We are pleased to introduce our **audition materials** for grades 9-12. These materials must be used to be considered for the 2020 WMEA All-State Concert Band and Wind Ensemble, as well as the wind/percussion sections of the Symphony and Chamber Orchestras. In addition, the required percussion exercises must be submitted to be considered for the **new** *2020 All-State Percussion Ensemble*. Audition materials for the Wind Symphony and Junior All-State Bands will remain the same as past years.

All 2020 Wind and Percussion materials are labeled “**Set B.**”
*Information regarding our new high school percussion ensemble can be found on the All-State Information Center via www.wmea.org.*

The next page lists the required recording tracks for each instrument, including optional tracks that must be included to be considered for Piccolo, English Horn, Contra Bassoon, Eb Soprano, Alto, Contra-Alto, Contra-Bass Clarinet, Soprano Saxophone and Bass Trombone. Feel free to contact **studentevents@wmea.org** if you have questions or need clarification.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available September 1 online at **www.nafmenw.org** with the deadline October 8.
WMEA All-State Winds and Percussion Audition Requirements

FLUTE – Record Tracks 1-4
PICCOLO – (Optional) If you have access to a quality instrument and would like also to be considered for Piccolo if needed, please record Track 5 on Piccolo in addition to tracks 1-4 on flute.

OBOE – Record Tracks 1-4
ENGLISH HORN – (Optional) If you have access to a quality instrument and would like also to be considered for English Horn if needed, please record Track 5 on English Horn in addition to tracks 1-4 on oboe.

BASSOON – Record Tracks 1-4
CONTRA BASSOON – (Optional) If you have access to a quality instrument and would like also to be considered for Contra Bassoon if needed, please record Track 5 on Contra Bassoon in addition to tracks 1-4 on bassoon.

CLARINET – Record Tracks 1-4
Eb SOPRANO CLARINET – (Optional) If you have access to a quality instrument and would like also to be considered for Eb Soprano Clarinet if needed, please record Track 5 on Eb Soprano in addition to tracks 1-4 on clarinet.

ALTO, CONTRA-ALTO, CONTRA-BASS CLARINET – (Optional) If you have access to a quality instrument and would like also to be considered for Alto, Contra-Alto, Contra-Bass Clarinet if needed, please record Track 5 on that low instrument of choice in addition to tracks 1-4 on bass clarinet. If you wish to be considered for more than one additional “low” clarinet, you will need to submit two (or three) auditions (tracks 1-4 can be copies of the same recording).

ALTO & TENOR SAXOPHONE – Record Tracks 1-4
SOPRANO SAXOPHONE – (Optional) If you have access to an instrument and would like also to be considered for Soprano Saxophone if needed, please record Track 5 on Soprano Saxophone in addition to tracks 1-4 on alto/tenor saxophone.

BARITONE SAXOPHONE – Record Tracks 1-4
TRUMPET - Record Tracks 1-4
FRENCH HORN - Record Tracks 1-4
TROMBONE - Record Tracks 1-4
BASS TROMBONE – (Optional) If you have access to a quality instrument and would like also to be considered for Bass Trombone if needed, please record Track 5 on Bass Trombone in addition to tracks 1-4.

BARITONE TC - Record Tracks 1-4
EUPHONIUM BC – Record Tracks 1-4
TUBA - Record Tracks 1-4 (Track 3, play lower octave throughout)
PERCUSSION - Record All Tracks 1-6 (1-2 Mallets, 3-4 Snare Drum, 5-6 Timpani)
NAfME All-Northwest Wind and Percussion Audition Materials
Flute

Track 1: Chromatic Scale


Allegro con fuoco $=98-138$

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Prepared by Don Neptun, www.boxfivecreations.com
Track 3: Excerpt - Johannes Brahms, *Symphony No. 4 in E minor, Op. 94, Mvmt. 4*

