# Winter Concerts 2020

Bellevue Youth Symphony Orchestra



#### Welcome to another exciting season for the

Bellevue Youth Symphony Orchestra! We are thrilled to be experiencing exciting growth within our organization reflecting the vibrancy and creativity of our Eastside communities. On behalf of the Board of Directors, we extend our thanks for your support in encouraging our students as we seek to fulfill our

vision of inspiring lifelong passion through music!

As an organization, we are building our focus on community outreach, extending leadership in the arts, growing musical experiences for our students and developing sustainable funding for our orchestras. We invite you to join us at concerts throughout the season and in support of our musicians as we celebrate the accomplishments of these talented students culminating with a performance at Benaroya Hall in May, 2020.

We are grateful for your support!

Warmly,

Kristi Jo Lynn Board President



## Our 2019-20 season explores

how composers are inspired by People, Places, and Things. Throughout the history of music, specific geographical locations, buildings, important events, and people have been the basis for composers' compositions. Mussorgsky's Pictures at an Exhibition honors the artwork of a recently deceased dear friend of his. Rimsky-Korsakov's Russian Easter Overture recreates the memories he had of

hearing the bells from a church service wafting across a river. Elmer Bernstein's score for The Magnificent Seven commemorates the main characters of that movie. Tchaikovsky's Marche Slave celebrates Russian intervention in the Serbo-Turkish War. The list goes on and on.

In each concert this season, each ensemble will feature at least one composition representing our People, Places, and Things theme. We hope you enjoy the exploration by our six orchestras and three instrumental ensembles of the many musical offerings this subject provides.

### **Dr. Teresa Metzger Howe** Music Director

## This Concert Series is Presented By Russian School of Mathematics

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Professional videos of these concerts may be ordered today from byso.org through March 23. Thank you for your cooperation.

### Connect with Us



Bellevue Youth Symphony Orchestra is a 501(c)(3) nonprofit organization, Federal Tax ID #91-1630589. 12310 NE 8th St. #201 | Bellevue, WA 98005 | 425.467.5604 | www.byso.org | info@byso.org

## Bellevue Youth Symphony Orchestra is a

nonprofit organization established to provide extracurricular opportunities for young orchestra musicians to learn, grow, and be inspired. BYSO complements school music programs and private instruction, serving students ages six to 21.

Located in Bellevue, WA, BYSO welcomes student musicians of all ethnic backgrounds, religions, physical capabilities, and financial circumstances from across the Eastside, Seattle, and surrounding communities.

BYSO currently has six large orchestras and three instrumental ensembles.

**Cadet String Orchestra** is our entry-level orchestra, for students who generally have 1–3 years of experience playing their instrument. Prior orchestra experience is not required but students must be able to read music.

**Debut String Orchestra** is designed for progressing students with 3+ years of experience playing their instrument and some prior orchestra experience.

**Premiere Orchestra** introduces intermediate students to full orchestral instrumentation (strings, woodwinds, brass, and percussion).

**Sinfonia** helps advanced intermediate students further refine their skills with more challenging pieces for full orchestra.

**Philharmonia** prepares high-level musicians for possible entry into Youth Symphony with advanced literature for full orchestra.

**Youth Symphony** is for our most advanced students. These experienced, brilliant young musicians tackle the works of all the great masters.

**Flute Choir** is an ensemble for flutists at the Sinfonia level. Throughout the season, Flute Choir members take turns playing in Sinfonia and performing works just for the Flute Choir ensemble.

**Flute Orchestra** is an ensemble for flutists at the Philharmonia level. Throughout the season, these flutists take turns playing in Philharmonia and performing in their own challenging Flute Orchestra ensemble.

**Percussion Ensemble** is for advanced percussionists. These musicians provide percussion for the top two orchestras in addition to performing demanding percussion-only works in their own ensemble.

## 2019-20 Season Concert Schedule

## **Winter Concert Series**

Sunday, March 8– Meydenbauer Theatre 2:00 | Overture Cadet & Debut String Orchestras 4:30 | Showcase Philharmonia, Flute & Percussion Ensembles 7:30 | Masterworks Youth Symphony 6:45 pre-concert commentary

Monday, March 9 – Bellevue High School 7:00 | Highlight Premiere Orchestra, Sinfonia, & Chamber Music Ensembles

## BYSO Fifth Annual Growing Musicians Garden Party

Saturday, May 9 – Bellevue Botanical Garden 2:30 | BYSO Ensembles

## **Spring Concert Series**

Sunday, May 10 – Sammamish High School 7:00 | Showcase Youth Symphony, Cadet & Debut String Orchestras

#### Saturday, May 16 – Benaroya Hall

2:00 | **Masterworks** Youth Symphony, Philharmonia, Sinfonia, Premiere Orchestra, Flute & Percussion Ensembles

#### **Summer Camps**

July 6-10 Summer Strings July 13-17 Summer Symphony July 20-24 Summer Music Institute

