Transverses

Judy Nishimura

for Flute Choir and Optional Narrator

Flute 2

Winner, National Flute Association Flute Choir Composition Competition, 2015

Transverses

For Flute Choir and opt. Narrator

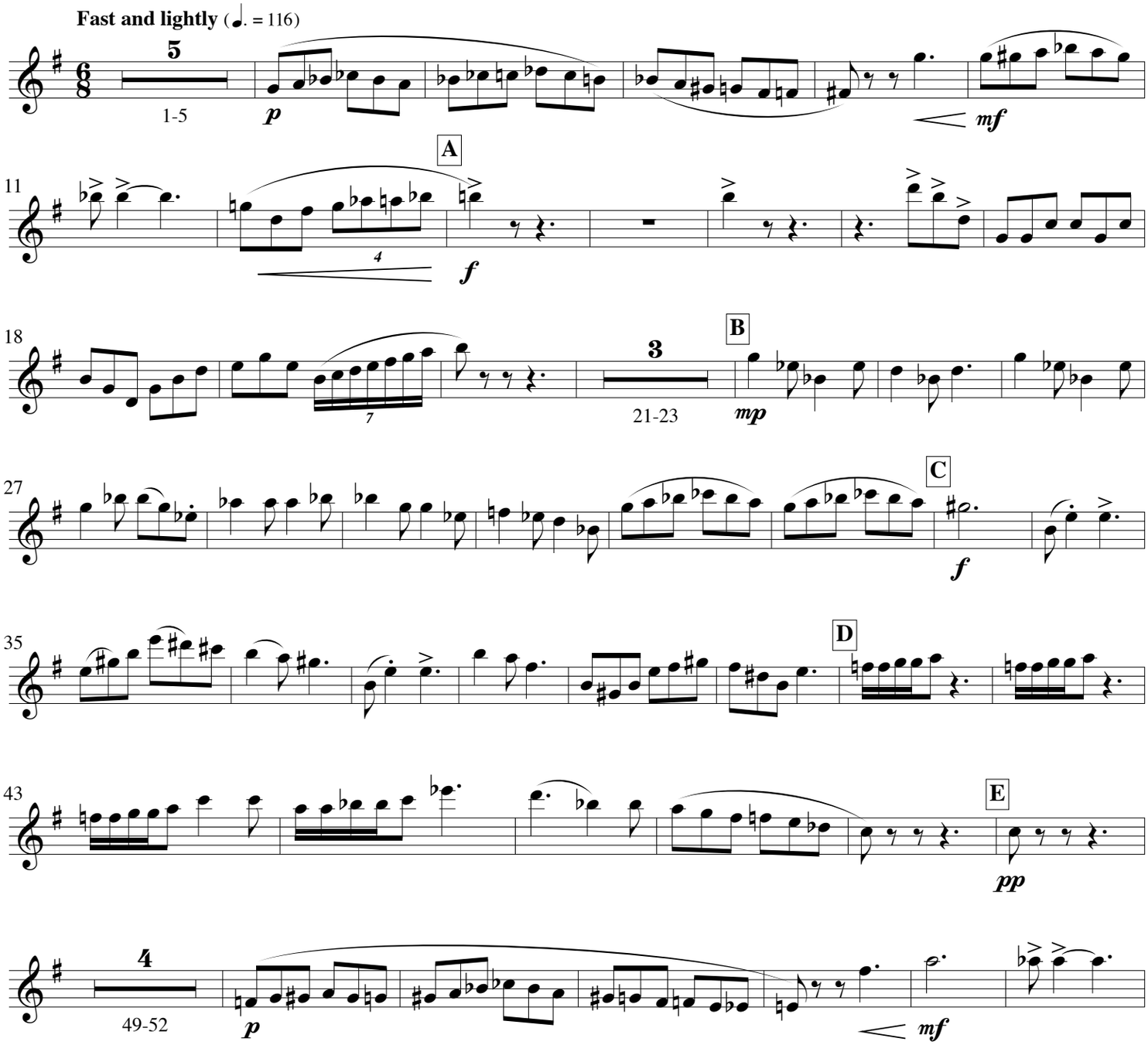
FLUTE 2

I. Dizzy Jig

There was a leprechaun who always
Danced and played his flute in the hallways.
His tone didn't please
But when he would sneeze
His high notes were just like James Galway's.

