



# WMEA Junior All-State

## Band Audition Materials



Included in this packet are the score and parts for woodwind, brass and percussion auditions for the 2022 WMEA Junior All-State bands. These have been designed so they can be used as a group warm-up, while individuals who wish to audition can also practice on their own to prepare for their recorded auditions.

This is NOT the application packet—it is only the audition materials that are to be prepared and recorded. The application packet will be available online at [www.wmea.org](http://www.wmea.org), on September 1 with the application **deadline October 5th**. Audition and application materials will be submitted online. Complete instructions will be included in the posted packet.

Students who will be in grades 7 and 8 are encouraged to prepare the audition materials in anticipation of auditioning in the fall.

Permission is granted to make copies of these materials for use in the WMEA members' band classroom only.

**PLEASE NOTE: Percussion applicants must submit any two of the three categories (Snare Drum, Mallets and Timpani).**



Track 2 - Dance Etude

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♩. = 100

Fl. *f* *decresc..* *cresc..* *f*

Ob. *f* *decresc..* *cresc..* *f*

Bsn. *f* *decresc..* *cresc..* *f*

B♭ Cl. *f* *decresc..* *cresc..* *f*

A. Cl. *f* *decresc..* *cresc..* *f*

B. Cl. *f* *decresc..* *cresc..* *f*

A. Sax. *f* *decresc..* *cresc..* *f*

T. Sax. *f* *decresc..* *cresc..* *f*

B. Sax. *f* *decresc..* *cresc..* *f*

B♭ Tpt. *f* *decresc..* *cresc..* *f*

Hn. *f* *decresc..* *cresc..* *f*

Tbn. *f* *decresc..* *cresc..* *f*

Euph. *f* *decresc..* *cresc..* *f*

Tuba *f* *decresc..* *cresc..* *f*

Mlts. *f* *decresc..* *cresc..* *f*

Timp. *f* *decresc..* *cresc..* *f*

SD *f* *decresc..* *cresc..* *f*

Fl. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Ob. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Bsn. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

B♭ Cl. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

A. Cl. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

B. Cl. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

A. Sx. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

T. Sx. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

B. Sx. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

B♭ Tpt. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Hn. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Tbn. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Euph. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Tuba *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Mlts. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Timp. *p* *f* *p* *p* *f* *p*

SD *p* *f* *p* *p* *f* *p*

Track 4 - Rhythmic Etude

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$\text{♩} = 90$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf*

SD *mf*

Flute

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

*mf* *cresc..* *f*

## Track 2 - Dance Etude

♩ = 100

*f* *decresc..* *cresc..*

*f*

## Track 3 - Song Etude

♩ = 72

*mp* *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

## Track 4 - Rhythmic Etude

♩ = 90

*mf* 3 3

Oboe

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

*mf* *cresc..* *f*

## Track 2 - Dance Etude

♩ = 100

*f* *decresc..* *cresc..*  
*f*

## Track 3 - Song Etude

♩ = 72

*mp* *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

## Track 4 - Rhythmic Etude

♩ = 90

*mf* 3 3

Bassoon

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

*mf* *cresc..* *f*

## Track 2 - Dance Etude

♩ = 100

*f* *decresc..* *cresc..*

*f*

## Track 3 - Song Etude

♩ = 72

*mp* *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

## Track 4 - Rhythmic Etude

♩ = 90

*mf*

3 3



B $\flat$  Clarinet

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

$\text{♩} = 60$

*mf* *cresc..* *f*

## Track 2 - Dance Etude

$\text{♩} = 100$

*f* *decresc..* *cresc..*

*f*

## Track 3 - Song Etude

$\text{♩} = 72$

*mp* *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

## Track 4 - Rhythmic Etude

$\text{♩} = 90$

*mf* 3 3

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

*mf* *f*

## Track 2 - Dance Etude

♩ = 100

*f* *decresc..* *cresc..*  
*f*

## Track 3 - Song Etude

♩ = 72

*mp* *cresc..* *f* *decresc..* *p* *cresc..f* *decresc..* *p*

## Track 4 - Rhythmic Etude

♩ = 90

*mf*

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

Musical notation for Track 1 - Scale Etude. The piece is in 4/4 time with a tempo of 60 beats per minute. It begins with a *mf* dynamic and a *cresc..* marking. The melody consists of eighth and quarter notes, ascending and then descending. It concludes with a *f* dynamic and a fermata over the final note.

## Track 2 - Dance Etude

♩ = 100

Musical notation for Track 2 - Dance Etude. The piece is in 6/8 time with a tempo of 100 beats per minute. It starts with a *f* dynamic and a *decrec..* marking. The melody is primarily eighth notes. It features a *cresc..* marking in the middle and ends with a *f* dynamic.

## Track 3 - Song Etude

♩ = 72

Musical notation for Track 3 - Song Etude. The piece is in 4/4 time with a tempo of 72 beats per minute. It begins with a *mp* dynamic and a *cresc..* marking. The melody features a mix of quarter and eighth notes, with a *f* dynamic. It includes a *decrec..* marking, a *p* dynamic, another *cresc. f* marking, and a final *decrec..* marking ending on a *p* dynamic.

## Track 4 - Rhythmic Etude

♩ = 90

Musical notation for Track 4 - Rhythmic Etude. The piece is in 2/4 time with a tempo of 90 beats per minute. It starts with a *mf* dynamic. The melody consists of eighth and quarter notes, including two triplet markings (indicated by '3' above the notes).