Learn more at byso.org/activities/summer



#### Happy Birthday to our Winter Concert Birthdays

March 8: Jasmine Wong (Debut), Sydney Kincaid (Philharmonia) March 9: Mengxi Lu (Philharmonia) You are invited to Bellevue Youth Symphony Orchestra's Fifth Annual



Saturday, May 9, 2020, 2:30 - 4:00 PM Bellevue Botanical Garden Free & Open to the Public

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RSVP is encouraged but not required at byso.org/gardenparty/rsvp/

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BY SO

## Meet our Conductors



## Music Director

**Dr. Teresa Metzger Howe** is the Music Director of BYSO and the conductor of its top-tier ensemble, Youth Symphony. She is also the conductor of Rain City Symphony in Seattle and a past conductor of BYSO's Premiere Orchestra, Pontiac Bay Symphony Orchestra, the University of Washington's Symphony Orchestra and Summer Orchestra, and the Rose City Chamber Orchestra, among others.

Dr. Metzger Howe has studied and worked closely with several of today's leading conductors, including Peter Eros, David

Hoose, Ken Kiesler, Ken Woods, and Christopher Zimmerman. She holds a Doctor of Musical Arts degree in orchestral conducting from the University of Washington, a Master of Music degree in Piano Performance from Butler University, and a Bachelor of Science degree in Music Theory from Manchester College.



## Debut String Orchestra

Mollie Ewing received a Bachelor's degree in Music Education and a Master's degree in Educational Leadership from the University of Portland. A violinist, she taught orchestra in the Issaquah School District for nine years and currently teaches in the Renton School District. She is a guest adjudicator, clinician, and conductor for local school districts.



## Cadet String Orchestra

Andrew Kam received his Bachelor's degree in Music Education from the University of Miami and his Master's degree in Violin Performance from the University of Oregon. He is a violinist in the Tacoma and Yakima symphonies, teaches orchestra at Bellevue High School, and plays in music festivals throughout the region.



## Philharmonia

Joseph Kempisty holds a Bachelor's degree in Music Education from The Ohio State University and a Master's degree in Educational Leadership and Policy Studies from the University of Washington. He has performed as a violist or double bassist in several area orchestras and was a school administrator for 14 years.



## Flute Orchestra

Sandra Saathoff is a freelance flutist (including Irish, Baroque, & Native American flutes), clinician, and principal flute of the Seattle Philharmonic. A published author & music arranger, she has also performed and taught throughout the United States & Europe, and served on the executive boards for NFA & SFS.



## Sinfonia

**Barney Blough** is an active performer with Orchestra Seattle and directs the Newport High School orchestra in the Bellevue School District. His conducting teachers include Pulitzer Prize winner Gunther Schuller. He holds a Bachelor's degree in Music Performance (Horn) and a Master's degree in Music Education from Central Washington University.



## Flute Choir

**Dr. Merrie Siegel Parmley** holds a Bachelor's degree from Eastman School of Music, and her M.M. and D.M.A. from Rice University. She recently premiered the concerto House of Doors, dedicated to her. She has held faculty positions at 5 universities and conservatories in the U.S. and Mexico, and is currently in her 10<sup>th</sup> year as Flute Choir Director.



## Premiere Orchestra

David Drassal received his Bachelor's and Master's degrees in Music Education from Central Washington University. He has performed as a violinist with orchestras throughout the area and first joined BYSO as a violin coach. He also directs the orchestras at Tyee Middle School in the Bellevue School District.



## Percussion Ensemble

**Storm Benjamin** received his Bachelor's degree in Music Performance from Central Washington University and his Master's degree in Music Performance from Central Michigan University. He has played with Seattle Philharmonic Orchestra, Yakima Symphony Orchestra, and has received percussion awards at the North American Brass Band Association.

## Assistant Conductors



Sinfonia Ashley Horn



Debut String Orchestra Marianna Vail



Premiere Orchestra Benjamin Petersen



Cadet String Orchestra Greg Savage

## Instrument Coaches

**Violin:** Annie Center, Lin Chen, Caroline Faflak, Elizabeth Gue, Rafael Howell-Flores, Pamela Liu, Anna Silarski

**Viola:** Camber M. Charlot, Seth May-Patterson, Carolyn Wyman

**Cello:** Erin Brown, Erika Fiebig, Shiang-Yin Lee, Tim Pizzichemi

Double Bass: Abigail Blackwell, Ramon Salumbides

Flute: Dr. Na Young Ham

Oboe: Yuh-Pey Lin

Clarinet: Mary Kantor, Jenny Ziefel

Bassoon: Steven Morgan, Shannon M. Nelson

Horn: Paulette Altman

Trumpet: Matthew Frost

Trombone: Elizabeth McDaniel

Harp: Juliet Stratton

Percussion: Denali Williams



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## Winter **Overture** Concert

2:00 PM • Sunday, March 8, 2020

## CADET STRING ORCHESTRA

Andrew Kam, conductor Greg Savage, assistant conductor

### Velocity

Brian Balmages (b. 1975)

Velocity is a piece about movement and rhythmic energy. The motive is short – only two measures, and is repeated while new harmonies develop over several repetitions. You will hear the violins and violas develop tonal clusters, along with the cellos and basses, after which point a new theme is played by the first violins. As the piece continues, the cellos and basses then play the original motives, and the upper strings introduce yet another contrasting theme. Brian Balmages is an award-winning composer, conductor, producer, and performer. In 2012, Mr. Balmages received the prestigious Albert Austin Harding Award from the American School Band Directors Association.

