

THEME FROM "SUPERMAN"

(A Warner Bros. Picture)

Cello

by JOHN WILLIAMS
Arranged by Carson Rothrock

Maestoso

9 Tempo di Marcia

pp

mf p

accel. *f*

p cresc.

f

(arco) *f* *mf*

p.

mf

p.

p.

Cello

pizz. mp arco 41

3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

To Coda 53 mp

div. unis. div. unis. 1

pizz. mp 66 D.S. $\frac{3}{8}$ al Coda

Coda 71 marcato

div. f

ff *mp* ff

HSS

GRAND MARCH

from "Aida"

GIUSEPPE VERDI

No. 96

Violoncello

Arranged by DAVID STONE

Allegro maestoso

Handwritten musical score for Violoncello, featuring various annotations and performance markings.

Annotations:

- Handwritten circled numbers: 5, 1, 2, 3, 1, 3, 1, 4, 3, 1, 1, 2, 3, 3, 0, 1, 2, 3, 3, 1, 2, 3, 4, 1, 2, 1, 4, 1, 1, 0, 1, 1, 1, 2, 3.
- Handwritten circled letters: A, B, C, D, E.
- Handwritten circled symbols: a circled 'C' with a slash, and a circled 'Coda' symbol.

Performance Markings:

- Dynamic markings: *mf*, *sim.*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Articulation: *pizz.*, *arco*, *arco v*, *pizz.*, *arco*.
- Other: *pésante*, *D.S. al Coda*, *CODA*.

The score consists of ten systems of music, each with a bass clef and a key signature of one sharp (F#). The tempo is marked *Allegro maestoso*. The piece concludes with a *CODA* section.

THE DREAM OF SCIPIONE

Overture

SCHERMETZKY LIBRARY
ITALIA; FRANCES WALTON, DIR.
2826 EAST LAKE EAST
SEATTLE, WA 98102

Cello

W. A. Mozart (1756-1791)
Arranged by Merle J. Isaac

Allegro moderato

Cello - 2

88 *f* *p*

100 *f*

108 *ff*

118

131 *mp* **Andantino**

139

147 *p*

156 *mp*

164 *mp*

Detailed description: This is a page of a musical score for the second cello part. It contains ten staves of music in bass clef with a key signature of two sharps (F# and C#). The score begins at measure 88 with a dynamic marking of *f* and ends at measure 164 with a dynamic marking of *mp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). A tempo change to **Andantino** occurs at measure 131, where the dynamic is *mp*. The score includes performance instructions such as accents (v), breath marks (∩), and hairpins (trapezoidal shapes). Measure numbers 88, 100, 108, 118, 131, 139, 147, 156, and 164 are boxed and placed above the staves. Some measures have fingerings indicated by numbers 1, 2, 3, and 4. The notation includes slurs, ties, and various articulation marks.

Cello - 3

First musical staff, measures 172-178. Includes dynamic markings *p* and various performance instructions like accents and slurs.

Second musical staff, measures 179-186. Includes dynamic markings *p* and various performance instructions like accents and slurs.

Third musical staff, measures 187-198. Includes dynamic markings *p* and various performance instructions like accents and slurs.

187 Tempo I°

Fourth musical staff, measures 187-198. Includes dynamic markings *f* and *p*, and performance instructions like accents and slurs.

Fifth musical staff, measures 199-206. Includes dynamic markings *f* and performance instructions like accents and slurs.

Sixth musical staff, measures 207-213. Includes dynamic markings *p* and performance instructions like accents and slurs.

207

Seventh musical staff, measures 207-213. Includes dynamic marking *f* and performance instructions like accents and slurs.

214

Eighth musical staff, measures 214-224. Includes performance instructions like accents and slurs.

Ninth musical staff, measures 225-234. Includes performance instructions like accents and slurs.

225

Tenth musical staff, measures 225-234. Includes dynamic marking *ff* and performance instructions like accents and slurs.

Eleventh musical staff, measures 235-240. Includes dynamic marking *div.* and performance instructions like accents and slurs.

Symphonic Suite from
THE LORD OF THE RINGS
THE FELLOWSHIP OF THE RING

Property of:
Bellevue Youth Symphony Orchestra
PO Box 3774
Bellevue, WA 98009

CELLO

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE
Marcato

Musical score for "The Fellowship Theme" in 3/4 time. It consists of four staves of music. The first staff starts with a dynamic of *f* and includes markings for *Marcato*, *non div.*, and fingerings 1-12. The second staff begins at measure 17 with a dynamic of *ff* and includes *non div.* and *Sim-* markings. The third and fourth staves continue the rhythmic pattern with various accents and dynamics.

"The Prophecy" - Music by HOWARD SHORE
Text by J.R.R. TOLKIEN
Adapted by PHILIPPA BOYENS

"Concerning Hobbits" - Music by HOWARD SHORE

Musical score for "The Prophecy" and "Concerning Hobbits" in 4/4 time. It consists of seven staves of music. The first staff starts at measure 27 with a dynamic of *p* and includes *Sostenuto* and *div.* markings. The second staff begins at measure 33 with a dynamic of *mp* and includes *Leggiero* and *half pizz.* markings. The third staff includes *arco* and *mp* markings. The fourth staff includes *half pizz.* and *mp* markings. The fifth staff includes *mf* and *arco* markings. The sixth and seventh staves continue the piece with various dynamics including *cresc.* and *f*.

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Cello - 2

60 *mp* 61 62 63 *mp* 64 *mf* 65 66 67 *mp* 68

69 *mf* 70 71 72 73 74 *poco accel.* 75

“Three Is Company” - Music by HOWARD SHORE

Sostenuto

76 *mp* 77 78 79 80 81 82

“In Dreams” - Words and Music by FRAN WALSH and HOWARD SHORE

$\text{♩} = 76$

83 *rit.* 84 85 *f* 86 87 *pizz.*

“Shortcut to Mushroom” - Music by HOWARD SHORE

Marcato

88 89 90 91 92

93 *p cresc.* 94 95 *arco mf* 96 97 (upper notes preferred)

98 99 100 *pizz.* 101 *mp*

102 103 104 105

106 107 108 109

110 111 112 113 2 *poco accel.* **V.S.**

Molto marcato

115 116 117 118 119 120

121 122 123 124 125

126 127 128 129 130

131 132 133 134 135

"A Knife in the Dark"- Music by HOWARD SHORE

136 ♩ = 160 pizz.

137 138 139 140

141 142 143 144 145

148

146 147 149 150

151 152 153 154 155

158 "Argonath"- Music by HOWARD SHORE

Cantabile

♩ = 60

156 157 159 160 161

162 163 164 165 166 167

"The Breaking of the Fellowship" - Music by HOWARD SHORE

Pesante

168 *mf* 169 170 171 172 173 174 175 176 *f* *ff*

177 *mf* 178 179 185 *mf* 186 187 **Maestoso** 188 *f* moving forward

189 190 191 *f* 192 193 *f* 194 *f* 195

196 *mf* 197 198 199 200 201 202 *rit.*

"In Dreams" Semplice

203 *mf* 204 205 206 207 208 209 210

211 212 213 214 215 216 217 218

Grandioso

219 220 *rit.* 222 *mf* 223 224 225 226 227

Dolce

Maestoso

228 229 230 231 *mp* 232 233 234 235 *accel.*

236 *f* 237 238 239 240

non div.

241 *mf* 242 *f* 243 *ff* 244