

# THE DREAM OF SCIPIONE

Overture

Percussion

SCHEREMETIEV LIBRARY  
MILWAUKEE, WISCONSIN  
FRANCES WALTON, DIR.  
2628 EAST LAKE EAST  
SEATTLE, WASH. 98102  
W. A. Mozart (1756-1791)  
Arranged by Merle J. Isaac

Allegro moderato

5 Trgl. *p* 3 25 2

Trgl. *f* 2 3 36 7 43 S.D. *p*

4 3 *mf* 52 4 *mf*

4 61 14 75 Trgl. *p* 2

6 88 5 Trgl. *p* 3

100 8 108 Cym. 2 6 118 4 8

*mp* *p*

131 Andantino 8 139 8 Trgl. *p* 147 7 156 8

164 8 172 *p* 179 8 187 Tempo I° 5

Trgl. *p* 199 8 207 Cym. 2

*mp*

214 3 *mf* S.D. 225 4 4

*f*

2

**HSS**

No. 96  
Percussion  
Cymbal  
Bass Drum

# GRAND MARCH

from "Aida"

MIKAEL SCHEREMETIEW, DIR.  
Thalia Allied Artists, Inc.  
2626 Eastlake Avenue, East  
Seattle, Washington 98102

GIUSEPPE VERDI

Arranged by DAVID STONE

Allegro maestoso

The main musical score consists of seven staves of music in bass clef with a common time signature (C). The first staff begins with a 4-measure rest, followed by a double bar line and a dynamic marking of *f*. The second staff ends with a circled letter 'A' and a dynamic marking of *p*. The third staff continues the rhythmic pattern. The fourth staff includes a circled letter 'B' and a dynamic marking of *f*, with a handwritten note 'to Coda' above it. The fifth staff starts with a circled letter 'C' and a dynamic marking of *f*. The sixth staff starts with a circled letter 'E' and a dynamic marking of *f*. The seventh staff ends with a circled letter 'D' and a dynamic marking of *f*, followed by the instruction 'D.S. al Coda'.

CODA

The Coda section consists of a single staff of music in bass clef with a common time signature (C). It begins with a Coda symbol (a circle with a cross) and a dynamic marking of *f*. The notation shows a series of eighth and sixteenth notes.

Symphonic Suite from  
**THE LORD OF THE RINGS**  
 THE FELLOWSHIP OF THE RING

Property of:  
 Bellevue Youth Symphony Orchestra  
 PO Box 3773  
 Bellevue, WA 98009

**PERCUSSION I**

(Tam-Tam, Brake Drum, Wood Block)

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE

**Marcato**

Tam-Tam

1 *f* 2 3 4 5 9 10

17 ( $\text{♩} = \text{♩}$ )  
 Brake Drum (metal) (4)

21 22 23 24 25 *mf* 26 *f* *fff*

Tam-Tam ch

"The Prophecy" - Music by HOWARD SHORE

Text by J.R.R. TOLKIEN  
 Adapted by PHILIPPA BOYENS

"Concerning Hobbits" - Music by HOWARD SHORE

27 **Sostenuto**

33 **Leggiero**

6 8

Wood Block *mp*

34 35

43 W.B. 3 2 51 5

44 45 48 49

56 *mp* 57 58 59 60 9

"Three Is Company" - Music by HOWARD SHORE

"In Dreams" - Words and Music by  
 FRAN WALSH and HOWARD SHORE

69 **Sostenuto**

76  $\text{♩} = 76$

5 2 7 2

74 *poco accel.* 83 *rit.*

"Shortcut to Mushroom" - Music by HOWARD SHORE

**Marcato**

85 W.B. 5 95 5

*mf* 86 87 88 89 90 100

12 113 Tam-Tam **Molto marcato** 2

101 114 *poco accel.* *mp* 115 *f* 116 *mp* 117 *f* 118

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Percussion I - 2

W.B. 126

120 *ff* 121 123 124 125 127

128 129 130 131 134 *f* Tam-Tam 135 *ff*

"A Knife in the Dark"- Music by HOWARD SHORE

$\text{♩} = 160$

136 Brake Drum (metal) (4)

137 *f* 138 139 140 141

(4)

