2020-21 ACCOMPLISHMENTS

2020–21 Board	of Dire	
President Kristi Jo Lynn	2015	2021
Vice President Bennet Wang	2007	2021
Treasurer Kathy Kearny	2016	2021
Secretary Asako Yoshimura	2017	2021
Directors Reid Flickinger Lawrence Merritt Jay Laughlin Pascal Pinck Khek Teh Jennifer Torr Ae Wongkaew	2019 2019 2019 2019 2017 2004 2021	2021 2021 2021 2021 2021 2021 2023





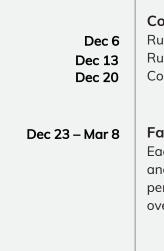
Bellevue Youth Symphony Orchestra is a 501(c)(3) nonprofit organization, Federal Tax ID #91-1630589

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Sept 21 & 28

Oct 5 – Nov 23

Concerto Competition Runner Up Virtual Performance Runner Up Virtual Performance Competition Winner Virtual Performance **Fall Projects Released** Each of our virtual ensembles recorded and produced a asynchronous performance and they were released over the course of 10 weeks. Winter Quarter Rehearsals Jan 4 – Mar 8 Winter Projects Released Mar 17 – May 17 **Spring Quarter Rehearsals** Mar 22 - May 17 **Growing Musicians Virtual Garden** April 5 – May 15

Fall Quarter

Weekly Rehearsals

Parent Orientation Meeting

Return to In-Person Programming

Party

Jul 12 – Jul 16	Summer Strings Camp
Jul 19 – Jul 23	Summer Symphony Camp
Jul 26 – Jul 30	Summer Music Institute
Aug 9 – Aug 25	2021-22 Season Auditions



OUR mission

To enhance the lives of student musicians by providing dynamic musical experiences, fostering collaboration, confidence, and personal responsibility through the pursuit of artistic excellence.

VALUES & BELIEFS

Learning to make music brings life-long joy

Playing in an orchestra builds critical life skills

Musicians of all cultures, ethnicities, experiences, and financial means are welcome

Artistic excellence is attainable at any age

Financial sustainability is key to BYSO's success

BYSO enhances the quality of life in our community

BYSO is a registered 501(c) (3) nonprofit organization established in 1964 to provide affordable extracurricular opportunities for young orchestra musicians BYSO heavily relies on financial support to fulfill its mission.



2020-21 YEAR IN REVIEW

Bellevue Youth Symphony Orchestra's 2020-2021 Season was a year where we proved that our organization could adapt to any circumstance that it faced. We ended our previous fiscal year having adjusted to online auditions and prepared for delivering 100% virtual programming without a date in sight which would see us returning to in-person collaborative music making.

We took the lessons we had learned in delivering virtual content for both our 2020 Garden Party and July 4th event and improved our facility with not only virtual performances but virtual rehearsals as well. Our students and music staff signed into their virtual rehearsal spaces via zoom at the beginning of our Fall Quarter and many of them did not return to in person music making at BYSO for the remainder of our year. They normalized making music in a brand-new way and refused to let their passion for making collaborative music waver, even in the face of a global pandemic.

The organization leaned into virtual platforms for delivering content and releasing performance videos on our YouTube Channel and Social Media pages became normalized. Sharing our music in this way eliminated access barriers to art that so many were craving during the course of the pandemic. The silver lining was that our music could not be silenced, and, in some ways, it resonated louder than ever. And it remained this way,

In the Spring of 2021, we piloted a small in-person program observing all recommendations from the government and inched our way toward in-person summer camps. Hoping that we would be able to safely return to some semblance of a pre-pandemic BYSO. And we did just that. In July of 2021, BYSO offered three weeks of half-day in-person summer camps for 82 students. And after this success, we shifted our gaze to returning to fully in-person programming in our 2021-22 Season.

Changes in how we delivered our programming were not the only challenge that required BYSO to adapt. In May of 2021, BYSO's Executive Director of 8 years, Trudi Jackson, announced that she was stepping down from her position. She elevated BYSO to new heights during her tenure and gracefully navigated us through uncharted waters during the pandemic. BYSO will forever be grateful for her service.

In response to this, the organization engaged Marcia Isenberger and Susie Cavassa of Loveall Price and Associates to act as co-interim executive directors as a search was conducted to find BYSO's new executive. Together with the administrative staff, music staff. board, our students, and supporters BYSO proved that the spirit of our organization is unflappable, and that music is needed in our community now more than ever.

Navigating our 2020-21 Season would not have been possible without an increase in philanthropic support. Our donors and sponsors continued to support us during this turbulent year, and when we coupled their donations with an increase in grants received, weathering the storm of COVID became possible. And, as we turned our gaze to next season, we could say confidently that we knew that together we could face whatever may lie ahead and know that we would continue to deliver on our mission.

Kevin Vortmann

Executive Director





OUR RESULTS

Bellevue Youth Symphony Orchestra served 395 students

during the 2020-21 season, through an enriching array of orchestra programs and instrumental ensembles that occurred both virtually and in-person.

Located in the ethnically and economically diverse city of Bellevue, Washington, BYSO welcomes student musicians of all ethnic backgrounds, religions, physical capabilities, and financial circumstances from across the Eastside, Seattle metro, and surrounding communities.



\$49,646

Was donated by individuals and families in support of BYSO and our student musicians.



Virtual performances were produced and released online. This was a whole new medium for BYSO and it allowed our students' performances to be enjoyed all over the world!



Businesses provided matching funds and donations totaling

\$11,638



100%

Core BYSO music staff remained employed during COVID-19 closures and music coaches were brought into virtual rehearsals.





"I'm grateful to BYSO for guiding me in my exploration and discovery in music, and for connecting me with important mentors and partners throughout my experience. To me, BYSO means much more than musicianship - it means trust, teamwork, passion, and friendship. It's a place where I saw both myself and everyone around me grow. It's a trove of memories that I'll look back on fondly for all the time to come." - Daniel, age 18

2020-21 Financial Activities

Revenue		Expense	
Contributions and Grants	\$185,599	Personnel	\$275,570
In-Kind Contributions	\$4,812	In-Kind Expenses	\$4,812
Tuition	\$276,291	Space Rental	\$37.066
Investment Income	\$81,019	Program Support	\$134,105
Other Income	\$0	Scholarships	\$3,650
Total Revenue	\$544,721	Total Expense	\$455,203

