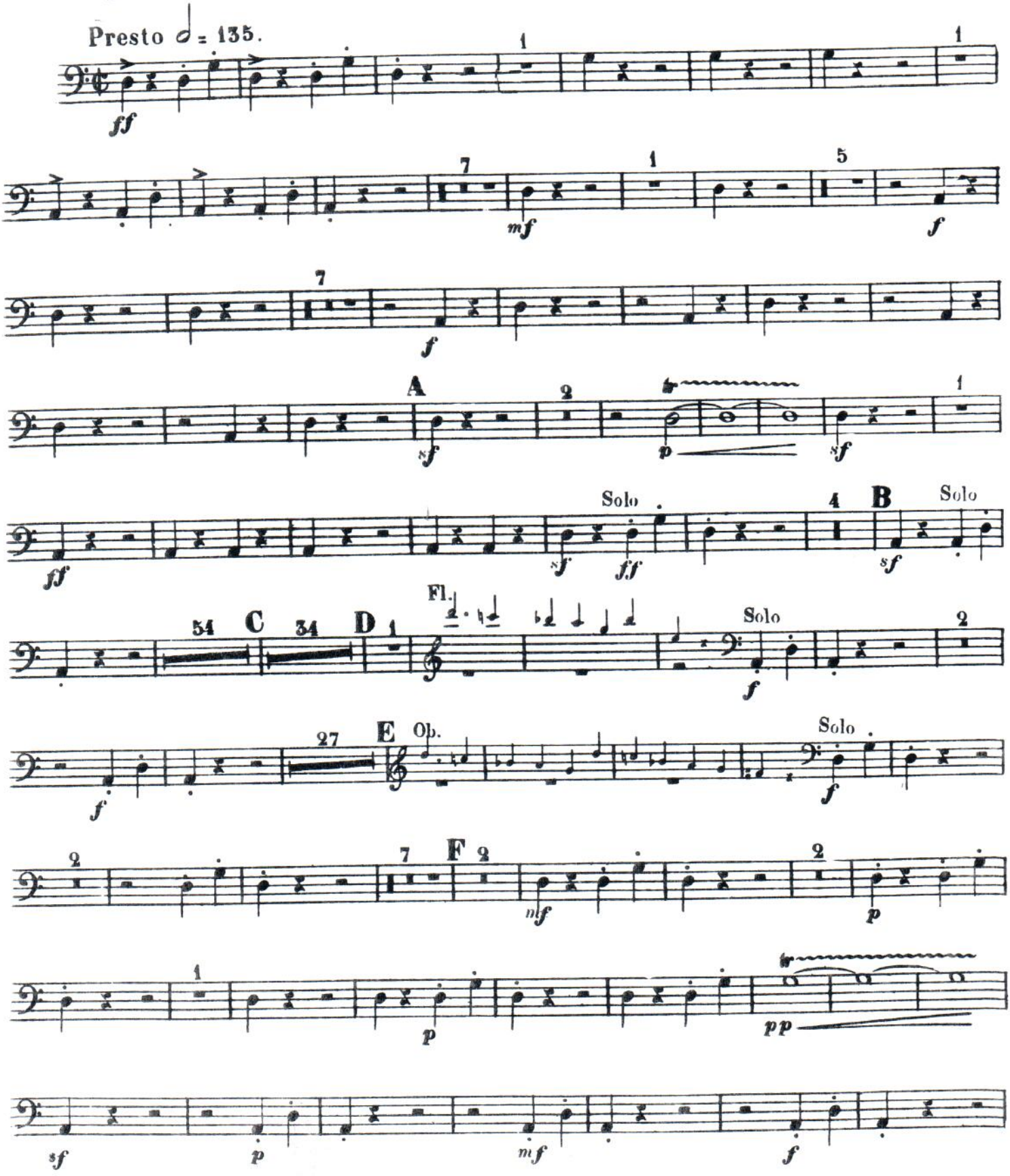
RUSSLAN AND LUDMILLA

OVERTURE

Timpani

M. J. GLINKA.



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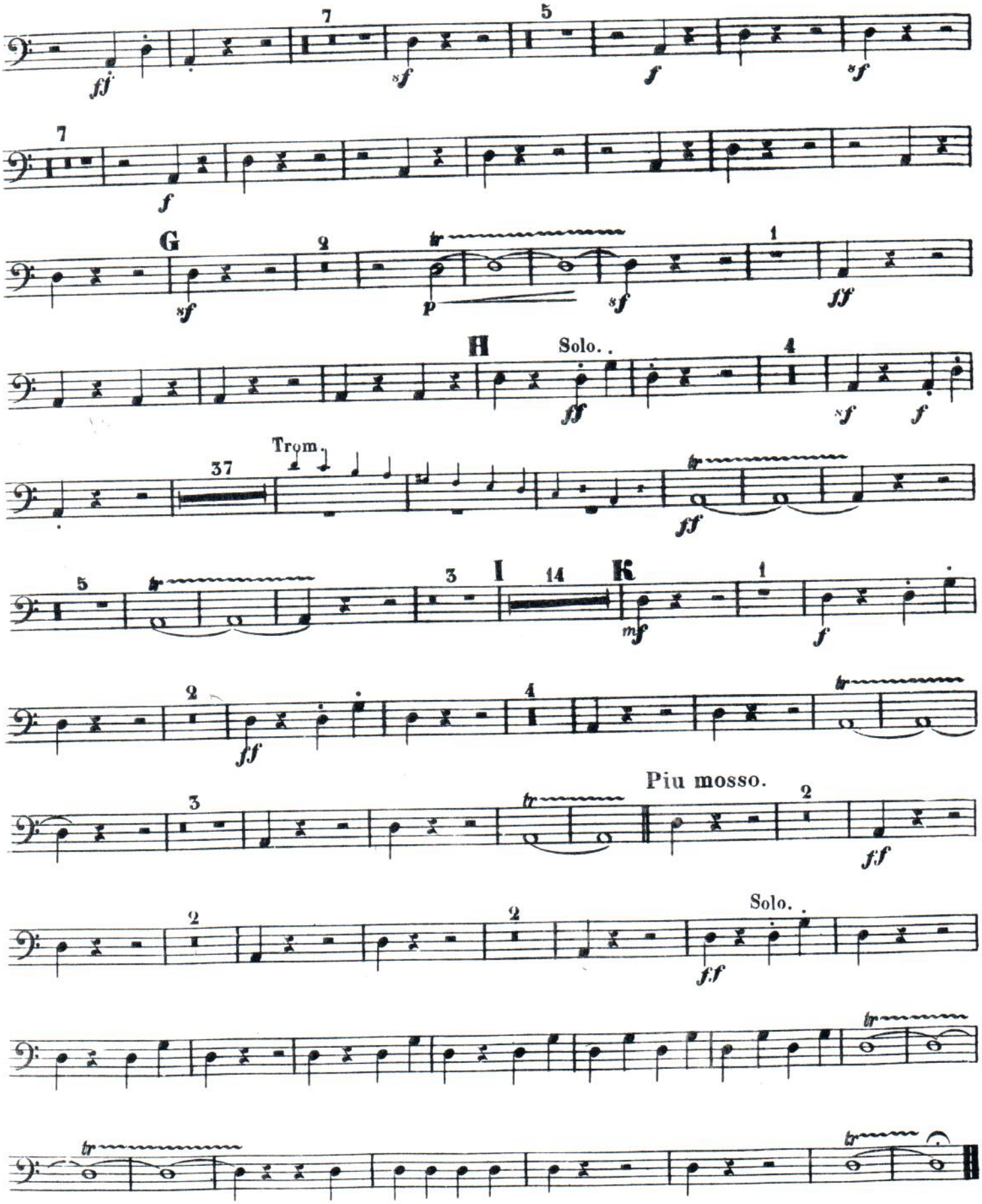
Timpani