He whirled and he twirled and he spun.
So many turns had he done
That he was so dizzy,
And in a great tizzy
For his jig was over before it'd begun.

JUDY NISHIMURA
Light verse by Ogden Nish



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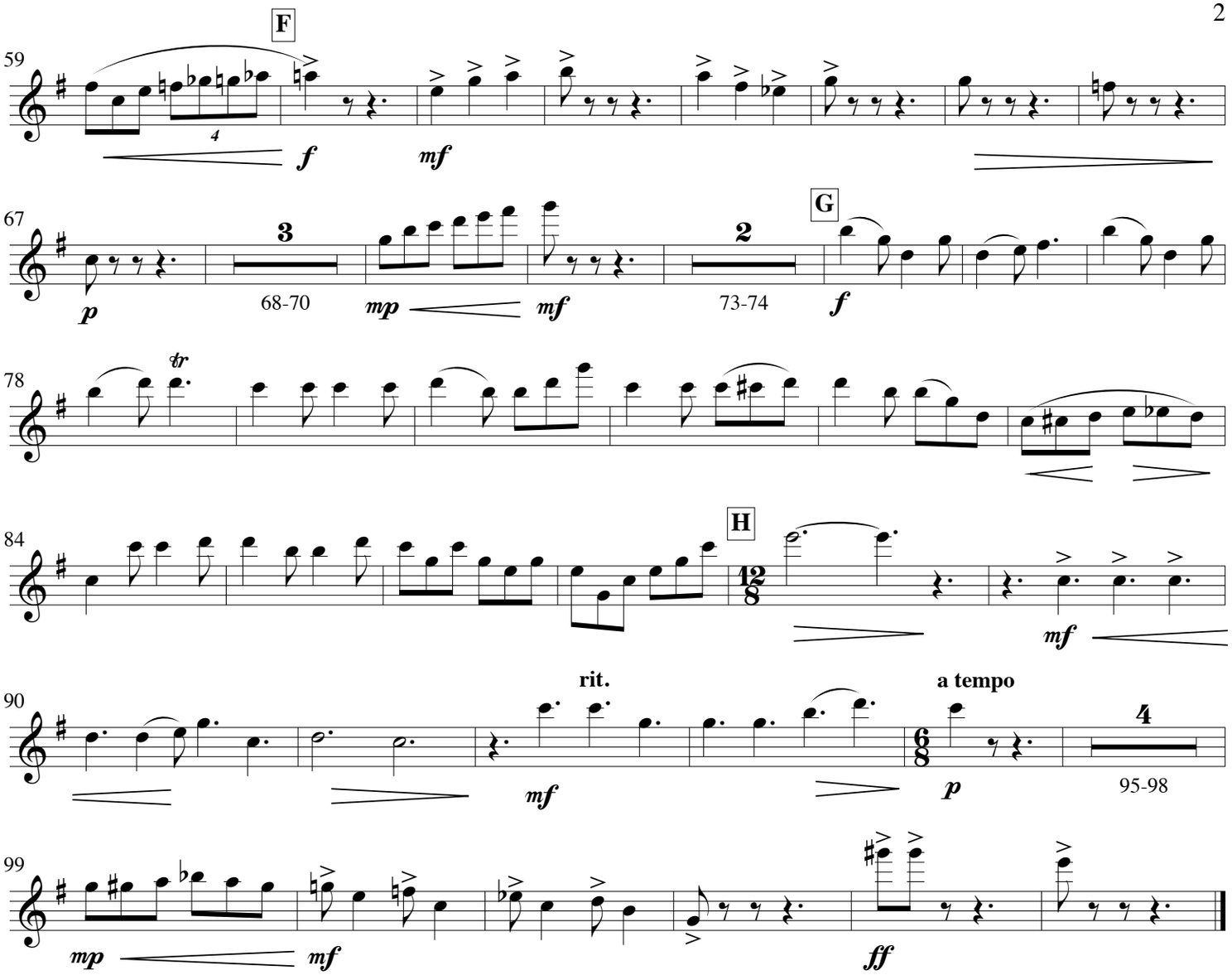
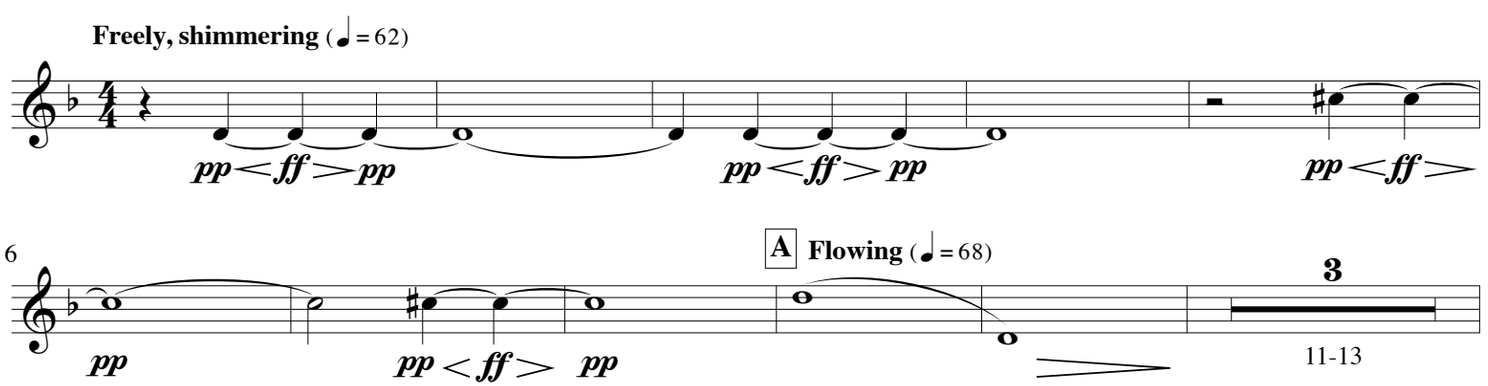
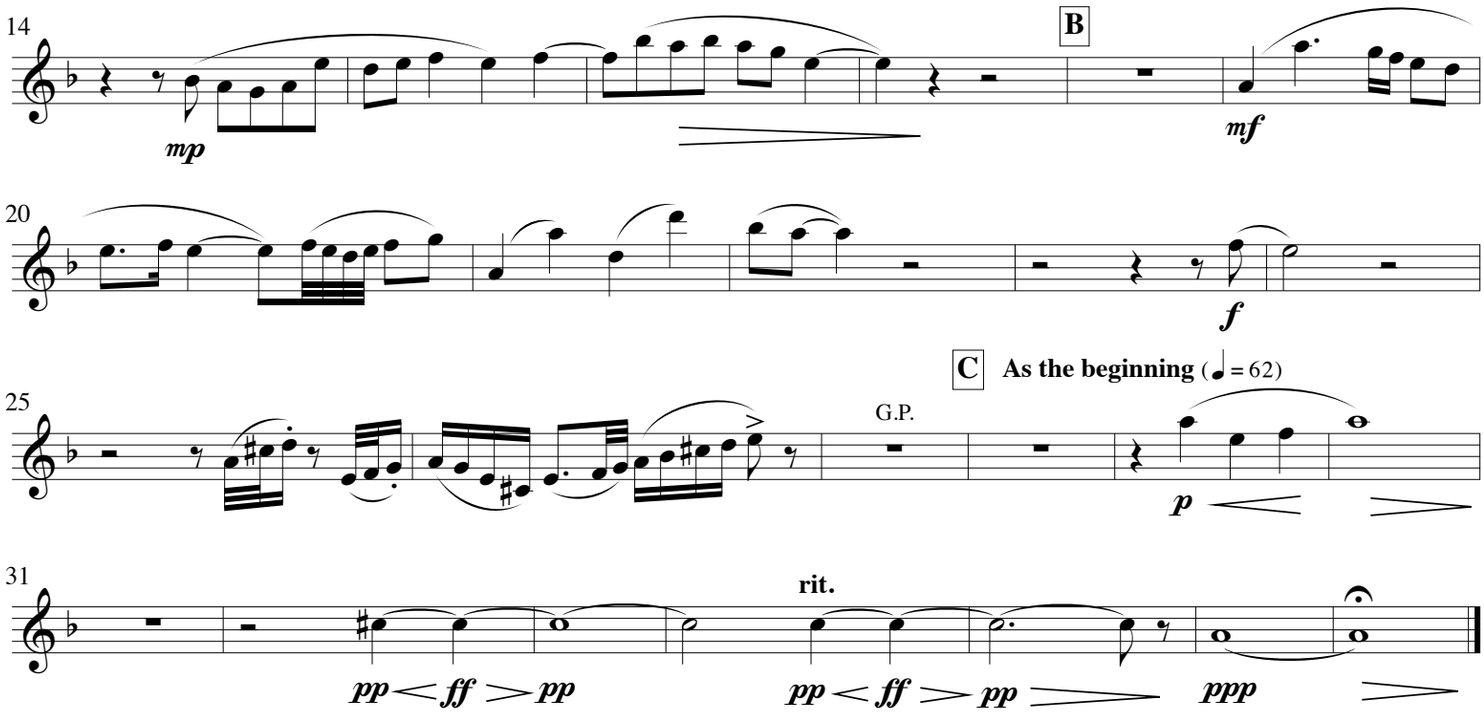