142 143 144 145 146 147

148 (4)

149 150 151 152 *mf dim.* (retreat into distance) 153

"Argonath"- Music by HOWARD SHORE

$\text{♩} = 60$

Cantabile 2 158 10

154 *mp* 155 *pp* 156

"The Breaking of the Fellowship"- Music by HOWARD SHORE

168 Pesante 9 177 10 187 Maestoso Tam-Tam 7

168 177 187 *mf* moving forward 188 189

196  $\text{♩} = 88$  5 2 203 Semplice 211 8 219 2

196 201 *rit.* 203 211 219 220 *rit.*

Grandioso 9 231 Dolce 3 Tam-Tam Maestoso 2

222 231 234 *p accel.* 235 *f* 236

238 *p* 239 *mf* 240 3 243 *mp* 244 *f* ch

238 239 240 243 244 *ch*

Symphonic Suite from  
**THE LORD OF THE RINGS**  
 THE FELLOWSHIP OF THE RING

Property of:  
 Bellevue Youth Symphony Orchestra  
 PO Box 3774  
 Bellevue, WA 98009

**PERCUSSION II**

(Snare Drum, Large Tom-Tom, Crash Cymbals)

Arranged by JOHN WHITNEY

*"The Fellowship Theme"* - Music by HOWARD SHORE

**Marcato**

S.D.

*mf*

Musical score for 'The Fellowship Theme' for Percussion II. The score is in 3/4 time and consists of 24 measures. Measures 1-4 contain a snare drum pattern of quarter notes with accents. Measures 5-12 are marked with a slash and a vertical line, indicating a rest. Measure 13 starts with a snare drum pattern of quarter notes with accents. Measure 14 is marked with a slash and a vertical line. Measures 15-16 are marked with a slash and a vertical line. Measure 17 is marked with a box containing the number 17 and the tempo marking (♩ = ♩). Measure 18 is marked with a slash and a vertical line. Measure 19 starts with a snare drum pattern of quarter notes with accents. Measures 20-24 are marked with a slash and a vertical line. Measure 17 is also marked with a box containing the number 17 and the tempo marking (♩ = ♩). Measure 18 is marked with a slash and a vertical line. Measure 19 starts with a snare drum pattern of quarter notes with accents. Measures 20-24 are marked with a slash and a vertical line.

*"The Prophecy"* - Music by HOWARD SHORE

Text by J.R.R. TOLKIEN

Adapted by PHILIPPA BOYENS

**27 Sostenuto**

6

Musical score for 'The Prophecy' for Percussion II. The score is in 4/4 time and consists of 6 measures. Measures 1-4 contain a snare drum pattern of quarter notes with accents. Measure 5 is marked with a slash and a vertical line. Measure 6 is marked with a slash and a vertical line.

*"Concerning Hobbits"* - Music by HOWARD SHORE

**33 Leggiero**  
10

**43**

2

S.D. snares off w/mallets

Musical score for 'Concerning Hobbits' for Percussion II. The score is in 6/4 time and consists of 59 measures. Measures 1-43 are marked with a slash and a vertical line. Measure 44 is marked with a slash and a vertical line. Measure 45 is marked with a slash and a vertical line. Measure 46 is marked with a slash and a vertical line. Measure 47 is marked with a slash and a vertical line. Measure 48 starts with a snare drum pattern of quarter notes with accents. Measures 49-50 are marked with a slash and a vertical line. Measure 51 starts with a snare drum pattern of quarter notes with accents. Measures 52-53 are marked with a slash and a vertical line. Measure 54 is marked with a slash and a vertical line. Measure 55 is marked with a slash and a vertical line. Measure 56 starts with a snare drum pattern of quarter notes with accents. Measures 57-58 are marked with a slash and a vertical line. Measure 59 is marked with a slash and a vertical line.

