



WMEA All-State Wind and Percussion Audition Materials

Set A

Flute

Track 1: Chromatic Scale

$\text{♩} = 72$

3

5

Track 2: Etude - Joachim Andersen, 24 Etudes for Flute, Op. 15, No. 24

Allegro con fuoco $\text{♩} = 98-138$

ff *con impeto*

ff

p *cresc.*

f

ritard non troppo

mf

1

5

9

11

13

15



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Track 4: Excerpt - Antonín Leopold Dvorák, *Symphony No. 8, Op. 88*

1 **Allegro** ♩=128-140

8 *p*

14 1. 2. *f*

20 *f* *dim.*

24 *p*

Detailed description of the musical score: The score is written for a single flute in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff (measures 1-7) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩=128-140. The music starts with a quarter rest followed by eighth notes. The second staff (measures 8-13) continues the eighth-note pattern, marked with a piano (*p*) dynamic. The third staff (measures 14-19) features a first ending (1.) and a second ending (2.), marked with a forte (*f*) dynamic. The fourth staff (measures 20-23) continues the pattern, marked with a forte (*f*) dynamic followed by a decrescendo (*dim.*). The fifth staff (measures 24-27) concludes the excerpt with a first ending (1.) and a second ending (2.), marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.