II. Lip Gloss

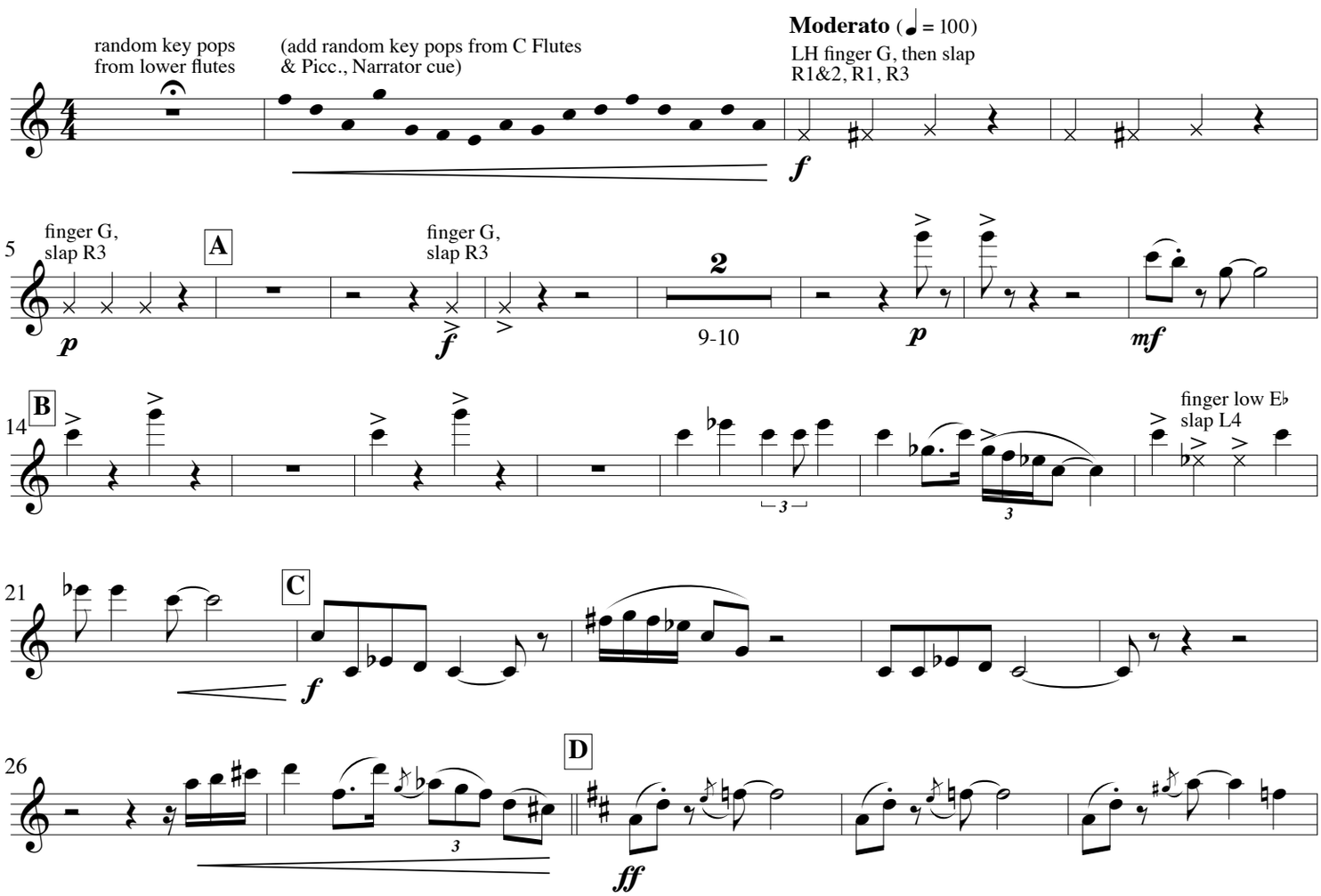
There is nothing so lovely or with such an allure
As a perfectly formed flute embouchure.
"Your lips should clamp down!"
Said my friend with a frown,
A clarinetist who actually disagreed.
But I would contend
The sound that I send
Is better, and I don't need a reed.

