

69.

Handwritten 'Rh' in the top right corner. The score for measure 69 is in C minor (three flats) and 12/8 time. The right hand features a complex, rapid melody with many beamed sixteenth and thirty-second notes, including triplets and slurs. The left hand provides a steady accompaniment of eighth notes, with a 'pizz.' (pizzicato) marking at the beginning.

The score for measure 70 continues the rapid, intricate melody in the right hand and the accompaniment in the left hand, maintaining the C minor key and 12/8 time signature.

The score for measure 71 shows the continuation of the fast-paced musical passage, with complex fingering indicated by numbers 1-4 in the right hand.

The score for measure 72 continues the rapid, driving melody and accompaniment in C minor.

The score for measure 73 concludes the C minor section with a final cadence in the right hand.

Bb major.

Moderato.

70.

Handwritten 'Rh' in the bottom left corner. The score for measure 70 (labeled 70.) is in Bb major (two flats) and common time (C). The tempo is marked 'Moderato'. The right hand plays a series of beamed eighth notes, while the left hand plays a simple accompaniment of quarter notes.

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and fingerings. The first system has a treble staff with a complex melodic line and a bass staff with a simple accompaniment. The second system continues the melodic line in the treble staff. The third system shows a more complex melodic line in the treble staff. The fourth system has a treble staff with a complex melodic line and a bass staff with a simple accompaniment. The fifth system has a treble staff with a complex melodic line and a bass staff with a simple accompaniment. The sixth system has a treble staff with a complex melodic line and a bass staff with a simple accompaniment. The notation includes various musical symbols such as notes, rests, and fingerings.

Different Bow-
ing to 69.

1. 2. 3. 4. 5.