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PO Box 3774
Bellevue, WA 98009

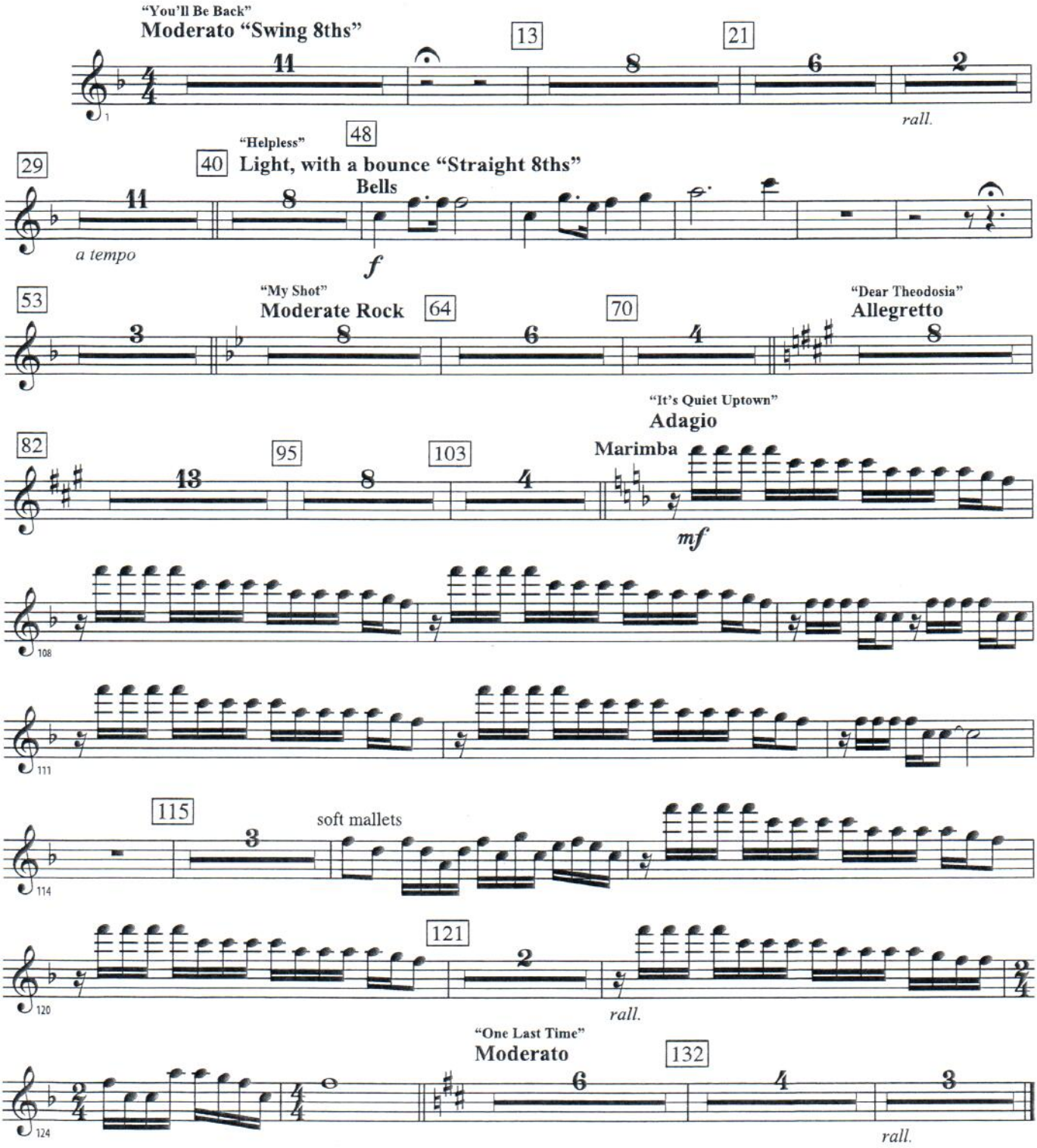
Suite from

Hamilton

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown *and* One Last Time

MALLET PERCUSSION
(Bells/Marimba)