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**60** Tom-Tom w/mallets  
*mp* (4)  
 61 62 63 64

65 66 67 68 *mp*  
 "Three Is Company" - Music by HOWARD SHORE

**69** S.D. snares off w/sticks  
 70 71 72

"In Dreams" - Words and Music by FRAN WALSH and HOWARD SHORE  
**76**  $\text{♩} = 76$   
 73 74 *poco accel.* 83 *rit.*

"Shortcut to Mushroom" - Music by HOWARD SHORE  
**85** Cr. Cyms.  
*mf* 86 95 100 101 12

**113** *Molto marcato*  
 2 snares on 115 *mf* 116 117 118 (4)

119 120 121 122 (4) 123 124

**126** 125 127 128 (4) 129 130

131 132 *f* 133 134 (4) 135  $\frac{5}{4}$

"A Knife in the Dark" - Music by HOWARD SHORE  
**136**  $\text{♩} = 160$   
 Tom-Tom *f* 137 138 139 (4) 140 141

Musical staff with measures 142 to 147. Measures 142-143 contain eighth notes with accents. Measures 144-147 contain rests with slash marks. A circled number (4) is above measure 145.

Musical staff with measures 148 to 153. Measures 148-149 contain eighth notes with accents. Measures 150-153 contain rests with slash marks. A circled number (4) is above measure 151. Dynamics include *mf*, *dim.*, and *(retreat into distance)*.

"Argonath" - Music by HOWARD SHORE

Musical staff with measures 154 to 156. Measure 154 contains eighth notes with accents and *mp*. Measure 155 contains eighth notes with accents and *pp*. Measure 156 contains a rest with a slash mark. Above the staff are markings: **Cantabile**, **2**, **158**, *J = 60*, and **10**. A 4/4 time signature is shown between measures 155 and 156.

"The Breaking of the Fellowship" - Music by HOWARD SHORE

Musical staff with measures 168 to 190. Measures 168-177 are rests with markings: **168**, **Pesante**, **9**, **177**, **10**, **187**, **Maestoso**, **3**. Measure 190 contains eighth notes with accents and *mp*. Above the staff are markings: **snare off w/sticks**, **S.D.**, and *moving forward*.

Musical staff with measures 191 to 195. Measures 191-192 contain eighth notes with accents and *mf*. Measures 193-194 contain rests with slash marks. Measure 195 contains eighth notes with accents and *mf*.

"In Dreams"

Musical staff with measures 196 to 219. Measures 196-201 are rests with markings: **196**, *J = 88*, **5**, **2**, **201**, *rit.*. Measures 203-211 are rests with markings: **203**, **Semplice**, **8**, **211**, **8**, **219**. Measures 220-219 are rests with markings: **220**, *rit.*.

Musical staff with measures 222 to 236. Measures 222-231 are rests with markings: **Grandioso**, **9**, **231**, **Dolce**, **3**. Measure 234 contains eighth notes with accents, *snare on*, *accel.*, and *mp*. Measure 235 contains eighth notes with accents and *mf*. Measure 236 contains eighth notes with accents and *mf*.

Musical staff with measures 237 to 241. Measures 237-239 contain eighth notes with accents and *mp*. Measure 240 contains a rest with a slash mark and a circled number 2. Measure 241 contains eighth notes with accents and *mp*.

Musical staff with measures 242 to 244. Measures 242-243 contain eighth notes with accents and *mf*. Measure 244 contains eighth notes with accents and *f*.