## Mahler's Mysterious March

Gustav Mahler (1860-1911) arr. Jim Palmer

Mahler's Mysterious March features the minor version of Frére Jacques, heard in Gustav Mahler's First Symphony. The melody and variations feature a range of dynamics and contrasting styles such as pizzicato and rhythmic embellishments. Gustav Mahler was an Austro-Bohemian Romantic composer, and one of the leading conductors of his generation. As a composer he acted as a bridge between the 19<sup>th</sup> century Austro-German tradition and the modernism of the early 20<sup>th</sup> century. Jim Palmer is an editor, arranger, clinician, and the Orchestra Director and Fine Arts Department Chairman at Allatoona High School in Acworth, Georgia. Mr. Palmer was recently named the recipient of the American String Teachers Association Elizabeth A. H. Green Award for a distinguished career in string teaching.

### Mi Caballito

#### John Nieto (b. 1942)

Straight from the mariachi tradition of San Antonio, Mi Caballito is an original and programmatic piece. The form is "Son Jalisciense" – developed to be played with one vihuela (a 15<sup>th</sup> century Spanish instrument shaped like a guitar), two violins and a guitarrón (which replaced the harp). *Mi Caballito* (little horse) is about a time in the composer's life spent in Texas and visiting the horses at rodeos. Born in Madrid, Spain, in 1958 he joined the band Los Pekenikes, playing the drums. He began his career as a professional musician in 1962 in orchestras and jazz dance groups. He made musical arrangements for singers like Massiel, Julio Iglesias, and Los Bravos while simultaneously making his own compositions. Mr. Nieto has been awarded seven Goya Awards for his compositions.

## DEBUT STRING ORCHESTRA

Mollie Ewing, conductor Cindy Elder, assistant conductor

## Symphony No. 3, "Eroica"

1. Allegro con brio

Ludwig van Beethoven (1770-1827) arr. Robert Longfield

In celebrating Beethoven's 250<sup>th</sup> year, Debut String Orchestra presents the first movement from his Symphony No. 3, composed between 1803-1805. Largely viewed as a turning point in Beethoven's composing, he pushed boundaries of the early classical works of Mozart and Haydn by making it longer, bolder, and bigger than anything that had come before it. This symphony is most widely recognized for its initial dedication to Napoleon Bonaparte, who in the early 1800s represented the struggle of the people over the nobility that was in control, a cause that Beethoven supported throughout his life. However, as Napoleon became more powerful and declared himself an emperor, Beethoven was so disenchanted that he angrily renamed the piece from Buonaparte to Sinfonia eroica (Heroic Symphony).

## Snowflake

Yukiko Nishimura (b. 1967)

Yukiko Nishimura is a Japaneseborn composer and pianist. In writing Snowflake, she meant to evoke the feeling of taking a walk during a gentle snowfall. The piece is floating and delicate, with long melodic lines and sustained harmonies throughout the sections of the orchestra.



Yukiko Nishimura

#### Boreas

#### (The Cold North Wind)

Todd Parrish (b. 1973)

In Greek mythology, Boreas is the personification of the cold north wind. Boreas is often depicted with hair spiked with ice and cheeks puffed, blowing gusts of wind. In contrast to the gentle melodies and delicate snowfall depicted in Snowflake, Boreas embodies the intensity of a winter storm. The mysterious and intense opening leads to an exciting finale.

## Winter Showcase Concert

4:30 PM • Sunday, March 8, 2020

## PERCUSSION ENSEMBLE

Storm Benjamin, conductor

### Three Scenes from the Desert

Desert Sunrise, Waltz for a Rainy Day, Red Rock Canyon

Alex Stoppa

Inspired by the deserts of Southern nevada and California, Three Scenes from the Desert is separated into three movements. The music ranges from fast paced polyrhythmic mallet grooves to gentle lullaby-like melodic lines.

## **FLUTE CHOIR**

Dr. Merrie Siegel Parmley, conductor

## Le Coq est Mort

#### **Traditional French**

This French children's song is sung as a canon. Our arrangement also employs beatboxing, whereby flutists overblow across the embouchure hole. This technique only hints at the actual pitch and results in a very percussive sound.

## The Arrival of the Queen of Sheba

George Frideric Handel (1685-1759) arr. M. Orriss

This work is from the oratorio Solomon, a choral genre based on biblical texts. Originally from Act III, this lively arrangement features instrumental passages which include a famous duo for oboe, featuring our piccoloists.