Words and music by Lin-Manuel Miranda
Arranged by Jerry Brubaker



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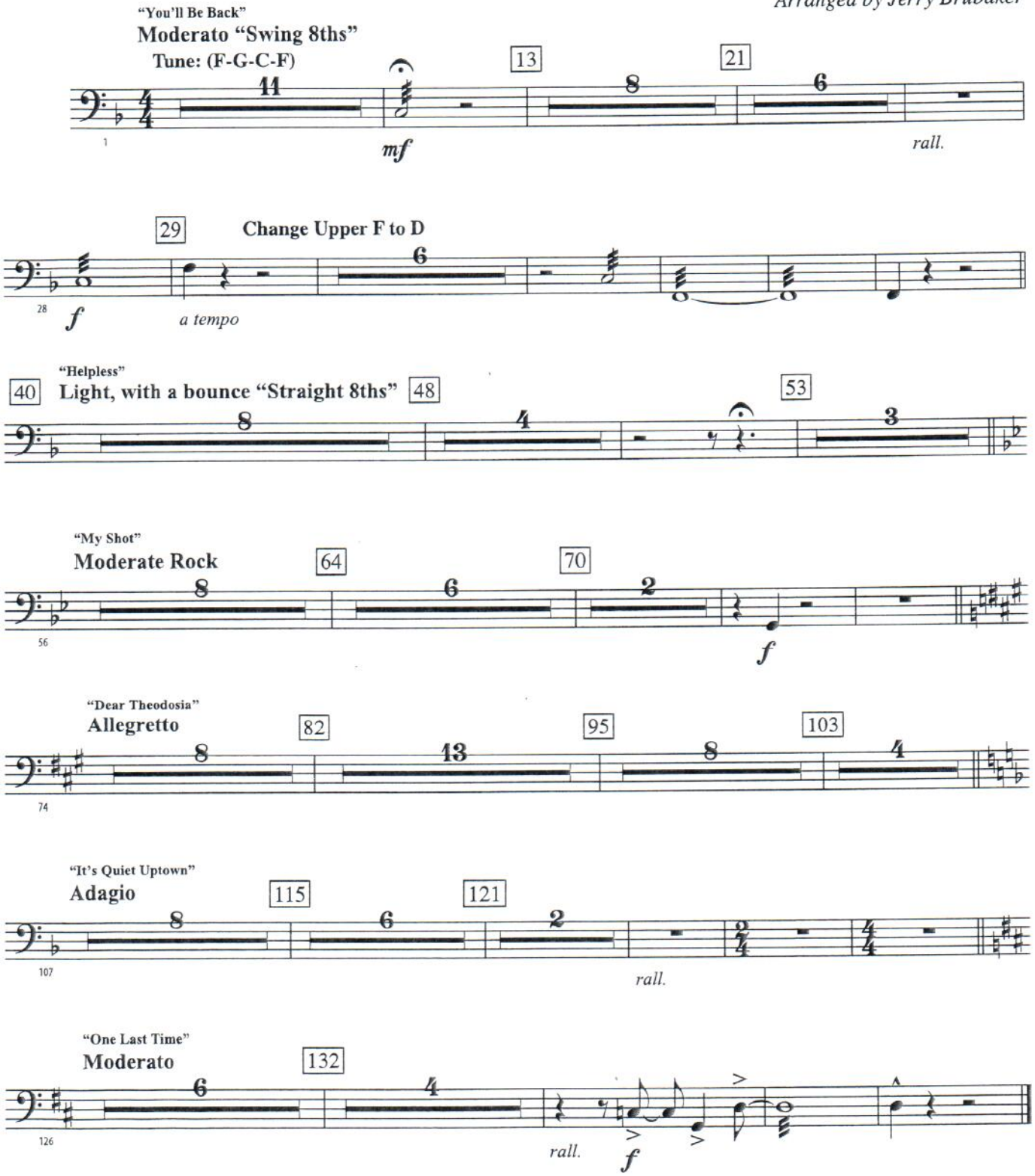

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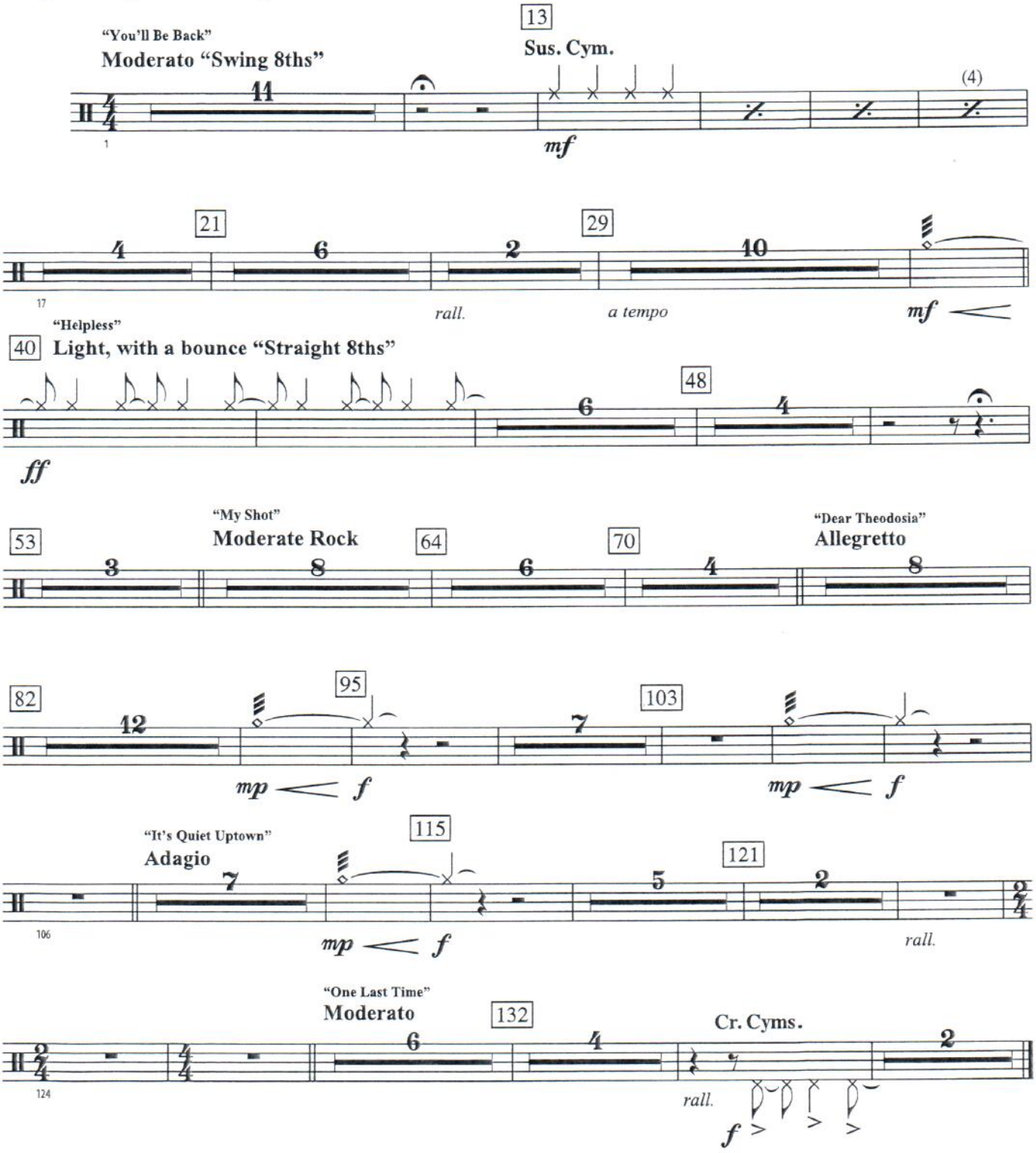
PERCUSSION I

(Suspended Cymbal/Crash Cymbals)

