

# Nightrider

STRING BASS

Richard Meyer

**Allegro**

2  $\square$   $\text{f}$  3  $\square$   $\text{p}$  4 5 6  $\text{f}$  7  $\square$   $\text{V}$

8  $\square$  9 10 11  $\square$   $\text{p}$  12 13 14  $\text{cresc.}$

15 16  $\square$  17  $\text{f}$  18 19  $\square$  20 21

22 23  $\square$  24 25 26  $\square$  27  $\square$  28

29 30 31  $\square$  32  $\text{V}$  33  $\square$   $\text{cresc.}$  34

35  $\square$  36  $\square$  37 38 39 40  $\square$   $\text{p}$  41

42  $\square$   $\text{f}$  43  $\text{mf}$  44-46 47  $\square$   $\text{pizz.}$   $\text{mp}$  48 49 50

51 52 53-54 1. 2. 55 56  $\square$   $\text{arco}$  57  $\square$   $\text{f}$  58 59

60 61 62-64 1. 2. 65 66-67 2. 68  $\square$  - 71 4. 72  $\square$  73  $\text{D. C. al Coda}$   $\text{p rit.}$

$\oplus$  **Coda**

74  $\square$   $\text{f}$  75 76 77  $\square$  78

# MERRY GO RONDO

String Bass

Gerald E. Anderson

**Allegro**

1 *f*

2 3 4 III 1 II 4 0

5 I 4 6 7 8

**9** pizz. *mp* 10 11 12 13

14 15 16 arco *f* 17 18

19 20 III 1 II 4 0 21 I 4 22

**25** pizz. *mp* 23 24 26 27

28 29 30 31 32

**33** arco *f* 34 35 36 III 1 II 4 0 37 I 4

38 39 40 41 42 >

Bass

# SUMMER STOMP

Dorothy A. Straub

With a solid beat (♩ = 108)

5

10

15

20

24

28

33

*f*

*f*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*p*

*f*

*mf*

*cresc.*

*f*

*f*

*sfz*

A

B

C

D

E