Symphonic Suite from  
**THE LORD OF THE RINGS**

THE FELLOWSHIP OF THE RING

**PERCUSSION III**  
 (Bass Drum, Suspended Cymbal)

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE

Property of:  
 Bellevue Youth Symphony Orchestra  
 PO Box 3774  
 Bellevue, WA 98009

**Marcato**

11  $\frac{3}{4}$  B.D. *mf*

Musical notation for measures 11-16. Measure 11 starts with a 3/4 time signature and a Bass Drum (B.D.) part. The notes are quarter notes with accents. Dynamics range from *mf* to *f*. Measure 16 ends with a 5/4 time signature.

Musical notation for measures 6-11. Notes are quarter notes with accents. Dynamics range from *mf* to *f*.

Musical notation for measures 12-16. Notes are quarter notes with accents. Dynamics range from *mf* to *f*.

17 (♩=♩)

Musical notation for measures 17-21. Notes are eighth notes with accents. Dynamics range from *f* to *mf*. Measure 21 ends with a 4/4 time signature.

Musical notation for measures 22-26. Notes are eighth notes with accents. Dynamics range from *f* to *mf*. Measure 26 ends with a 4/4 time signature.

"The Prophecy" - Music by HOWARD SHORE

Text by J.R.R. TOLKIEN

Adapted by PHILIPPA BOYENS

27 **Sostenuto**

3

Susp. Cym. w/mallets

Musical notation for measures 27-32. Measures 27-29 are rests. Measure 30 starts with a Suspended Cymbal (Susp. Cym.) part. Dynamics range from *p* to *mp*. Measure 32 ends with a 4/4 time signature.

"Concerning Hobbits" - Music by HOWARD SHORE

33 **Leggiero**

10

43

5

Susp. Cym.

Musical notation for measures 33-50. Measures 33-37 are rests. Measure 38 starts with a Suspended Cymbal (Susp. Cym.) part. Dynamics range from *p* to *mf*. Measure 50 ends with a 4/4 time signature.

51

9

60

3

Susp. Cym.

4

Musical notation for measures 51-65. Measures 51-54 are rests. Measure 55 starts with a Suspended Cymbal (Susp. Cym.) part. Dynamics range from *p* to *mf*. Measure 65 ends with a 4/4 time signature.

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Percussion III - 2

"Three Is Company" - Music by HOWARD SHORE

"In Dreams" - Words and Music by FRAN WALSH and HOWARD SHORE

69 **Sostenuto** 5 2 76  $\text{♩} = 76$  7 2

74 *poco accel.* 83 *rit.*

"Shortcut to Mushroom" - Music by HOWARD SHORE

85 **Marcato** 9 95

B.D. *mf* B.D. *mp* 100 *p* 101 *mp* 102 113 *f poco accel.* 114

Susp. Cym.

**Molto marcato**

115 *mf* 116 B.D. *mf* 118 119 120 121 122 123 124 125 126

"A Knife in the Dark" - Music by HOWARD SHORE

136  $\text{♩} = 160$  5

133 134 135 136 *f* 137 138 139 140 141 142 143 144 145 146 147 148 149

150 *mf* *dim.* (retreat into distance) *mp* *pp*

**158** *Cantabile*  $\text{♩} = 60$  *Susp. Cym.*

2 2 6

156 160 *mp* 161 *mf* 162

**168** *Pesante* **177**

3 4 10

171 172 *mf* *f* 173

**187** *Maestoso*

6

188 *mp* *mf* 189 *mp* *mf* 190

*moving forward*

**196**  $\text{♩} = 88$  **203** *"In Dreams"* *Semplice*

5 8

201 *rit.* 202 *mf*

**211** **219**

7 2

218 *mp* *mf* 220 *rit.*

*Grandioso* **231** *Dolce*

9

222 232 *p* *mp* 233 234 *accel.*

*Maestoso*

235 *mp* 236 237 238 239 *mf*

B.D.

240 241 *mp* 242 *mf* 243 244 *f* ch

23

# THEME FROM "SUPERMAN"

(A Warner Bros. Picture)

Percussion  
Crash Cymbal  
Triangle

BELLEVUE PHILHARMONIC ORCHESTRA

by JOHN WILLIAMS  
Arranged by Carson Rothrock

Maestoso

Crash Cym.