Words and music by Lin-Manuel Miranda

Arranged by Jerry Brubaker



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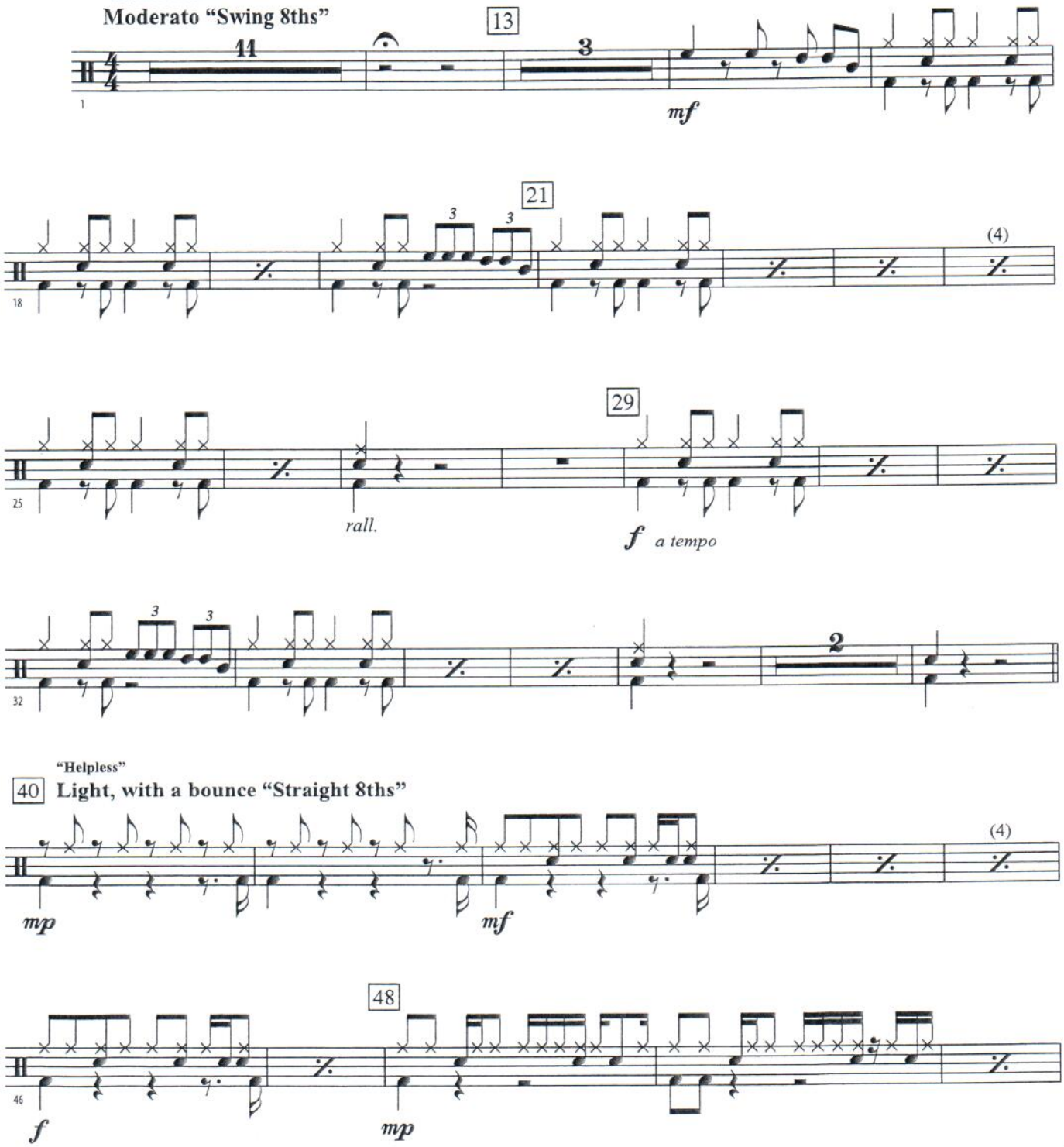
Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown *and* One Last Time

PERCUSSION II
(Drumset)

Words and music by Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back"
Moderato "Swing 8ths"



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PERCUSSION II - 2

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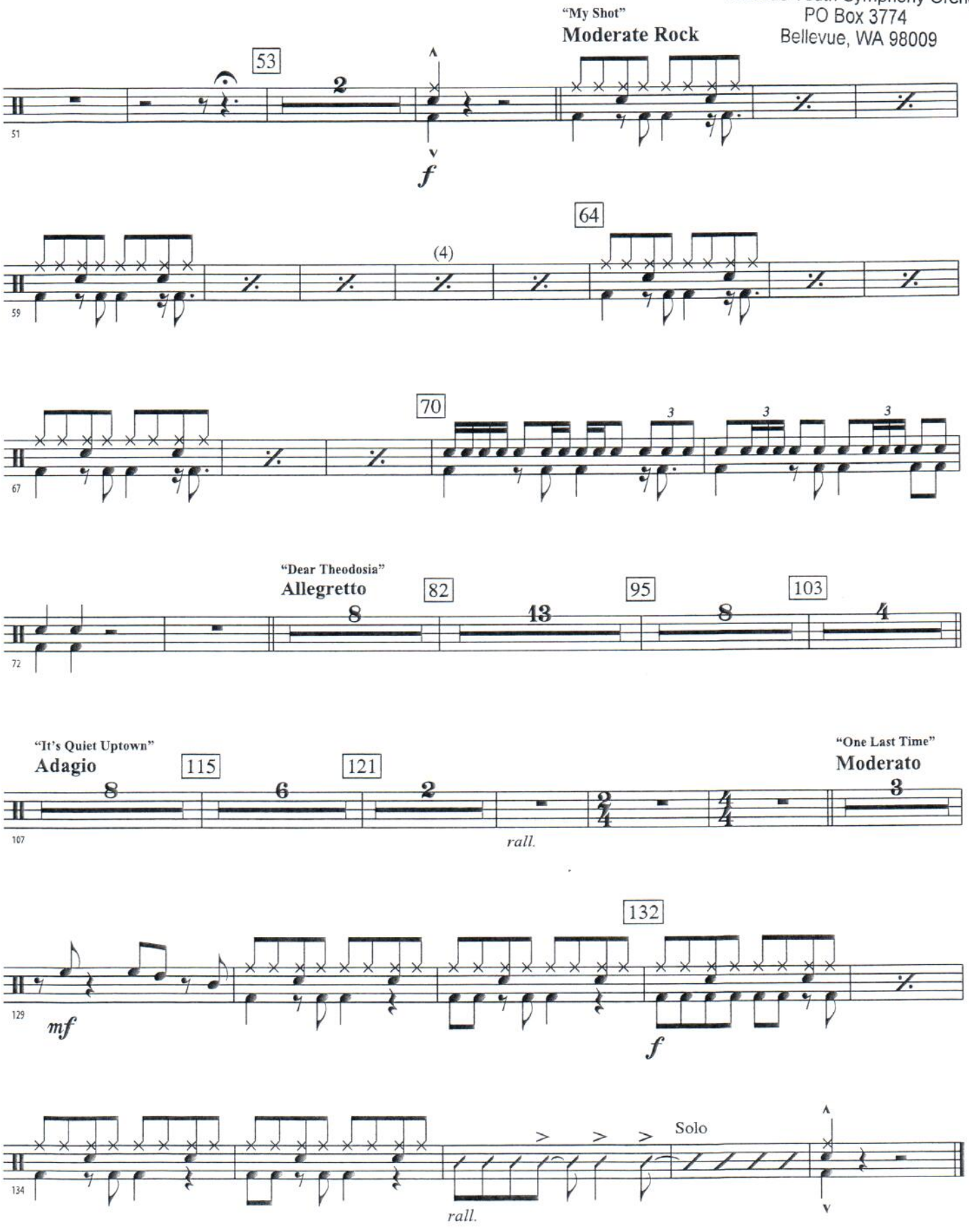