### Scarborough Fair

#### **Traditional English**

arr. Amy Rice-Young

This well-known ballad is typical of melodies from the Middle English period. This piece references traditional folk tune Scarborough Fair, while the lyrics, "parsley, sage, rosemary, and thyme," date back to more recent 19<sup>th</sup> century versions.

## FLUTE ORCHESTRA

Sandra Saathoff, conductor

## La Danse de la Nuit

Francesco Camuglia (b. 1990)

La Danse de la Nuit is an original composition scored for five flutes and piccolo. It is a thrilling piece that makes sure no player is left out of the excitement! The piece begins in a brisk tempo, the "dance" part of the piece, and later goes into a slower, mysterious section, which is the "night" part of the piece. Francesco Camuglia, flutist and composer, continued his studies in Berlin after receiving a Fulbright grant.

## PHILHARMONIA

Joseph Kempisty, conductor

## **English Folk Songs Suite**

March: "Seventeen Come Sunday" Intermezzo: "My Bonny Boy" March: "Folk Songs from Somerset"

Ralph Vaughan Williams (1872-1958) arr. Gordon Jacob

English composer Ralph Vaughan Williams' music connects directly with this season's theme People, Places, and Things. He was part of a nationalist movement in music, beginning in the late 1800's, that strove to promote and create music of distinct nations and cultures. He traveled all around the English countryside gathering and notating hundreds of folk songs, many of which he used in his compositions. English Folk Songs Suite, one of his most popular works, was originally composed in 1923 for military band. Vaughan Williams' student Gordon Jacob took that work the following year and arranged it for brass band and also for symphonic orchestra, which is the version you will hear today.

## Variations on a Shaker Melody from Appalachian Spring

Aaron Copland (1900-1990)

#### Hoe-Down from Rodeo

Aaron Copland (1900-1990)

Aaron Copland was born in 1900 in Brooklyn, New York, and is one of the most well-known composers from the United States. His musical works often incorporated folk music from the Americas. Variations on a Shaker Melody is an excerpt from Copland's Appalachian Spring ballet which was composed in 1943-1944. The Shaker melody on which these variations are based is called "Simple Gifts." Throughout the work, you will hear the melody alternating between solo instruments, overlapping with variations in different sections of the orchestra, returning with a brass fanfare, and concluding powerfully with full orchestration. In the last few measures, Copland returns to the clarinet performing the first part of the melody, leaving a final, reflective thought for the listener as the orchestra fades to silence.

For our concert finale, Philharmonia will be performing Hoe-Down, the final movement from Copland's 1942 ballet called Rodeo. Copland incorporated fiddle tunes and folk songs from the American countryside in this movement which has become one of his most often performed and most recognizable pieces. Hoe-Down is an exciting piece for both the performers and the audience, and we hope you enjoy it!

## Winter Highlight Concert

7:00 PM • Monday, March 9, 2020

## PREMIERE ORCHESTRA

David Drassal, conductor Benjamin Petersen, assistant conductor

## Sarabande and Allegro

Arcangelo Corelli (1653-1713) arr. Frederick Muller

Arcangelo Corelli is one of the most important composers from the Baroque Era and known mainly for his influence on the development of violin style and the Concerto Grosso. These two movements are originally from two completely different and unrelated pieces of music. Sarabande is the third movement from Corelli's solo sonata Opus 5 No. 7, while the Allegro is from the Concerto Grosso Opus 6 No. 4. Though originally from different sets of music and different instrumentation, these two movements work well together, as the Sarabande is in D minor and the Allegro is in D Major.

## Hungarian Dance No. 6

Johannes Brahms (1833-1897) arr. Merle J. Isaac

Johannes Brahms is a German-born composer who spent most of his professional life in Vienna. Brahms originally composed a set of 21 Hungarian Dances for two pianists. They were published in two sets, one in 1869 and the other in 1880. The dances capitalized upon two musical trends of the 19<sup>th</sup> century. One was dance-style music written for piano four-hands (one piano played by two pianists). The other was music inspired by Europe's diverse blend of minority cultures. The dances would go on to be more popular at the time than his four symphonies which were composed earlier. The dances proved so popular that many of them were orchestrated by Brahms or his colleagues.

