

THE DREAM OF SCIPIONE

Overture

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2626 EAST LAKE EAST
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W. A. Mozart (1756-1791)

Arranged by Merle J. Isaac

1st B♭ Clarinet

Allegro moderato

f Hn. 1 *p*

p

25 *f*

36 *p*

43 *f*

52

61 *f* *p*

75 *p*

88 *f*

Hn. 1 *p*

1st B♭ Clarinet - 2

Musical score for 1st B♭ Clarinet - 2, measures 100-128. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 100 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 108 features a triplet of eighth notes followed by a half note. Measure 118 is marked with a forte (*f*) dynamic. The piece concludes at measure 128 with a double bar line and repeat dots.

[131] Andantino

Musical score for 1st B♭ Clarinet - 2, measures 131-172. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure 131 is marked with a mezzo-piano (*mp*) dynamic. Measure 139 is marked with a mezzo-piano (*mp*) dynamic. Measure 147 is marked with a piano (*p*) dynamic. Measure 156 is marked with a mezzo-piano (*mp*) dynamic. Measure 164 is marked with a mezzo-piano (*mp*) dynamic. Measure 172 is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

1st B \flat Clarinet - 3

179 *p* Ob. *p*

187 *f* Tempo I $^\circ$

Hn. 1 *p* *p*

199 *f*

207 *f* Hn. 1 *p*

214

225 *ff*

HSS

GRAND MARCH

No. 96

from "Aida"

1st Clarinet in B \flat

GIUSEPPE VERDI

Arranged by DAVID STONE

Allegro maestoso

The musical score is written for a 1st Clarinet in B \flat . It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Allegro maestoso". The score consists of ten staves of music. The first staff includes a circled "Tpt. 1" marking and a dynamic of "ff". The second staff has a circled "A" and a dynamic of "mf". The third staff has a circled "B" and a dynamic of "mf". The fourth staff has a circled "C" and a dynamic of "mf". The fifth staff has a circled "D" and a dynamic of "mf". The sixth staff has a circled "E" and a dynamic of "f". The seventh staff is marked "CODA" and has a dynamic of "ff". The eighth staff has a circled "D.S. al Coda" marking. The score includes various musical notations such as slurs, accents, and triplets.

Symphonic Suite from
THE LORD OF THE RINGS
THE FELLOWSHIP OF THE RING

Property of:
Bellevue Youth Symphony Orchestra
PO Box 3774
Bellevue, WA 98009

1st B♭ CLARINET

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE
Marcato

Musical score for the first part of "The Fellowship Theme". It consists of six staves of music in treble clef, key of D major, and 3/4 time. The first staff starts with a dynamic marking of *f* and includes measures 1 through 6. The second staff continues with measures 7 through 14. The third staff begins with measure 15, includes a rehearsal mark **17** with a tempo change to *(♩=♩)*, and features a dynamic marking of *ff*. The fourth and fifth staves continue the melody through measures 19 to 25. The sixth staff concludes the section with measures 22 to 25.

"The Prophecy" - Music by HOWARD SHORE
Text by J.R.R. TOLKIEN
Adapted by PHILIPPA BOYENS

Musical score for "The Prophecy". It starts with measure 26, which includes a rehearsal mark **27** and the tempo marking *Sostenuto*. The score continues through measures 28 to 30. Dynamic markings include *espressivo*, *mp*, and *mp*. There are also triplets indicated by a '3' over the notes in measures 29 and 30.

"Concerning Hobbits" - Music by HOWARD SHORE
33 *Leggiero*
2

Musical score for "Concerning Hobbits". It begins with measure 31 and includes a rehearsal mark **33** with the tempo marking *Leggiero* and a second '2' below it. The score continues through measures 32 to 42. A dynamic marking of *mp* is present. The section concludes with measure 43, which includes a rehearsal mark **43** and a '2' below it.

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45 *mp* 46 47

48 49 50

51

52 53 54 55 56 *mp*

57 *cresc.* 58 59 *f* Cue: Fl. *mp*

61 62 63 64 *mf* 65 *Play*

66 67 68 *mp*

69 "Three Is Company" - Music by HOWARD SHORE "In Dreams" - Words and Music by FRAN WALSH and HOWARD SHORE

Sostenuto 5 2 76 $\text{♩} = 76$ 7

74 *poco accel.* 83 *mp rit.* 84

85 "Shortcut to Mushroom" - Music by HOWARD SHORE

Marcato 2 4

87 *mf* 88 89 90 94 *mf*

95

96 97 98 *f*

99 100 *mf* 101 102 11

113

Molto marcato

f poco accel. 114 115 116

117 118 119

7 126 2

128 129 130

f

131 132 133

ff

"A Knife in the Dark"- Music by HOWARD SHORE

134 135

12 148

f

149 150 151 152 153

Cantabile

154 155 156 157

mp

158

"Argonath"- Music by HOWARD SHORE

$\text{♩} = 60$

159 160 161 162 163

mf *mp*

164 165 166 167

p *p*

168

"The Breaking of the Fellowship"- Music by HOWARD SHORE

Pesante

169 170 171

mf 4

175 *f* 176 177 178 179 *mf*

180 181 *mf* 182 183

184 185 186 187 **Maestoso** 188 189 190 191 192 193 194 195 196 *J = 88* 197 198 199 200 201 *rit.*

moving forward

203 **"In Dreams"**
Semplice

204 205 206 207 208

mf

209 210 211 212 213 214

215 216 217 218 219 220 *rit.*

Grandioso

222 223 224 225 226 227

mf

228 229 230 231 **Dolce** 232 233 234 *accel.*

Maestoso

235 *f* 236 237 238 239

240 241 *mf* 242 *f* 243 244 *ff*

1st B♭ Clarinet

41 *mp* *f* 49

To Coda ⊕

1 53 *mp*

p

p

66 *p* D. S. al Coda ⊕

Coda ⊕ 71

f

2 *f*