18

Carmen Suite No. 1

Timpani
&
Military Drum

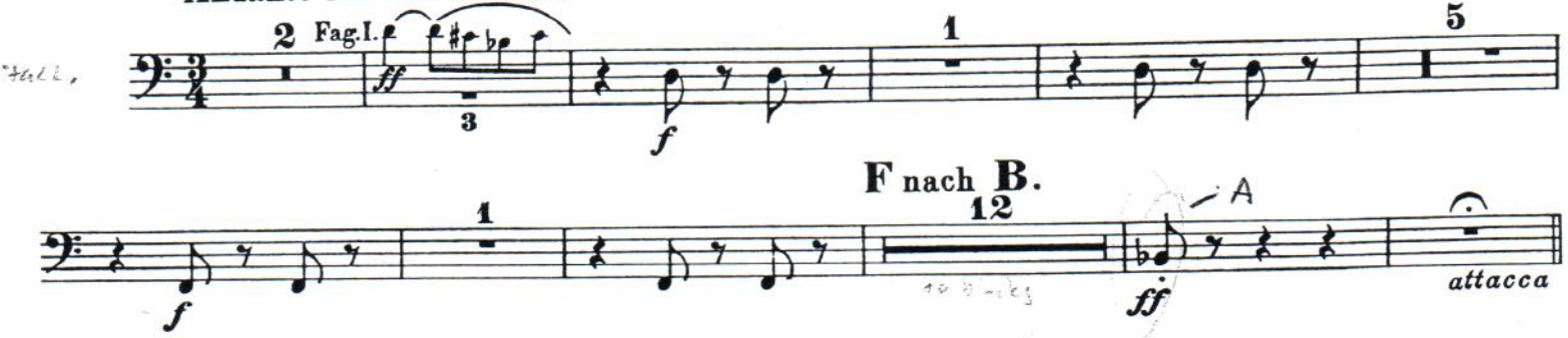
Timpani e Tamburo piccolo.

Nº 1. Prélude.

(Prelude to Act I)

Georges Bizet

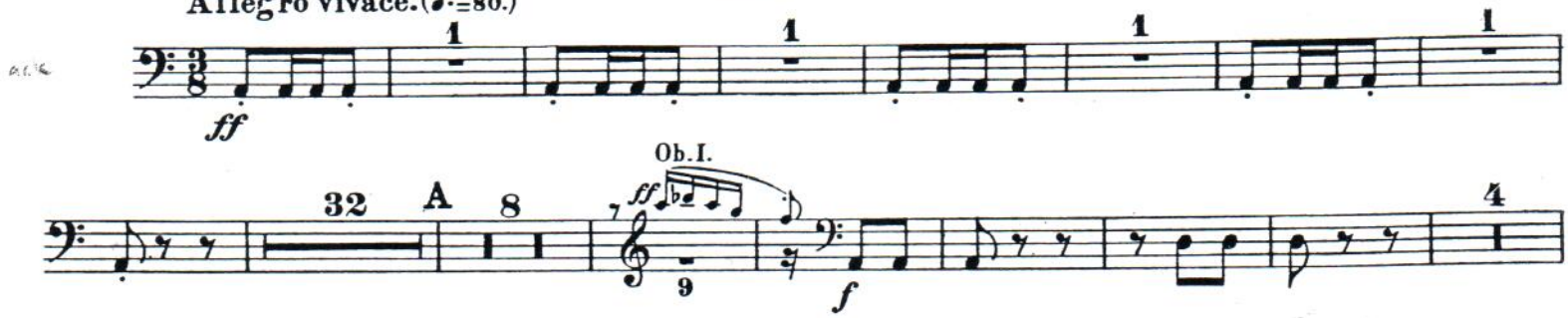
in **F – D** (Fa–Re.)
Andante moderato. (♩=58.)

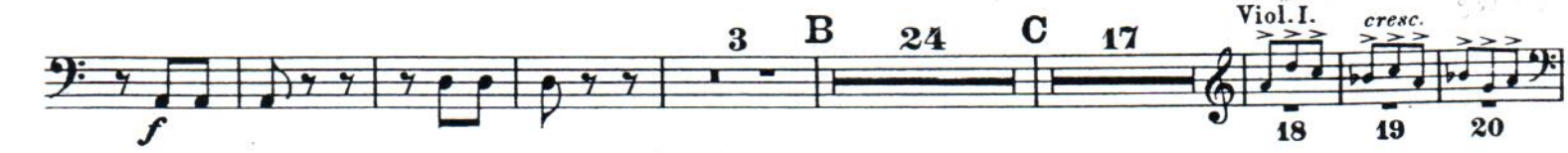


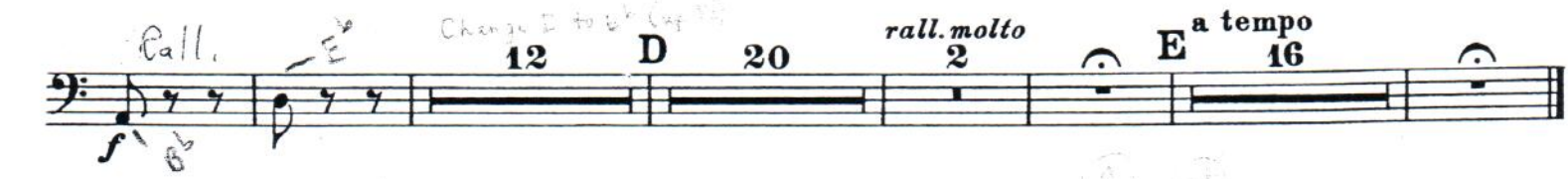
Nº 1ª Aragonaise.

(Prelude to Act IV)

in **A – D** (La–Re.)
Allegro vivace. (♩.=80.)



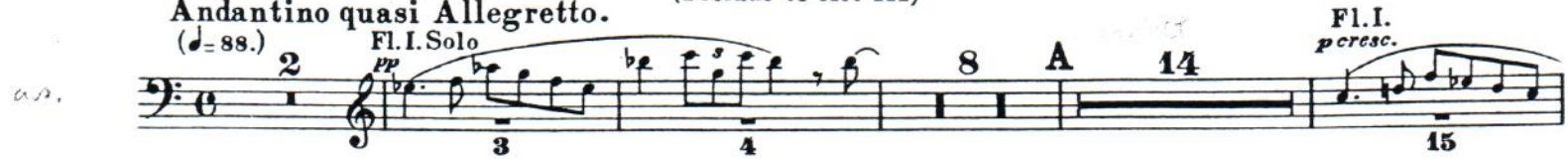




Nº 2. Intermezzo.