### SINFONIA ENSEMBLES

**Sinfonia String Quartet** Ashley Horn, coach

Brandenburg Concerto No. 2, First Movement Johann Sebastian Bach (1685-1750)

Tango Moderato Michael McLean (b. 1952)

Sinfonia Wind Quintet

Jenny Ziefel, coach

Five Easy Dances, Movements 2, 3, and 4 Denes Agay (1911-2017)

Justorum Animae William Byrd (1543-1623)

## SINFONIA

Barney Blough, conductor Ashley Horn, assistant conductor

## Slavonic Dance No. 3

Antonín Dvořák (1841–1904) arr. Merle J. Isaac

Antonín Dvořák was a Czech composer who followed the nationalist example of Bedřich Smetana by absorbing folk influences and finding effective ways of using them in the symphonic tradition. Dvořák's Symphony No. 9 in E minor, better known as New World Symphony, has become one of the most treasured and popular pieces throughout the world. The Slavonic Dances were written in1878, partly because of the popularity of the Hungarian Dances written by Brahms in 1869. While Brahms used actual folk melodies in his dances, Dvořák used original melodies that retain the true flavor of Slavonic folk songs and dances. While Slavonic Dance No. 3 is lively and vigorous, others are tender and a bit sad. However, all of them demonstrate the composer's craftsmanship and artistry and caused his name to become known throughout Europe.

## How to Train Your Dragon

John Powell (b. 1963) arr. Sean O'Loughlin

John Powell was born in London, and originally trained as a violinist as a child before studying at London's Trinity College of Music. He later ventured into jazz and rock music, playing in a soul band called the Fabulistics. After college he composed music for commercials, which led to a job as an assistant to the composer Patrick Doyle on several film productions, including Much Ado About Nothing. How to Train Your Dragon is a 2010 3D computer-animated action fantasy film by DreamWorks Animation loosely based on the 2003 book of the same name. The story takes place in a mythical Viking world where a young Viking teenager named Hiccup aspires to follow his tribe's tradition of becoming a dragon slayer. After finally capturing his first dragon, and with his chance at finally gaining the tribe's acceptance, he finds that he no longer has the desire to kill it and instead befriends it. Powell composed a very orchestral score, combining bombastic brass with loud percussion and soothing strings, while also using exotic, Scottish and Irish tones with instruments like the penny whistle and bagpipes. Overall, the score was very well received by film score critics. Powell earned his very first Academy Award nomination for his work on the film, ultimately losing to Trent Reznor and Atticus Ross for their score for The Social Network.

## Winter **Masterworks** Concert

7:30 PM • Sunday, March 8, 2020

## YOUTH SYMPHONY

Dr. Teresa Metzger Howe, conductor

## Petite Symphonie

Adagio and Allegretto Andante cantabile Finale

Charles Gounod (1818-1893)

Youth Symphony Wind Ensemble Matthew Frost, conductor

Gounod was born in Paris into an artistic and musical family. He was a student at the Conservatoire de Paris and won France's most prestigious musical prize, the Prix de Rome. His studies took him to Italy, Austria and then Prussia. He was deeply religious, and after his return to Paris, briefly considered becoming a priest.

Gounod's career was disrupted by the Franco-Prussian War. He moved to England with his family for refuge from the Prussian advance on Paris in 1870. After peace was restored in 1871 his family returned to Paris but he remained in London. After nearly three years he returned to France. He died near Paris at the age of 75.

He composed mainly church music, songs, orchestral music and operas. His Petite Symphonie was written in 1885 for nine instruments. It has four movements, three of which will be performed today.

## Sinfonia Concertante in E Flat Major for Violin, Viola and Orchestra, KV 364

#### Allegro maestoso

Wolfgang Amadeus Mozart (1756-1791)

BYSO Concerto Competition soloists, Micah Hyink, violin and Hope Hyink, viola

Mozart, born in Salzburg, Austria, is arguably the most influential composer from the early Classical period. His output was prodigious, especially considering that he lived only 45 years. Mozart was a child genius whose musical talents surfaced by the age of four. He played violin and piano and also began composing at an early age. Mozart wrote 41 symphonies, innumerable chamber pieces, many concerti and several operas, including the very popular Don Giovanni and The Marriage of Figaro. He died in Vienna, Austria in 1791.

Sinfonia Concertante in E Flat Major for Violin, Viola and Orchestra, KV 364 was written in 1779. The orchestra serves more as a symphonic ensemble in its own musical right, rather than as an accompanist. The themes heard in the opening orchestral exposition are independent of the themes played by the soloists. A development and recapitulation ensue before the soloists perform a cadenza, followed by the orchestra's conclusion of the movement.

## INTERMISSION

## Capriccio Italien, Op. 45

Pyotr Ilyich Tchaikovsky (1840-1893)

Tchaikovsky was a Russian composer of great renown. He was born in 1840, the third of seven children. He began civil service in 1859, but by 1862 he had abandoned that profession to enter the St. Petersburg Conservatory. His prodigious output included 11 operas, six symphonies, and three ballets.

When Tchaikovsky was traveling in Italy during the early months of 1880, he began to collect and sketch the material for his Capriccio Italien. His orchestration choices for the tunes create the composition's effectiveness. After an opening trumpet fanfare, a mournful, moody theme is presented by the strings. Two tarantellas and a presto section propel the piece to its spectacular finish.

