

Nightrider

Allegro

2 \square \gt \gt 3 \square 4 5 6 7 \square V

8 \square 9 10 11 \square 12 13 14 *cresc.*

15 16 \square 17 18 19 \square 20 21

22 23 \square 24 25 26 \square 27 \square 28

29 30 31 \square 32 V 33 \square V 34 35 \square

36 \square 37 38 39 40 \square 41 42 \square \gt \gt

43 \gt \gt \gt 44-46 3 47 \square 48 V 49 \square 50 \square

51 \square V 52 \square 53 1. 54 , 2. 55 56 57 \square 58 *f*

59 60 61 \square 1. 62 63 64 2. 65 66

67 *col legno* 68 \square 69 70 71 72 \square *arco* 73 \square *D. C. al Coda*

mp *p rit.*

\oplus *Coda*

74 \square 75 76 77 \square 78

f

MERRY GO RONDO

Cello

Gerald E. Anderson

Allegro

1 *f*

2 3 4 II 0

5 I 6 7 8 **9** *f* Soli

10 11 II 12 I 13

14 15 II 16 I **17** *f*

18 19 20 II 0 21 I 22

23 24 **25** pizz. *mp* 26 27 II 4

28 29 30 31 4 32 I 4

33 arco *f* 34 35 36 II 0 37 I 4

38 39 40 41 42

SUMMER STOMP

Cello

Dorothy A. Straub

With a solid beat ($\text{♩} = 108$)

5

9

13

17

21

25

29

33

f

f

mp

mf

p

mf

cresc.

f

f

sfz

A

B

C

D

E