(Prelude to Act III)

in **B♭ – E♭** (Sib–Mib.)
Andantino quasi Allegretto.
(♩= 88.)



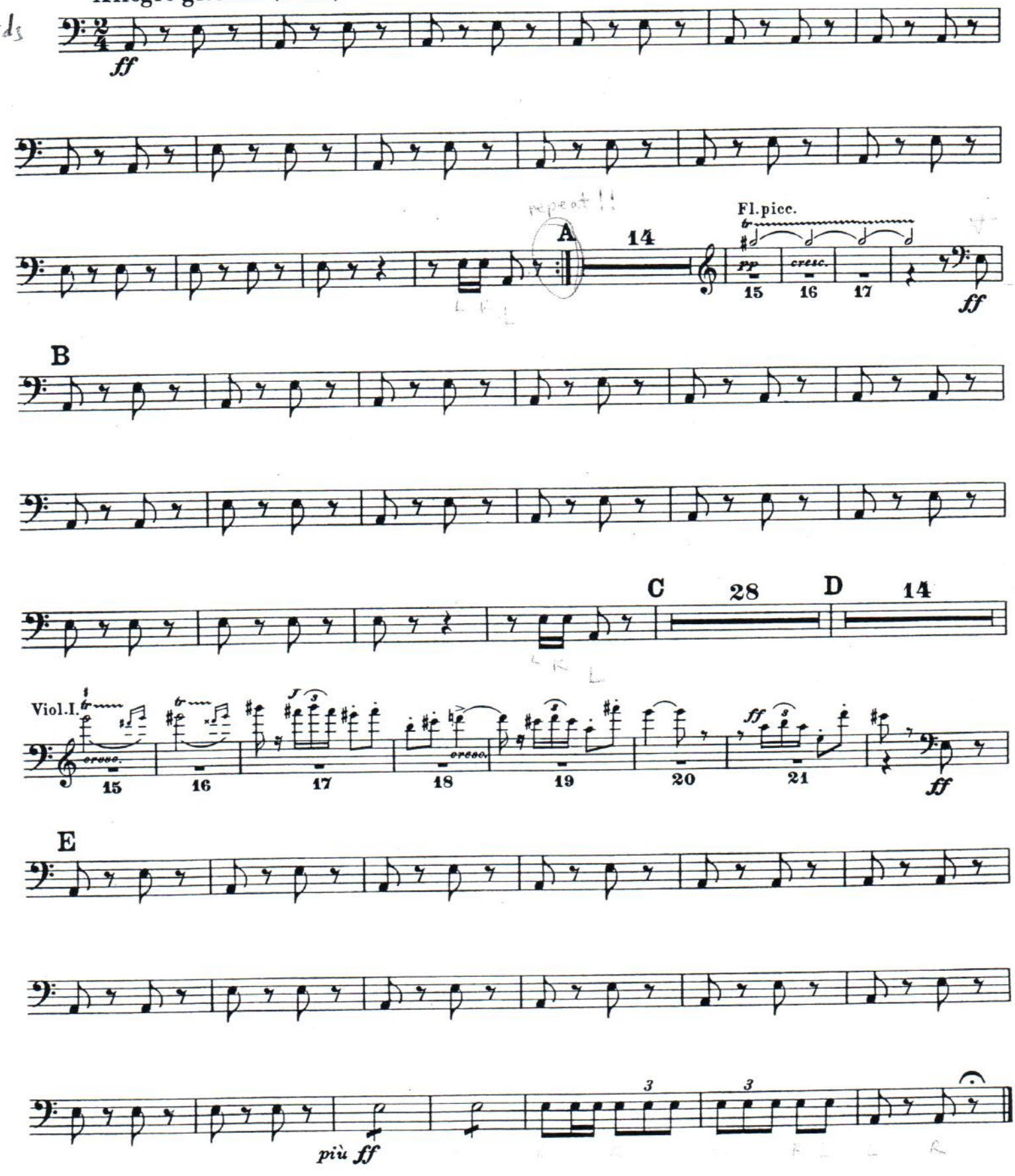
Don't drag!!

N°5. Les Toréadors.

(Introduction to Act I)

Timpani in A – E (La–Mi.)

Allegro giocoso. (♩= 116.)



19

Carmen Suite No. 1

Tambourine
Triangle
Bass Drum
Cymbals

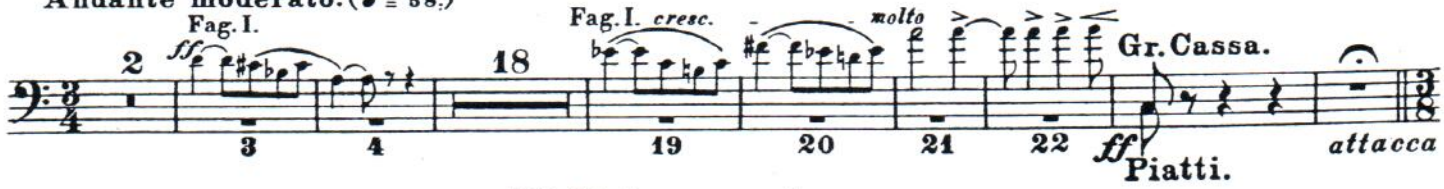
Tamburino, Triangolo, Gr. Cassa e Piatti.

Nº 1. Prélude.

Georges Bizet

(Prelude to Act I)