1. \( \text{espressivo } \) \( \frac{\text{q}}{\text{=60}} \)

2. \( \text{poco cresc.} \)

Track 4: Excerpt - Johann Sebastian Bach, *Flute Sonata in Eb Major, BWV 1031, Mvmt. 3*

1. \( \text{Allegro } \) \( \frac{\text{q}}{\text{=54}} \)

30. \( \text{tr} \)

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Prepared by Don Neptun, www.boxfivecreations.com
Track 1: Chromatic Scale

\[ \text{\textit{Allegro}} \quad \text{\textit{q} = 104} \]

Track 2: Etude - Henri Brod, \textit{Methode de Hautbois, No. 26}

\[ \text{\textit{Allegro}} \quad \text{\textit{q} = 104} \]

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Prepared by Don Neptun, www.boxfivecreations.com
Track 3: Excerpt - Johann Sebastian Bach, Aria: Ich will bei meinem Jesu wachen, from St. Matthew Passion, BWV 244

Andante \( \frac{q}{=76-80} \)

Track 4: Excerpt - Camille Saint-Saëns, Sonata for Oboe in D Major, Op. 166, Mvmt. II

Allegretto \( \frac{q}{=62-68} \)
Track 5: Excerpt - Sonata No. 5, Movement II, Methode de Hautbois, Henri Brod

Adagio \( \dot{\text{f}} = 120 \)

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Prepared by Don Neptun, www.boxfivecreations.com
NAfME All-Northwest Wind and Percussion Audition Materials  
Bassoon

Track 1: Chromatic Scale

\[ \text{Set B} \]

\[ \text{Track 2: Etude - Julius Weissenborn, Bassoon Studies, Op. 8, Book II, No. 13} \]

\[ \text{Allegro vivace } \mathbf{J} = 132 \]

For audition information please visit www.nafmenw.org. Copyright © 2015 WMEA (Washington Music Educators Association).  
Prepared by Don Neptun, www.boxfivecreations.com
Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 3, Movt. I*

Largo \( \frac{\text{4}}{\text{4}} = 66 \)

Track 4: Excerpt - Paul Dukas, *The Sorcerer's Apprentice*

a tempo \( \frac{\text{4}}{\text{4}} = 104 \)

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Prepared by Don Neptun, www.boxfivecreations.com
Track 5: Excerpt - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 15*

Andante \( \frac{1}{4} = 72 \)

\( \text{espress.} \)

\( \text{p} \)

\( \text{f espress.} \)

\( \text{pp} \)
Track 1: Chromatic Scale

\( q = 132 \)

Allegro vivace \( q = 88 \)

Track 2: Etude - Cyrille Rose, 40 Studies for Clarinet, No. 23

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Prepared by Don Neptun, www.boxfivecreations.com
Track 3: Excerpt - Carl Maria von Weber, *Clarinet Concerto No. 1, Op. 73, Mvmt. II*

Adagio ma non troppo \( \frac{d}{4}=58-64 \\
\frac{d}{4} \text{ dolce}

Allegro Animato \( \frac{d}{4}=96-102 \\
\text{legg.}


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Prepared by Don Neptun, www.boxfivecreations.com
Track 5: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger

**Presto**

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\[\text{Music notation here with mf, f, staccato symbols.}\]
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Track 1: Chromatic Scale

$\text{\textbf{$q = 100$}}$

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1*, Gigue, Mvmt VII

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Prepared by Don Neptun, www.boxfivecreations.com
Track 3: Excerpt - Johannes Brahms, *Clarinet Sonata No. 1, Op. 120, Mvmt. II*

Andante un poco adagio $\dot{\frac{1}{4}} = 68$

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Concerto in Eb for Horn, K.417, Mvmt. II*

Andante $\dot{\frac{1}{4}} = 72-80$
Track 5: Excerpt - Gustav Holst, *Second Suite in F, Mvmt. IV*
& Percy Aldridge Grainger, *Molly On The Shore*

