Third Movement of Brahms' Symphony No. 4. The score is in 2/4 time and consists of 68 measures. It features various dynamics including *ff*, *sfz*, *f*, *p*, *cresc.*, *mp*, and *dim.* There are also performance markings such as accents, slurs, and a "To Coda" symbol. Measure numbers 1 through 68 are indicated along the staff.

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Percussion I - 2

69 *p* 70 71 *sfz* 72 73 *p* 74 75 *ff* *sempre*

76 77 78 79 80 81 82

83 84 85 86 87 88 *D. S. al Coda*

Coda 89 90 91 92 93 94 95 *f*

96 97 98 99 100 101 102 *fp*

103 104 105 *fp* 106 107 108 *cresc.*

109 110 111 112 *ff* 113 114 115

116 117 118 119 120 121 122

Detailed description: This is a musical score for Percussion I - 2, spanning measures 69 to 122. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 2/4. The score is divided into several systems. The first system (measures 69-75) features a melodic line with dynamics *p*, *sfz*, *p*, and *ff* *sempre*. The second system (measures 76-82) continues the melodic line. The third system (measures 83-88) includes a *D. S. al Coda* instruction. The fourth system (measures 89-95) is marked *Coda* and *f*. The fifth system (measures 96-102) is marked *fp*. The sixth system (measures 103-108) features a rhythmic pattern of eighth notes with a *cresc.* instruction. The seventh system (measures 109-115) includes a *ff* dynamic. The eighth system (measures 116-122) concludes the piece with a final melodic phrase.