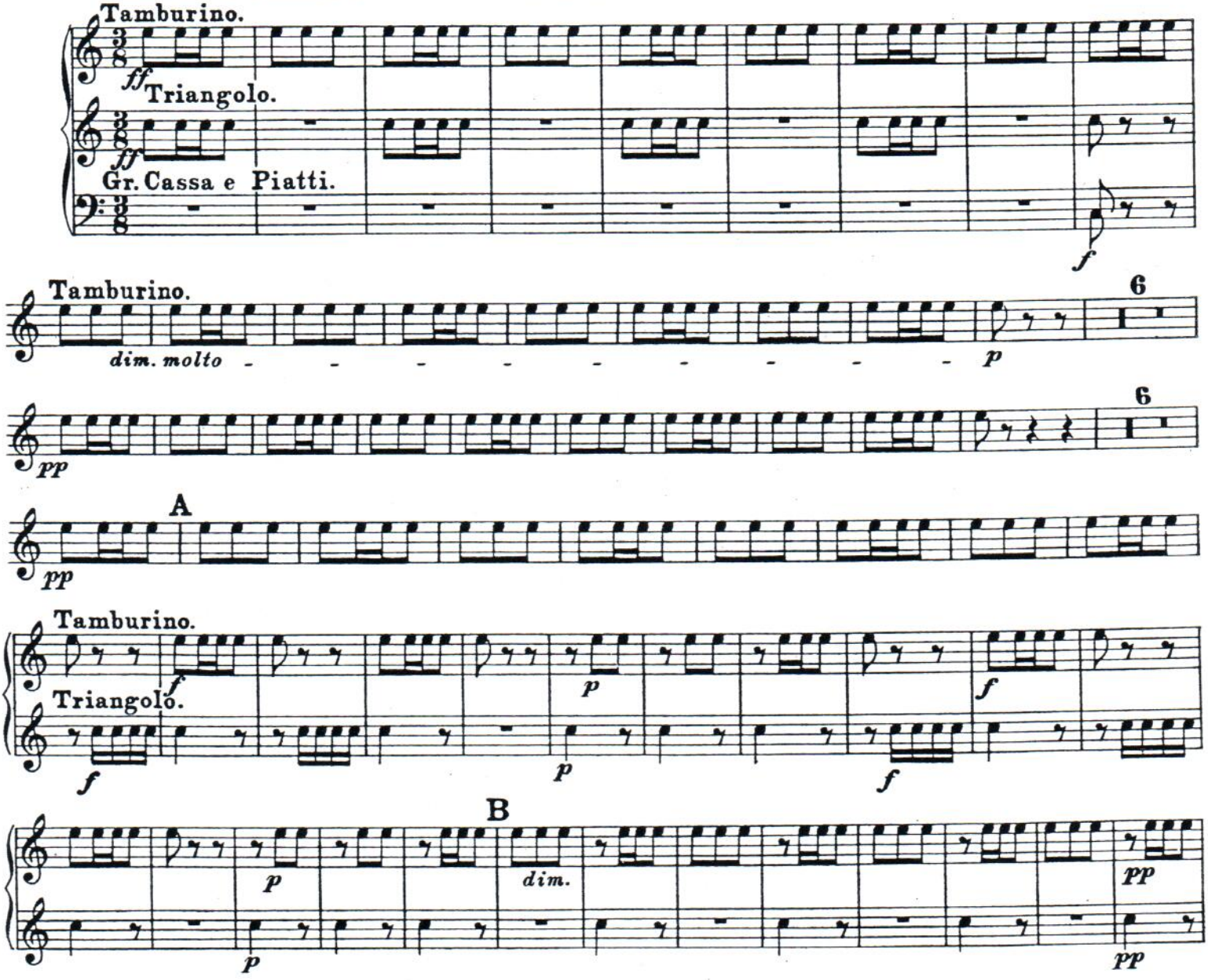
Andante moderato. (♩ = 58.)

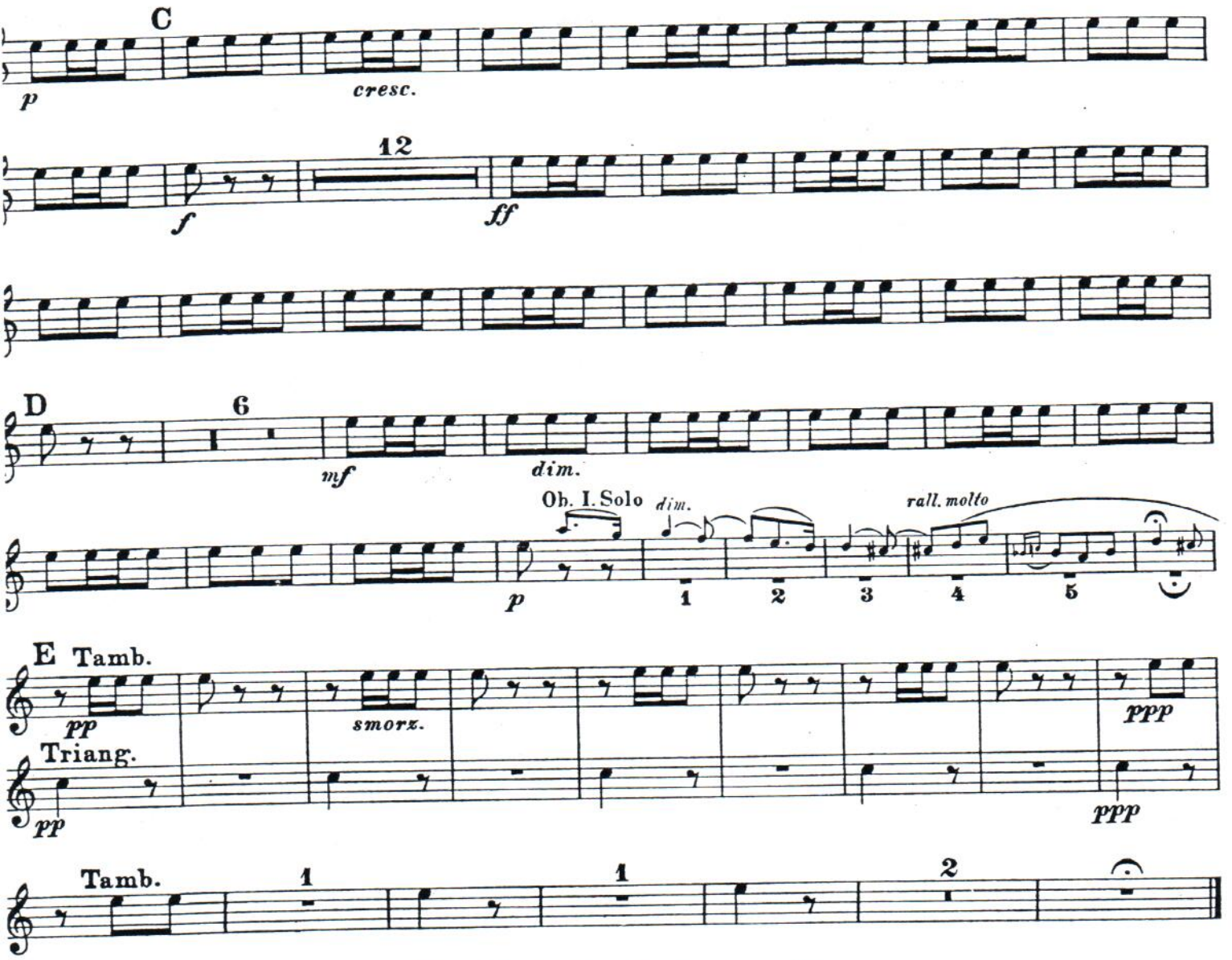


Nº 1ª Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩. = 80.)

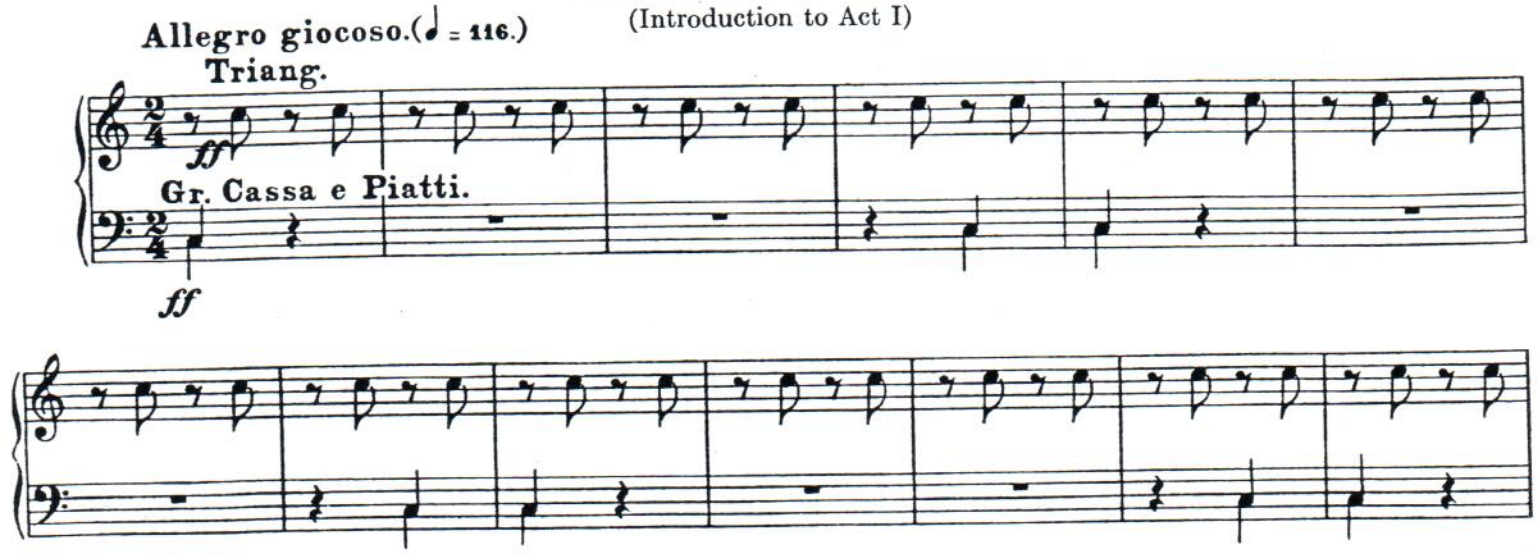


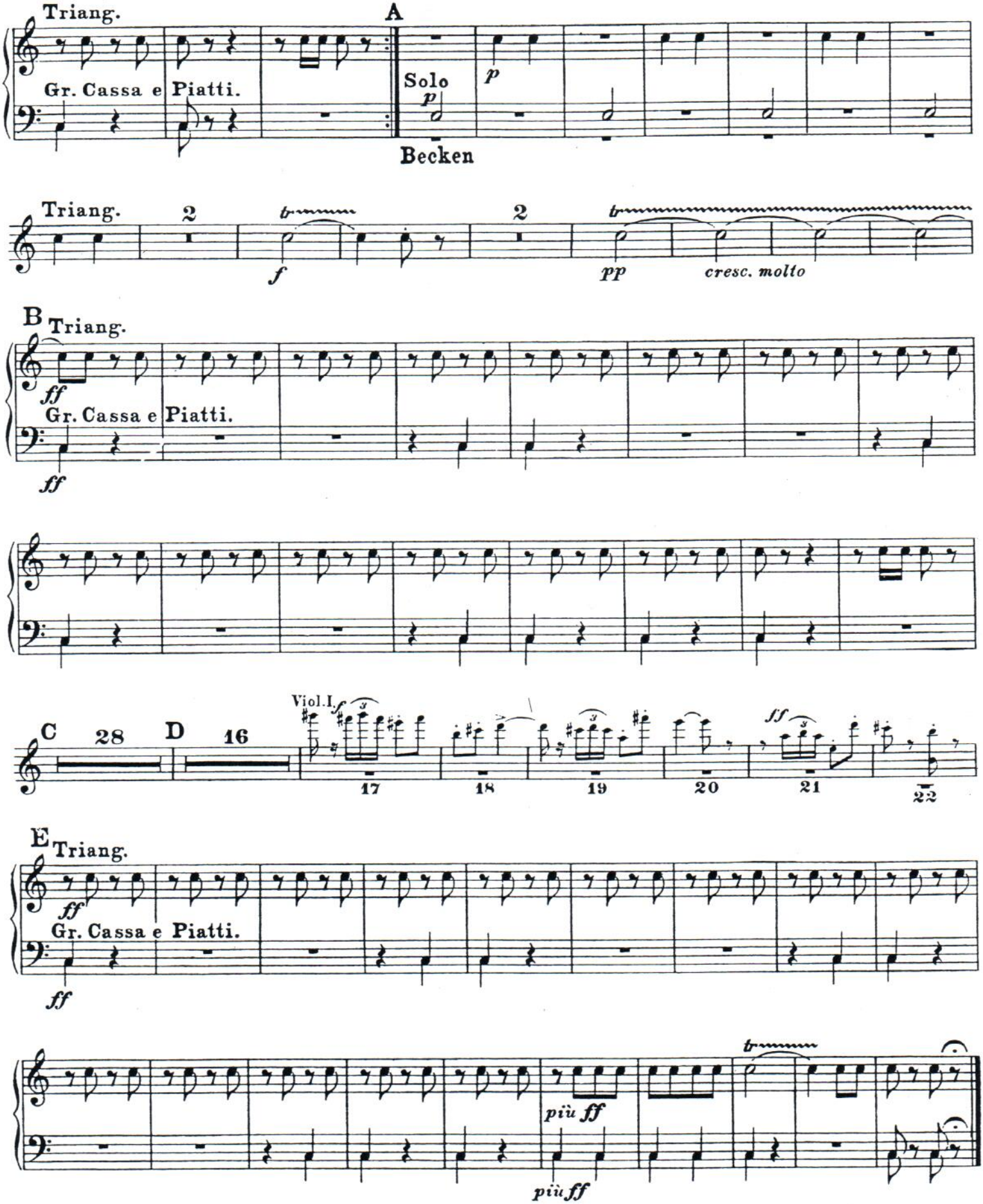


= Nº 2, 3 e 4 tacent. =

Nº 5. Les Toréadors.

(Introduction to Act I)




Triang.
A
Gr. Cassa e Piatti.
Solo
p
p
Becken
Triang.
2
2
f
pp
cresc. molto
B
Triang.
ff
Gr. Cassa e Piatti.
ff
C
28
D
16
Viol.I.
f
ff
17
18
19
20
21
22
E
Triang.
ff
Gr. Cassa e Piatti.
ff
più ff
più ff