**Presto**

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Prepared by Don Neptun, www.boxfivecreations.com
Track 1: Chromatic Scale

Scherzo \( q = 92 \)

Track 2: Etude - W. Ferling, *Famous Studies for Oboe or Saxophone, No. 14*

Scherzo \( q = 84-104 \)

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Prepared by Don Neptun, www.boxfivecreations.com
Track 3: Excerpt - Claude Debussy, *Rapsodie pour Orchestre et Saxophone*

**Très modéré**

1

\[ \text{Track 4: Excerpt - Alexander Glazunov, Saxophone Concerto, Op. 109} \]

Con moto \( \text{dolce cresc.} \) \( \text{accel.} \) \( \text{allarg.} \) \( \text{rit.} \)

1

\[ \text{a tempo accel.} \] \( \text{allarg.} \) \( \text{dim.} \)

9

\[ \text{Agitato poco calando} \]

13

Prepared by Don Neptun, [www.boxfivecreations.com](http://www.boxfivecreations.com)
Track 5: Excerpt - Molly on the Shore, Percy Aldridge Grainger

Presto

Track 1: Chromatic Scale

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Track 3: Excerpt - Carl Maria von Weber, Bassoon Concerto, Op. 75, Mvmt. II

Track 4: Excerpt - Georg Philipp Telemann, Bassoon Sonata in F minor, TWV 41:f1, Mvmt. II

Track 1: Chromatic Scale

\[ q = 120 \]

\[ \text{Allegro Moderato} \]

Track 2: Etude - J.B. Arban, Characteristic Study No. 1, Complete Conservatory Method

\[ \text{Allegro Moderato} q = 96 \]

Track 3: Excerpt - J.B. Arban, *Blue Bells of Scotland*

1. **Moderato** \( \frac{4}{4} \) \( \dot{q}=96 \)

2. \( \text{mf} \)

3. \( \text{f} \)

Track 4: Excerpt - Franz Joseph Haydn, *Trumpet Concerto in Eb Major, Mvmt. III*

1. **Allegro** \( \frac{4}{4} \) \( \dot{q}=120 \)

2. \( \text{f} \)

3. \( \text{cresc.} \)
NAfME All-Northwest Wind and Percussion Audition Materials
Horn in F

Track 1: Chromatic Scale

1 \( \text{Allegro Moderato} \quad q=132 \)

\( 1 \)
\( \text{legato} \)
\( \text{m.1} \)
\( \text{m.11} \)
\( \text{m.20} \)

\( \text{m.24} \)

\( \text{m.34} \)

\( \text{m.43} \)

Track 2: Etude - G. Kopprasch, "60 Selected Studies for Horn, Op. 6, No. 21, mm.38-end"

1 \( \text{Allegro Moderato} \quad q=96 \)

\( 1 \)

\( \text{m.6} \)

\( \text{m.12} \)

\( \text{m.18} \)

\( \text{m.24} \)

\( \text{m.30} \)

\( \text{m.37} \)

\( \text{m.43} \)

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Prepared by Don Neptun, www.boxfivecreations.com
Track 1: Chromatic Scale

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Prepared by Don Neptun, www.boxfivecreations.com
Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. I*

**Cantabile** \( \frac{\dot{\ddot{\text{m}}} \text{f}}{\text{m}} \) = ca. 72

1

\[
\begin{array}{c}
\text{mf} \\
\end{array}
\]

4

\[
\begin{array}{c}
\text{p} \quad \text{mp} \quad \text{mf} \\
\end{array}
\]

8

\[
\begin{array}{c}
\text{mp cres.} \quad \text{mf} \\
\end{array}
\]

12

\[
\begin{array}{c}
\text{mf pp p mf} \\
\end{array}
\]

If auditioning on Bass Trombone, the entire track 3 may be played down one octave.
Track 4: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. II*