## **Russian Easter Festival Overture**

Nicolai Rimsky-Korsakov (1844-1908)



Rimsky-Korsakov, who received tutelage from three of the "Mighty Five" Russian composers (Cui, Mussorgsky, and Balakirev), became well known for his brilliant orchestrations His Russian Easter Festival Overture. composed in 1888, was inspired by his memory of hearing monastery bells and chants drifting across the river to his childhood home. He incorporated themes taken from a collection of old Russian Orthodox liturgical

Rimsky-Korsakov

chants called the obikhod. Two unusual time signatures are used: 5/2 and 2/1. Wistful solos from violin, flute, cello, clarinet, and trombone are interspersed among vigorous themes played by the full orchestra.

## FEATURED SOLOISTS

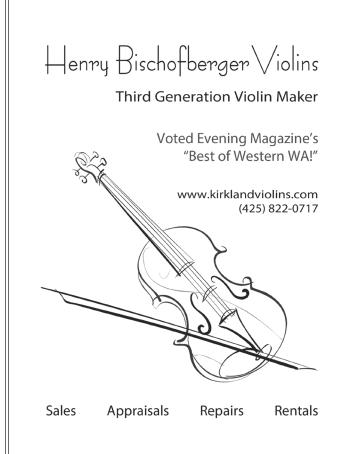


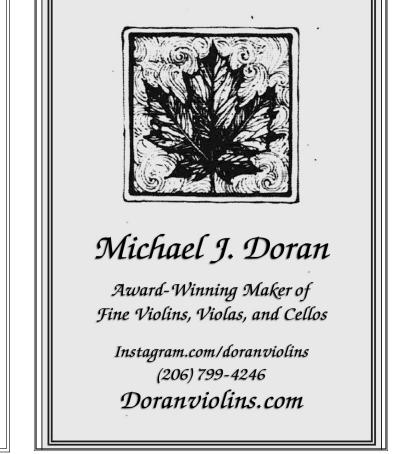
Winners of BYSO's 2019-20 Concerto Competition, Hope and Micah Hyink perform a duet backed by the Youth Symphony for tonight's Winter Masterworks Concert. This is the first time in BYSO history that two finalists share the stage, made even more special by their sibling bond.

Micah, 15, and Hope, 14, have been members of Bellevue Youth Symphony Orchestra for six years. Both Micah and Hope started playing the violin and piano at the age of six. Micah continued with violin as his main instrument and Hope transitioned to the viola at age nine. Since the two siblings are home schooled, Micah considers BYSO rehearsals to be a major social outlet. Hope adds, "I like meeting new people and making new friends. I'll treasure some of the friendships I've made at BYSO for a long time."

When the two give the strings a rest, Micah enjoys playing baseball, mountain biking, and reading World War II history. Micah also just celebrated his official birthday for the fourth time on February 29. Hope enjoys photography, reading, ballroom dancing, and solving the Rubix cube.

Tonight's performance will feature the duet playing Mozart's Sinfonia Concertante in E Flat Major. Hope looks forward to sharing the great dynamic range and echo effects that this piece offers with the sounds of a full orchestra behind them. We hope you enjoy the show.





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- Julia Kim Christina Kwon Melissa Lin Gwenyth Seet Kennedy Tuson

## FLUTE ORCHESTRA

- Dila Bostanci Erik Larson Melissa Mitchell Charis Tam
- Claire Wei Brian Wei Yixin Zhang

## PERCUSSION ENSEMBLE

Bayan Ayoubzadeh-Bartos Evelyn Dai Faye Lu Aren Meyer Helena Zheng

## CADET STRING ORCHESTRA

#### VIOLIN

Nathan Sarmiento, Concertmaster Edison Wheeler, Assistant Concertmaster Alexandra Anderson-Smith Andrea Ang Kayla Beturney Isabelle Capinpin Agustin Castro Simon Chung Matthew Coates Brent Dai Parker Duncombe Dristi Goswami Ray Guan Mattias Hofstetter Lukas Hofstetter Zoey Horne Eric Huang Amara Husain Lulu li Lola Kagetsu

Serena Kim Lucia Kim Dylan Kim Celina Kim Advik Krishnan Selina Lai Willow Lane Alexander Lee Lillian Lin Annika Lin Andrew Liu Serena Liu Sophia Long Arya Mahajan Veena Namuduri Ellie Nguyen Amara Paliwal Haochu Qin Katelyn Rabon Chloe Rees Rodrigo Reyes Nicole Ritchie Sophia Roche Hugh Rosenow

MinhTam Vigneron Antoine Vigneron Emily von Drakk Cecilia Wang Laila West Trisha Wui Jackson Xiang Karen Xu Xiaoyan Yan Rafael Yang Julian Yarrow Timothy Yu

#### VIOLA

Hope Chae Cyrus Gandhi Sophia Hsu Cyrus Hua Noah Lee Sandilya Parimi Sasha Trifonov Liam Wheeler Emily Zhu