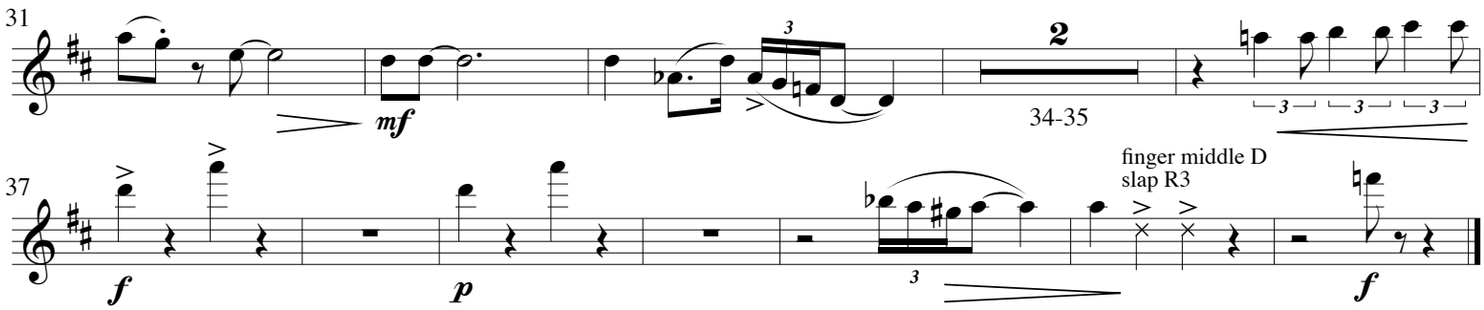


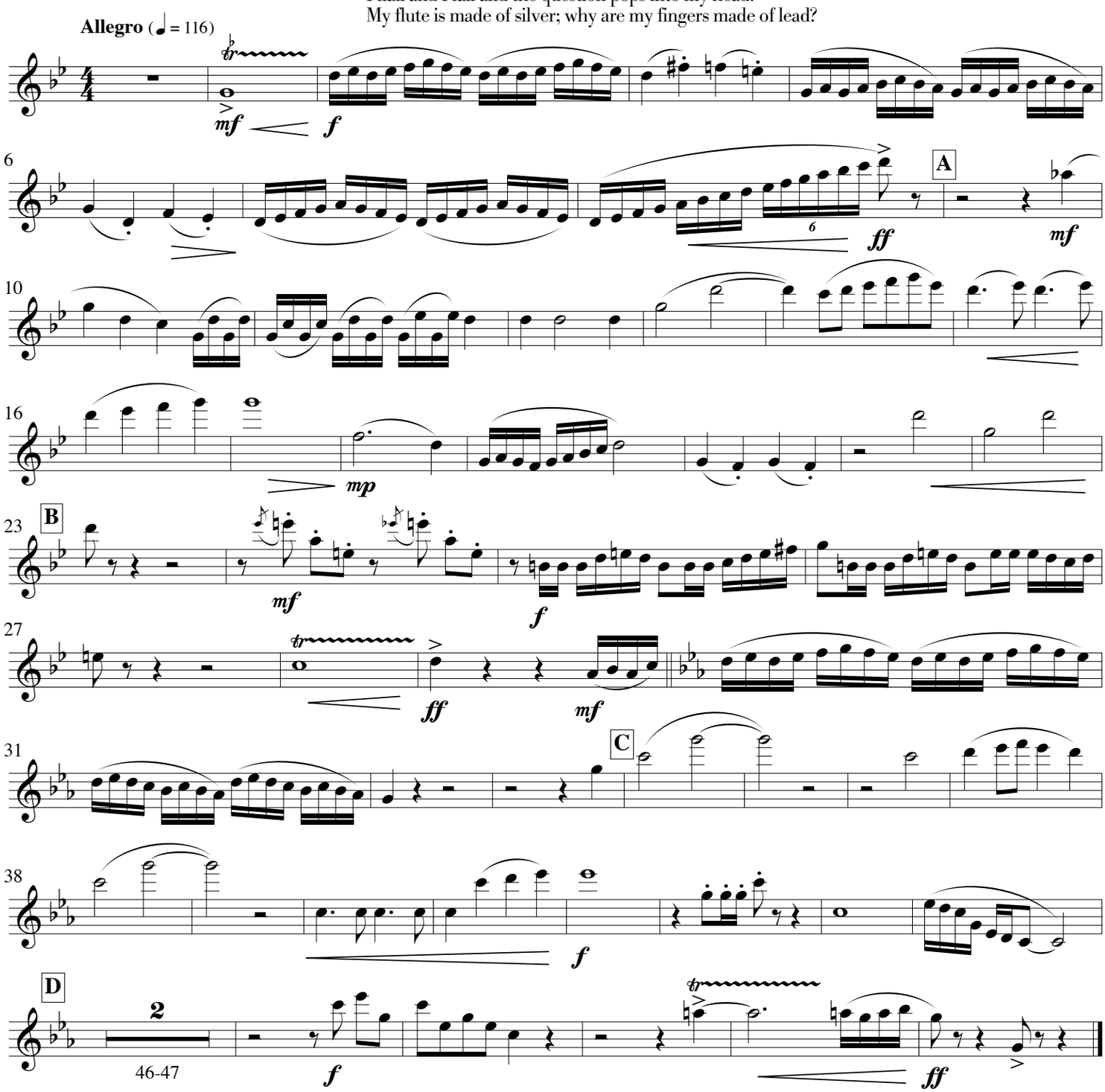


III. Cat Walk in Syrup

Egads! Sticky pads!





IV. Quicksilver

The gods of embarrassment always humble me
Whenever I play "Flight of the Bumblebee,"
And I try to be oh so careful
When playing Mendelssohn's "Scherzo."
I flail and I fail and the question pops into my head:
My flute is made of silver; why are my fingers made of lead?