Spiritoso e staccato, a tempo moderato \( \text{\textfrac{1}{4}} = 120-132 \)

Track 5: Excerpt - J. B. Arban, *Etude No. 28, Complete Method for Tuba*

Allegretto

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Prepared by Don Neptun, www.boxfivecreations.com
Track 1: Chromatic Scale

\[ \text{Allegro Moderato } \text{q} = 72 \]

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

\[ \text{Allegro Moderato } \text{q} = 96 \]

Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. I*

**Cantabile** \( \frac{\triangle}{=} \) = ca. 72

\[ \begin{align*}
1 & \qquad \text{\( \frac{\triangle}{=} \) = ca. 72} \\
4 & \qquad p \quad mp \quad mf \\
8 & \qquad mp \quad cresc. \\
12 & \qquad mf \quad pp \quad p \quad mf
\end{align*} \]
Track 4: Excerpt - Georg Philipp Telemann, *Sonata in F minor, TWV 41:f1, Mvmt. II*

**Spiritoso e staccato, a tempo moderato** $\frac{4}{4} = 120-132$

Track 1: Chromatic Scale

 allegato

 Track 2: Etude - J.B. Arban, Characteristic Study No. 1, Complete Conservatory Method

 Allegro Moderato \( q \approx 96 \)

Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. I*

Cantabile $\frac{\pi}{8} = ca. 72$

1

\[\text{mf}\]

4

\[p \quad mp \quad mf\]

8

\[mp \quad \text{cresc.} \quad mf \quad mp \quad \text{cresc.}\]

12

\[mf \quad pp \quad p \quad mf\]
Track 4: Excerpt - Georg Philipp Telemann, Sonata in F minor, TWV 41:f1, Mvmt. II

Spiritoso e staccato, a tempo moderato \( \frac{\text{d}}{2}=120-132 \)

Track 1: Chromatic Scale

\( \text{\textit{legato}} \)

\( \text{\textit{Moderato}} \)

Track 2: Etude - J.B. Arban, \textit{Complete Method for Tuba, Etude 19}
Track 3: Excerpt - Gustav Holst, *First Suite in Eb, Mvmt I. Chaconne*

Allegro moderato

```
\begin{music}
\textit{p}
\end{music}
```

Track 4: Excerpt - Richard Wagner, *Vorspiel, Die Meistersinger*

Sehr mässig bewegt $\approx 92-112$

```
\begin{music}
\textit{f}
\end{music}
```

Track 1: Excerpt - Johann Sebastian Bach, *Violin Sonata No. 1 in G minor, BMV 1001, Mvmt. 4*

**Presto \( \frac{3}{4} \) \( \frac{3}{4} \) 68-80**  
To be performed on marimba or xylophone.

Prepared by Don Neptun, [www.boxfivecreations.com](http://www.boxfivecreations.com)
Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Mvmt. I*

**Andante**  Preference is to be performed on marimba, if available.
Track 3: Etude - Brian Yarkosky, *Rudimental Style Snare Drum Solo*

\[\text{Tempo: } 120-136\]

Perform all rolls as open double bounce rolls.

Set B

Snare Drum

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Prepared by Don Neptun, www.boxfivecreations.com
Track 4: Etude - Brian Yarkosky, *Orchestral Style Snare Drum Solo*

Perform all rolls as closed buzz rolls.

1 \( \text{cresc.} \)

4 \( \text{cresc.} \)

7 \( f \text{ sfz} \rightarrow p \)

10 \( f \)

14 \( f \rightarrow p \)

17 \( \text{cresc.} \)
Track 5: Etude - Don Neptun, *Timpani Etude No. 1* from *ALL HANDS Percussion Curriculum*

**Moderato** \( \text{q} \approx 100 \)

Demonstrate proper dampening technique during rests.

Track 6: Etude - Don Neptun, *Timpani Etude No. 3* from *ALL HANDS Percussion Curriculum*