#### CELLO

Justice Chae Charlotte Dispensa Christopher Farkas Judson Hyink Giovanna Khoury Daniel Lee Esmee Lee Edward Liu Howard Lu Lazarus Nam Andrew Poole Lianna Qian Jonathan Qin Adeline Wheeler Emma Zhang

#### DOUBLE BASS

Zoey Laughlin Sunxiang Ma

## DEBUT STRING ORCHESTRA

#### VIOLIN

Caellainne Black, Concertmaster Noel Martin, Assistant Concertmaster Lisa Park, Principal Second Thomas Jin, Assistant Principal Second Chegu Vijay Aashray Avani Abad Lakshmi Agarwal **Rishikesh Alladi** Gautham Aver Gabriella Chen Katie Chen Yoshi Chung Melody Cui Melody Davis Oliver Dettweiler Natalia Furmanczyk Basudha Ghose Isabella Granillo Justin Ham Sofia Heiskanen

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#### VIOLA

Leo Wang, Principal Veronica D'Ambrosi, Assistant Principal Veronica Fula Isabella Guo Elaine Hudacsko Joshua Phan Zach Wang

#### CELLO

Anna Tiberi, Principal Cameron Lee, Assistant Principal Tanya Bhandari Liam Chan Andre Chiang Aidan Fernandez Evelyn Helzer Emily Huang Olivia Lee Mrunal Shenoy Xintong Su Annie Williamson

#### DOUBLE BASS

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Isaac Cook, Principal Abby Wong, Assistant Principal Hannah Lin Chevonne Moses Alex Wong

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Yue Yu, Principal Elliott Sato, Assistant Principal Evelyn Drake Sota Emura Dmitry Flynn Matthew Han Jason Hsiao Natalie Kong Adara Martinez del Toro Yuhao Qin Keegan Wang Patrick Yang Taeyoung Yoon Chloe Zheng

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#### OBOE

Brooke Lin, Principal Megan Atwood Kevin Koo

#### CLARINET

Ryan Chen, Principal Xinyi Fei Yash Karki Jaimie Kim Trevor Tsai Baley Wu

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Jachin Lee, Principal Joseph Poole

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Benjamin Lang, Principal

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Levi Polsky, Principal

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Owen Fang, Principal Emaan Ayoubzadeh-Bartos

#### PERCUSSION

Ray Zhao, Principal Viraj Chaudhary Tarun Krishnamurthy Abe Tellez-Carson Andrew Zhou

\*Sinfonia String Quartet °Sinfonia Wind Quintet

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Kelly Chen, Principal Russell Sam, Assistant Principal Eric Chang Daniel Choi Benjamin Hyink Naomi Kim Kai Slesarev-Nogami Christian Trusedell

#### DOUBLE BASS

Rowan Kloss, Principal

Alejandra Heringer

#### FLUTE

Meg Takezawa, Principal Ayata Bernhardt Marjorie Huang Jasmine Lin Daniel Sun

#### OBOE

Emma Bi, Principal Madison Collins Conan Lu Samantha Sieler

#### **ENGLISH HORN**

Samantha Sieler, Principal

#### CLARINET

Aoife Buckley, Principal Yuchen Li Sawako Tsukada

#### BASSOON

Evan Locker, Principal Michel Jolivet\*

#### HORN

Nicholas Yoon, Principal Paulette Altman\* Eric Zhou

#### BASSOON

Lucena Villasenor, Principal Eileen Chen Caitlyn Schmitter

#### HORN

Julie Porter, Principal Egan Merrigan Ethan Nguyen

#### TRUMPET

Sammy Chen, Principal Abigail Kearny Ryan Lin

#### TROMBONE

Sayna Takezawa, Principal

#### PERCUSSION

Bayan Ayoubzadeh-Bartos Evelyn Dai Faye Lu Aren Meyer Helena Zheng

#### Cassidy Clark James Gibson

#### TRUMPET

Vaughn Rhinehart, Principal Matthew Frost\*

#### TROMBONE

Andrew Zhang, Principal Elizabeth McDaniel\* Keith Winkle\*

#### TUBA

Seth Tompkins\*

#### HARP

Sara Hong, Principal

#### PIANO

Emily Du, Principal

#### PERCUSSION

Bayan Ayoubzadeh-Bartos Evelyn Dai Faye Lu Aren Meyer Helena Zheng

\*Guest

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Bellevue Youth Symphony Orchestra gratefully applauds our donors, grantors, sponsors, and supporters at all levels. Your generosity makes it possible for BYSO to continue its mission of inspiring, educating, and providing a space for our student musicians to excel.

Thank you.



# Summer Camps **Bellevue** Youth Symphony Orchestra



### July 6-10 **Summer Strings** 9 am – 2 pm

Young musicians mix music with fun at this light-hearted week of camp. In addition to daily orchestra rehearsals, students have professional coaching on their instrument, a Music Exploration class, outdoor snack and lunch breaks, and fun group games and activities.

For strings only. Musicians must have played their string instrument for at least one school year and be entering grade 2-7 next fall.