[9] Tempo di Marcia

Musical staff 1: 4/4 time signature. Measures 1-4. Measure 1 has a 4-measure rest. Measure 2 has a crash cymbal symbol and dynamic *f*. Measure 3 has a 2-measure rest. Measure 4 has a 1-measure rest and dynamic *accel.*. Measure 5 has a crash cymbal symbol and dynamic *f*. Measure 6 has a 3-measure rest.

Musical staff 2: Measures 7-16. Measure 7 has (Cr. Cym.) and Trgl. with dynamic *f*. Measure 8 has a triangle symbol. Measure 9 has a circled % symbol. Measure 10 has a 2-measure rest. Measure 11 has a circled 17. Measure 12 has a 2-measure rest. Measure 13 has a circled 1. Measure 14 has a crash cymbal symbol and dynamic *mf*. Measure 15 has a 1-measure rest. Measure 16 has a note.

Musical staff 3: Measures 17-24. Measure 17 has a circled 25. Measure 18 has a 1-measure rest. Measure 19 has a note. Measure 20 has a 1-measure rest. Measure 21 has a note. Measure 22 has a 1-measure rest. Measure 23 has a note. Measure 24 has a 1-measure rest.

Musical staff 4: Measures 25-32. Measure 25 has a circled 33. Measure 26 has a circled 8 and BD. Measure 27 has a 1-measure rest. Measure 28 has a crash cymbal symbol and dynamic *mp*. Measure 29 has a note. Measure 30 has a note with an 'x' below it. Measure 31 has a note with an 'x' below it. Measure 32 has a note with an 'x' below it and dynamic *mf*. Measure 33 has a circled 41. Measure 34 has a circled Cym and a circled 1-measure rest.

Musical staff 5: Measures 35-48. Measure 35 has a 1-measure rest. Measure 36 has a circled 49. Measure 37 has a note. Measure 38 has a 1-measure rest. Measure 39 has a To Coda symbol. Measure 40 has a note. Measure 41 has a 1-measure rest. Measure 42 has a circled 53. Measure 43 has a 3-measure rest. Measure 44 has a note. Measure 45 has a 9-measure rest. Measure 46 has a circled 66. Measure 47 has a note. Measure 48 has a 1-measure rest and D. S. al Coda symbol.

Musical staff 6: Coda (Cr. Cym.) section. Measures 49-56. Measures 49-56 consist of a series of 'x' marks representing cymbal strikes.

Musical staff 7: Measures 57-66. Measure 57 has a circled 71. Measures 58-60 have 'x' marks. Measure 61 has a circled 1 and a sharp sign. Measure 62 has a note. Measure 63 has a note. Measure 64 has a note. Measure 65 has a note. Measure 66 has a note.

Musical staff 8: Measures 67-74. Measure 67 has a circled 72 and dynamic *f*. Measure 68 has a 1-measure rest. Measure 69 has a note and dynamic *f*. Measure 70 has a note and dynamic *ff*. Measure 71 has a note and dynamic *ff*. Measure 72 has a note and dynamic *ff*. Measure 73 has a note and dynamic *ff*. Measure 74 has a note and dynamic *ff*.

24

# THEME FROM "SUPERMAN"

(A Warner Bros. Picture)

Mallets  
(Bells, Xylophone)

BELLEVUE PHILHARMONIC ORCHESTRA

by JOHN WILLIAMS  
Arranged by Carson Rothrock

Maestoso  
Bells

7 1 4 3

9 Tempo di Marcia

13 115

To Xyl.

accel.

f

f

17 To Bells

25

33 Harp mp

41 Play mp

Bells

49 To Coda ⊕

2

53 Harp mp

3 2

Bells Play

66 D. S. al Coda ⊕ To Xyl. p

Coda ⊕

71 (Xyl.)

4 3 2

f ff