Alto Sax

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

*mf* *cresc..* *f*

## Track 2 - Dance Etude

♩ = 100

*f* *decresc..* *cresc..*  
*f*

## Track 3 - Song Etude

♩ = 72

*mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

## Track 4 - Rhythmic Etude

♩ = 90

*mf*

Tenor Sax

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

Musical notation for Track 1 - Scale Etude. The piece is in 4/4 time with a tempo of 60 beats per minute. It begins with a *mf* dynamic and a *cresc..* marking. The melody consists of eighth and quarter notes, including a chromatic scale. The piece concludes with a *f* dynamic.

## Track 2 - Dance Etude

♩ = 100

Musical notation for Track 2 - Dance Etude. The piece is in 6/8 time with a tempo of 100 beats per minute. It starts with a *f* dynamic and a *decrec..* marking. The melody features eighth and quarter notes. The piece ends with a *cresc..* marking.

## Track 3 - Song Etude

♩ = 72

Musical notation for Track 3 - Song Etude. The piece is in 4/4 time with a tempo of 72 beats per minute. It begins with a *mp* dynamic and a *cresc..* marking. The melody features a long melodic line with various dynamics: *f*, *decrec..*, *p*, *cresc. f*, *decrec..*, and *p*.

## Track 4 - Rhythmic Etude

♩ = 90

Musical notation for Track 4 - Rhythmic Etude. The piece is in 2/4 time with a tempo of 90 beats per minute. It starts with a *mf* dynamic. The melody features eighth and quarter notes, including triplet markings (3).

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

*mf* *cresc..* *f*

## Track 2 - Dance Etude

♩ = 100

*f* *decresc..* *cresc..*  
*f*

## Track 3 - Song Etude

♩ = 72

*mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

## Track 4 - Rhythmic Etude

♩ = 90

*mf* 3 3



F Horn

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

*mf* *cresc..* *f*

## Track 2 - Dance Etude

♩ = 100

*f* *decresc..* *cresc..*  
*f* (b)

## Track 3 - Song Etude

♩ = 72

*mp* *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

## Track 4 - Rhythmic Etude

♩ = 90

*mf* 3 3



Trombone

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

*mf* *cresc..* *f*

## Track 2 - Dance Etude

♩ = 100

*f* *delesc..*

## Track 3 - Song Etude

♩ = 72

*mp* *cresc..* *f* *delesc..* *p* *cresc..f* *delesc..* *p*

## Track 4 - Rhythmic Etude

♩ = 90

*mf* 3 3

Euphonium

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

*mf* *cresc..* *f*

## Track 2 - Dance Etude

♩ = 100

*f* *decresc..* *cresc..*

## Track 3 - Song Etude

♩ = 72

*mp* *cresc..* *f* *decresc..* *p* *cresc..f* *decresc..* *p*

## Track 4 - Rhythmic Etude

♩ = 90

*mf* 3 3

# WMEA Junior All-State

## Band Audition Materials

### Track 1 - Scale Etude

♩=60

*mf* *cresc..* *f*

### Track 2 - Dance Etude

♩=100

*f* *decresc..* *cresc..*

*f*

### Track 3 - Song Etude

♩=72

*mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

### Track 4 - Rhythmic Etude

♩=90

*mf* 3 3

Tuba

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

Musical notation for Track 1 - Scale Etude. The piece is in bass clef, 4/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc..*) leading to a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

## Track 2 - Dance Etude

♩ = 100

Musical notation for Track 2 - Dance Etude. The piece is in bass clef, 6/8 time, and B-flat major. It begins with a forte (*f*) dynamic and features a decrescendo (*decrec..*) followed by a crescendo (*cresc..*). The melody consists of eighth and quarter notes.

## Track 3 - Song Etude

♩ = 72

Musical notation for Track 3 - Song Etude. The piece is in bass clef, 4/4 time, and B-flat major. It begins with a mezzo-piano (*mp*) dynamic and features a crescendo (*cresc..*) to a forte (*f*) dynamic, followed by a decrescendo (*decrec..*) to a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

## Track 4 - Rhythmic Etude

♩ = 90

Musical notation for Track 4 - Rhythmic Etude. The piece is in bass clef, 2/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The melody consists of quarter and eighth notes.

Mallets

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

*mf* *cresc..* *f*

## Track 2 - Dance Etude

♩ = 100

*f* *decresc..* *cresc..*  
*f*

## Track 3 - Song Etude

♩ = 72

*mp* *cresc..* *f* *decresc..* *p* *cresc.* *f* *decresc..* *p*

## Track 4 - Rhythmic Etude

♩ = 90

*mf* 3 3

Timpani

# WMEA Junior All-State Band Audition Materials

## Track 1 - Scale Etude

♩ = 60

Musical notation for Track 1 - Scale Etude. The piece is in 4/4 time and begins with a *mf* dynamic. It features a scale-like pattern that gradually increases in volume, marked with *cresc..*, and concludes with a *f* dynamic. The notation includes eighth and sixteenth notes, rests, and a final fermata.

## Track 2 - Dance Etude

♩ = 100

Musical notation for Track 2 - Dance Etude. The piece is in 6/8 time and begins with a *f* dynamic. It features a rhythmic pattern that gradually decreases in volume, marked with *decresc..*, and concludes with a *cresc..* marking. The notation includes dotted eighth notes, quarter notes, and eighth notes.

## Track 3 - Song Etude

♩ = 72

Musical notation for Track 3 - Song Etude. The piece is in 4/4 time and features a series of chords. The dynamics are marked as *p*, *f*, *p*, *p*, *f*, and *p*. The notation includes chords, rests, and a final fermata.

## Track 4 - Rhythmic Etude

♩ = 90

Musical notation for Track 4 - Rhythmic Etude. The piece is in 2/4 time and begins with a *mf* dynamic. It features a rhythmic pattern that includes eighth notes, quarter notes, and triplet eighth notes. The notation includes eighth notes, quarter notes, and triplet eighth notes.