This camp is a good fit for students at the level of BYSO's Cadet String Orchestra or Suzuki students ready to begin reading music. Tuition: \$400

#### July 13-17 Summer Symphony 9 am - 2:30 pm

Accelerate your musical skills this summer! Summer Symphony students have two daily orchestra rehearsals, instrument sectionals and chamber ensembles coached by professional musicians, and a fun elective class of their choice, such as world drumming or ukulele.

For strings, woodwinds, brass & percussion. Musicians must have played in a band or orchestra for at least one school year and be able to read music. This camp is a good fit for students at the level of BYSO's Debut String Orchestra or Premiere Orchestra. Tuition: \$430

### July 20-24 Summer Music Institute 9 am – 3:15 pm

For the serious teen musician. Expand your musical horizons and keep your skills sharp over the summer in an atmosphere of fun

and mutual support. Students work intensively in sectionals and chamber ensembles with professional musicians and enjoy elective classes in other musical disciplines.

For advanced strings, woodwinds, brass & percussion. Most musicians will be entering grade 9–12 next fall. This camp is a good fit for students at the level of BYSO's Sinfonia, Philharmonia, or Youth Symphony. Tuition: \$440

# **Register Today.**

byso.org/activities/summer | scholarships available

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## Coming up Next

## Spring Masterworks Concert at Benaroya Hall

Saturday, May 16, 2020 at 2:00 PM

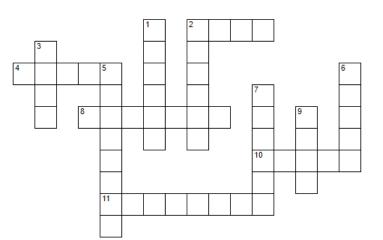
Celebrate the finale of Bellevue Youth Symphony Orchestra's 55<sup>th</sup> concert season at the grand Benaroya Hall. On Saturday, May 16, 2020, 300 brilliant student musicians will take the stage from seven of BYSO's nine orchestras and ensembles including the Youth Symphony, Philharmonia, Sinfonia, Premiere Orchestra, Percussion Ensemble, Flute Orchestra, and Flute Choir. Highlights include Franz von Suppe's Morning, Noon and Night Overture, Hugo Alfven's Midsummer Vigil; Swedish Rhapsody No. 1, and much more.

**Tickets** will be available online through Benaroya Hall or at the Benaroya box office. Note that tickets to this concert are not included in BYSO's season ticket packages.

**Volunteer** behind the scenes. This special event will need many helping hands in order to run smoothly. See volunteer descriptions and sign up at byso.org/support/volunteer-signup/.

**Sponsorship** and advertising opportunities are available. Contact Caroline Faflak at development@byso.org to learn more.

## BYSO WINTER CROSSWORD



#### ACROSS

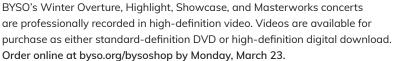
- 2 How many students are in percussion ensemble?
- 4 BYSO has three summer \_\_\_\_ coming up in July
- 8 Aaron Copland was born in which country?
- 10 Brahms and Dvorak each wrote a Hungarian and Slavonic \_\_\_\_
- 11 Who did Beethoven dedicate his third symphony to?

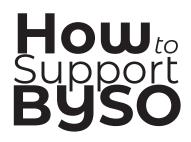
Hint: All answers can be found within this concert program

#### DOWN

- 1 Who composed Sinfonia Concertante for violin and viola?
- 2 The Masterworks program includes composers from Russia, Austria and which other country?
- 3 Name the missing string instrument: violin, viola, cello, \_\_\_\_
- 5 "Mahler's Mysterious March" is taken from a theme in his first \_\_\_\_
- 6 What animal is a caballito?
- 7 May 9 is the date of BYSO's \_\_\_\_ Party
- 9 Boreas is the personification of the cold north \_\_\_\_

## Concert Videos





Bellevue Youth Symphony Orchestra's program successes are a reflection of the generosity of people like you. We keep tuition costs as low as possible in order to keep music affordable to all youth. As a result, we heavily rely on donations to fulfill our mission of inspiring youth through music.

#### We thank you for your continued support!

#### Give

Donate as you leave today in the lobby or online at byso.org/support/donate.

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Participate in your company's gift matching, volunteer hour matching, and other giving programs.

#### Sponsor & Advertise

Sponsorship and advertising opportunities are available for our Benaroya Spring Masterworks Concert and public Growing Musicians Garden Party event. Contact Caroline Faflak at development@byso.org for more information.

#### Bring a Friend

Invite your friends and family to our May 9 Garden Party or May 16 Spring Masterworks Concert.

#### Connect with Us

Become a part of BYSO's online community. Connect with us on Facebook and Instagram.

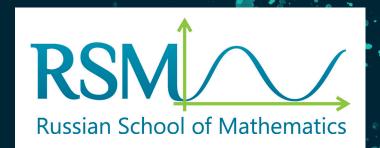




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